How to Draw a Bed

12 easy steps for beginners



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What you'll need

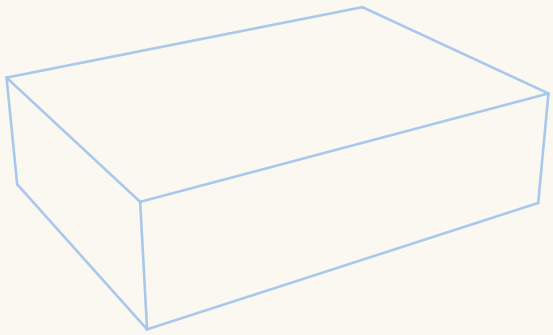
- A pencil
- An eraser
- A black fineliner
- Colored pencils
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

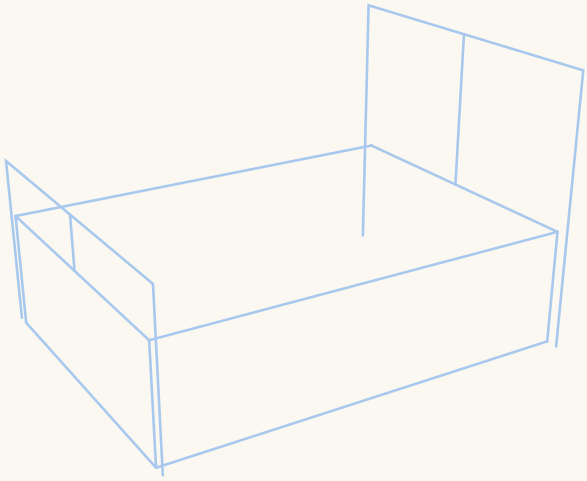
STEP 1 Sketch a light box in perspective



Start with a long, flat box drawn at an angle. Put the front corner low on the page, then let one long edge climb gently to the right and a short edge climb to the left. Add the top the same way. I keep the box about twice as long as it is wide, because a bed that's too square looks like a table.

💡 **Tip:** Edges that run the same way on a real bed should lean the same way on paper.

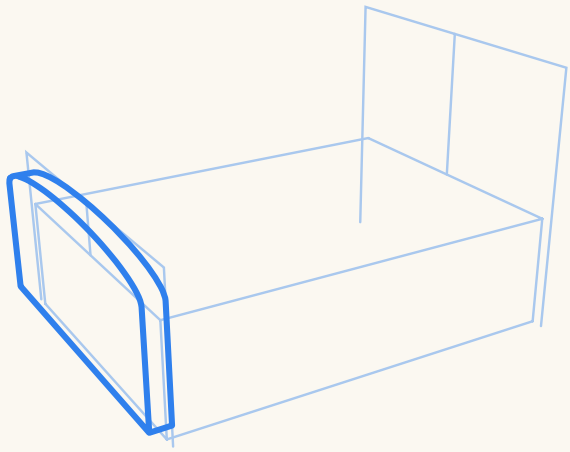
STEP 2 Add guides for the headboard and footboard



At the far right end of the box, draw a tall upright rectangle for the headboard. At the near left end, draw a shorter one for the footboard. Put a small upright line through the middle of each, so you can find the top of the curves later.

💡 **Tip:** Keep the upright edges straight up and down. If they tilt, the whole bed looks like it's sliding.

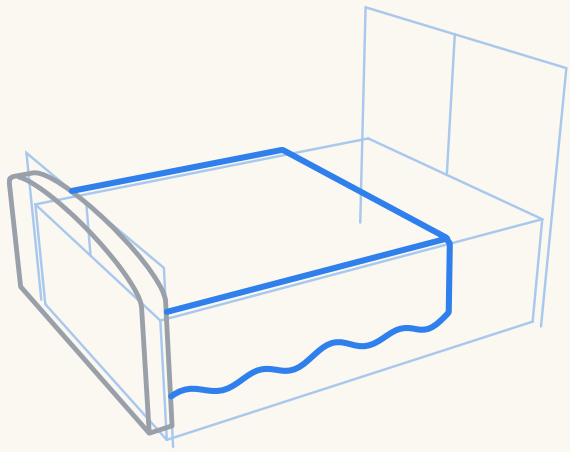
STEP 3 Draw the footboard with a round top



Inside the small front rectangle, draw two straight sides and join them with a gentle curve across the top, highest at the middle line. Then copy that shape a little to the right and join the two, so the board gets some thickness. Because the footboard is the closest part of the bed, I draw it first. Everything behind it simply tucks in.

💡 **Tip:** A thin board edge is enough. Make it too wide and the footboard turns into a wall.

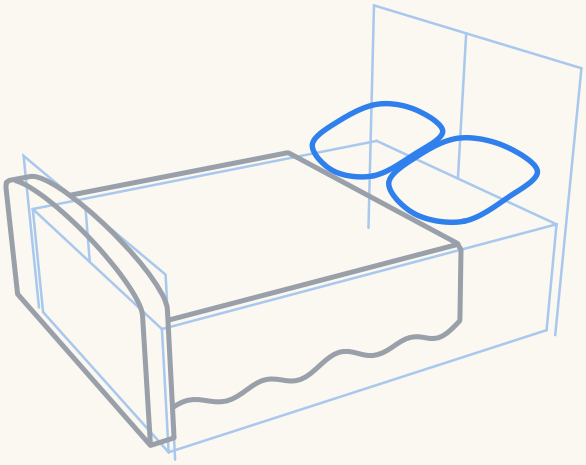
STEP 4 Lay the duvet over the mattress



Trace the top of the box from the footboard to about three quarters of the way back. That flat shape is the duvet lying on the bed. From its front edge, let the cover hang down the side and finish it with a wavy hem. Most beginners draw the hem as a straight line, and the blanket ends up looking like cardboard.

💡 **Tip:** Make the waves uneven: two small bumps, then a bigger one. Fabric never folds in a perfect rhythm.

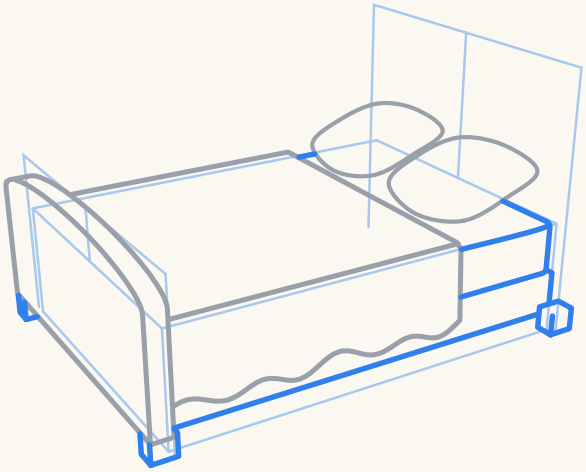
STEP 5 Draw two fluffy pillows



Near the head end, draw two soft rounded shapes side by side, leaning back toward where the headboard will be. Let the edges bulge out a little and keep the corners slightly pointed, like a real stuffed pillow. The closer pillow overlaps the one behind it. That small overlap does more for the 3D look than any shading.

💡 **Tip:** Draw the front pillow first, then tuck the back one behind it.

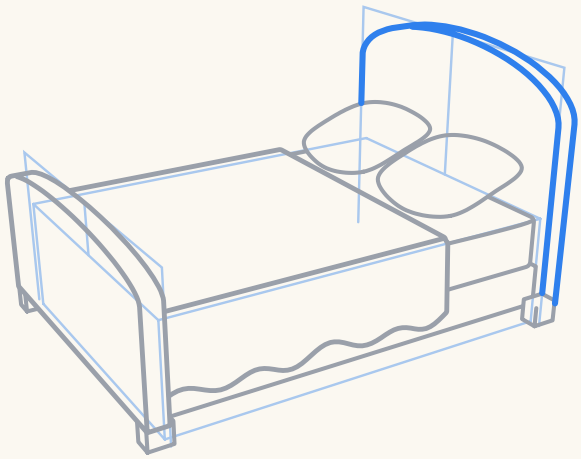
STEP 6 Show the mattress, frame and legs



Between the duvet and the head end, a bit of white mattress shows. Draw its side as a band with soft corners, and add the wooden frame as a thinner band below the hem. Finish with short square legs under each end of the footboard and at the far right corner. The fourth leg hides behind the bed.

💡 **Tip:** Keep the legs short and chunky. Long thin legs make the bed look wobbly.

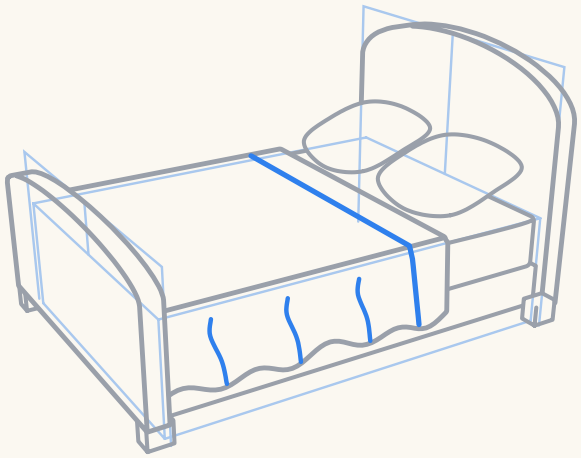
STEP 7 Draw the tall rounded headboard



Now use the big rectangle at the back. Draw the two sides, then a wide curve over the top, peaking at the middle line. Repeat it slightly to the right for thickness, just like the footboard. Where the pillows sit in front, stop your line and pick it up again on the other side. Leaving those gaps is exactly what pushes the headboard behind the pillows.

💡 **Tip:** Make the headboard curve rise higher than the footboard curve. The difference tells the eye which end is which.

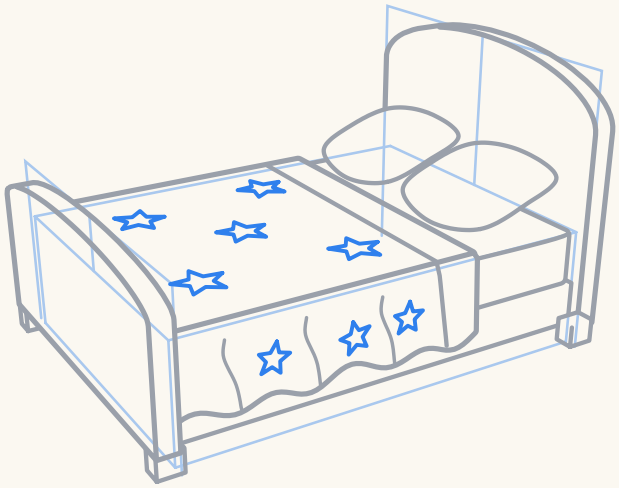
STEP 8 Add the folded edge and soft folds



Draw a line across the duvet, a little in front of where it ends, and carry it down the side to the hem. That strip is the top edge folded back over. On the hanging part, sketch three slightly wiggly lines rising from the low points of the hem. They don't reach the top. Folds fade out as the fabric flattens over the mattress.

💡 **Tip:** Start each fold line where the hem dips down, never where it bumps up.

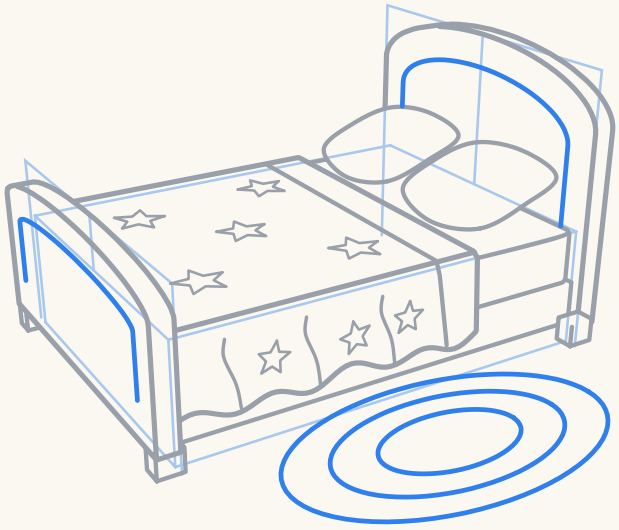
STEP 9 Decorate the duvet with stars



Scatter five-point stars over the top of the duvet and a few smaller ones on the side. Stars on the flat top should look a bit squashed, because that surface tips away from you. I space them unevenly so the pattern feels hand-made. Stripes work too if stars feel fiddly.

💡 **Tip:** Keep the stars clear of the fold lines and the folded edge, so the shapes stay readable.

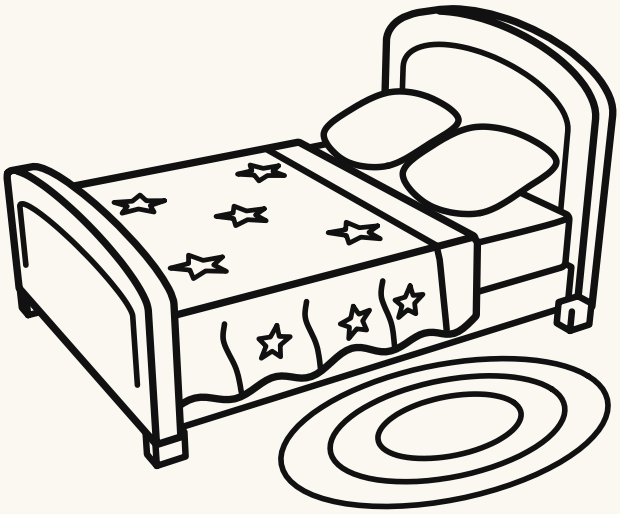
STEP 10 Draw the wood panels and a rug



Inside the headboard and the footboard, draw a second curve that follows the outer shape with a small gap. It looks like a carved panel and makes the wood feel solid. On the floor beside the bed, add an oval rug with two smaller ovals inside it. Tuck its far edge under the frame, as if the rug slides beneath the bed.

💡 **Tip:** Draw the rug as a flat, wide oval. A round circle would stand up off the floor.

STEP 11 Ink the lines and erase the guides



Go over the keeper lines with your black pen. Begin at the footboard and work toward the back, the same order you drew it. Let the ink dry for a minute, then erase the box and every pale guide line. Once the box is gone, the bed suddenly looks soft and cosy instead of boxy.

💡 **Tip:** Turn your paper so you can pull each long line toward you. It's much steadier than pushing.

STEP 12 Color the bed



Use light brown for the board faces and darker brown for the board edges, frame and legs. Color the duvet blue, pressing harder on the side that hangs down so it looks shaded. The folded edge is light blue and the stars yellow. Pillows and sheet stay white with light gray along their lower edges. Coral pink finishes the rug.

💡 **Tip:** Leave a sliver of white on top of each pillow. It reads as light hitting the fluff.