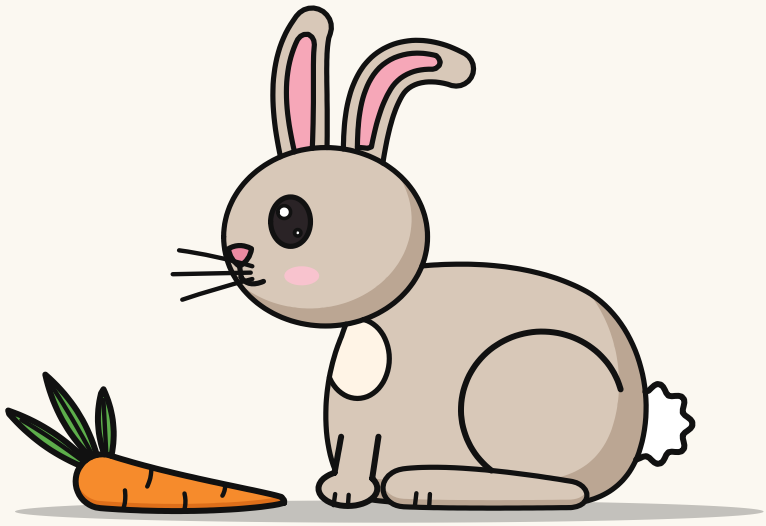
How to Draw a Bunny

12 easy steps for beginners



What you'll need

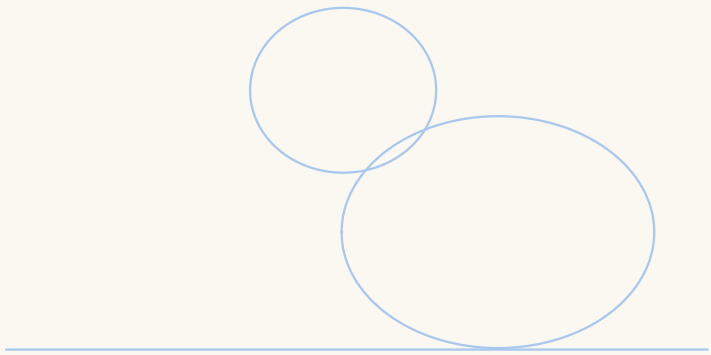
- A pencil
- An eraser
- A black fineliner
- Colored pencils or markers
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

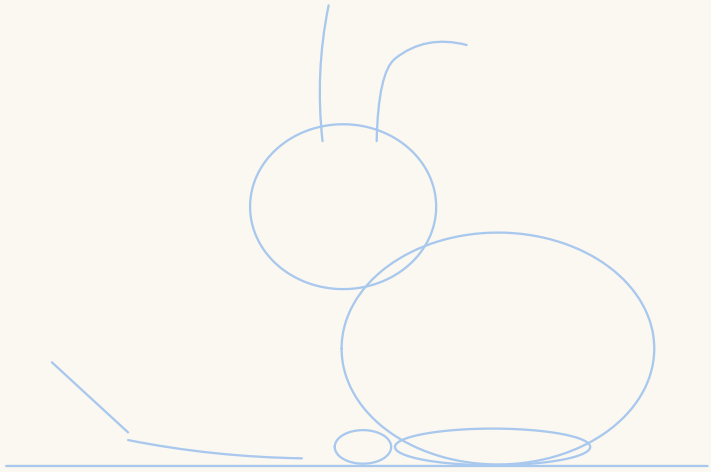
STEP 1 Sketch the head and body guides



I always begin with a light ground line near the bottom of the page. Sitting on it, sketch a wide egg shape for the body, a bit wider than it is tall. Then add a circle for the head, up on the left side, overlapping the top front corner of the body. The head circle should be roughly half the width of the body.

💡 **Tip:** Press so lightly that you can barely see the line. These shapes will be erased later.

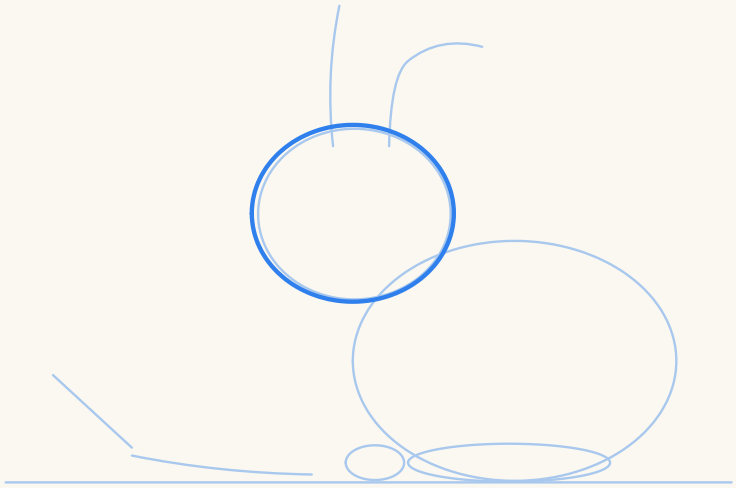
STEP 2 Add ear, foot and carrot guides



From the top of the head, pull two lines upward for the ears. Keep the front one almost straight. The back one goes up and then bends backward, like it's folding over. On the ground, draw a long flat oval for the hind foot and a small one in front for the paw. Last, sketch a curving carrot line to the left with a short slant for the leaves.

💡 **Tip:** Make the ear lines about as long as the head is tall. Shorter ones start to look like a cat.

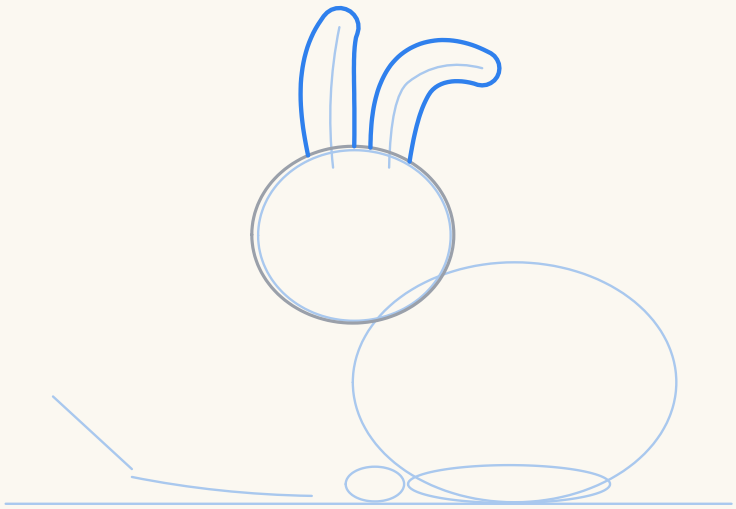
STEP 3 Draw the round head



Go over the head circle with a firmer line, letting it come out slightly wider than tall. A slightly chubby face looks softer. I like to draw the head in two half-circle strokes rather than one long loop, because it's easier to keep both sides even.

💡 **Tip:** If the circle comes out lumpy, draw it again beside the first one and erase whichever looks worse.

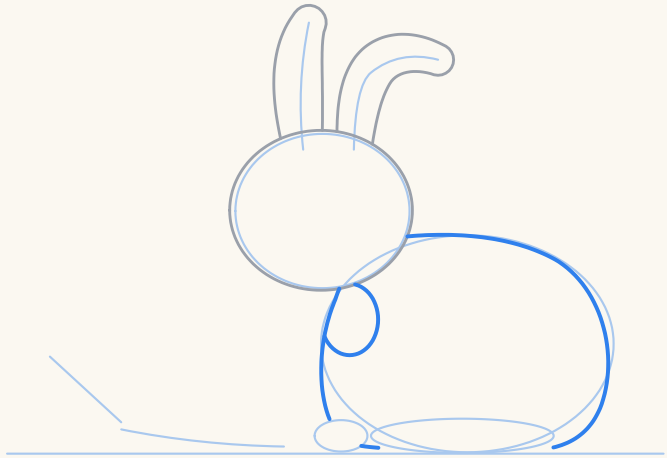
STEP 4 Shape the two long ears



Build each ear around its guide line: a long, narrow shape that's wider in the middle and rounded at the tip. The front ear stands upright. The back ear follows its bent guide, so its top half folds back like a sock flopping over. Stop both ears where they touch the head.

💡 **Tip:** Draw the bent ear's outer curve first, then the inner one. The outer edge sets the shape.

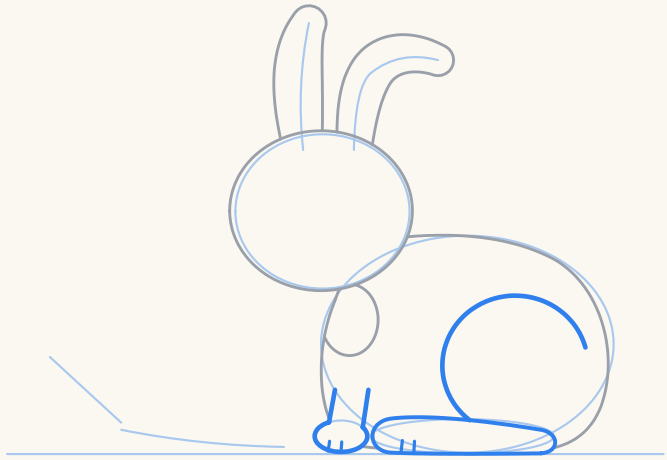
STEP 5 Draw the plump sitting body



Start at the back of the head and follow the egg guide over the back, round the rump and down to the ground. Then come back to the front and draw the chest, curving down from under the chin. Just below the head, add a small oval for a cream chest patch. I want the body to look heavy at the bottom, the way a sitting rabbit spreads out.

💡 **Tip:** Let the back hump rise a little higher than the top of the chest. That's what makes it look like it's sitting.

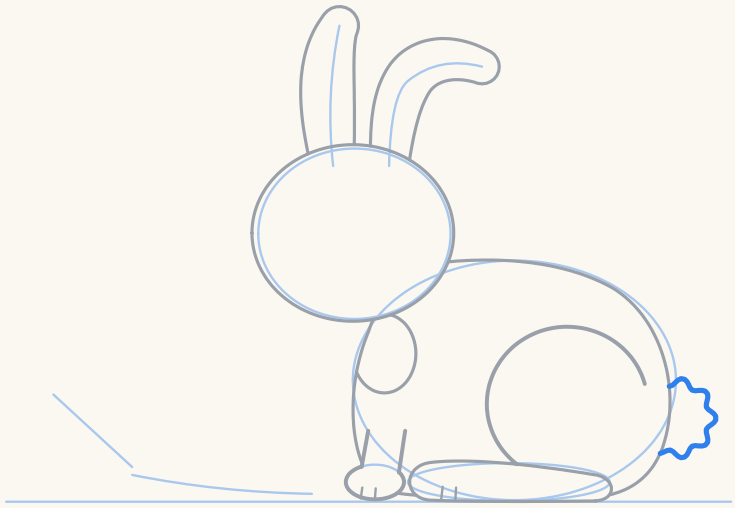
STEP 6 Add the big hind foot and front paws



Inside the body, draw a big curved line for the thigh. It starts at the top of the foot, swings up and over, and stops before reaching the back edge. Now trace the long hind foot with a flat bottom and a rounder toe end. At the front, draw two straight lines down from the chest to a small round paw. Finish with two short toe lines on each foot.

💡 **Tip:** Leave the top of the front leg open. It blends into the fur that way instead of looking stuck on.

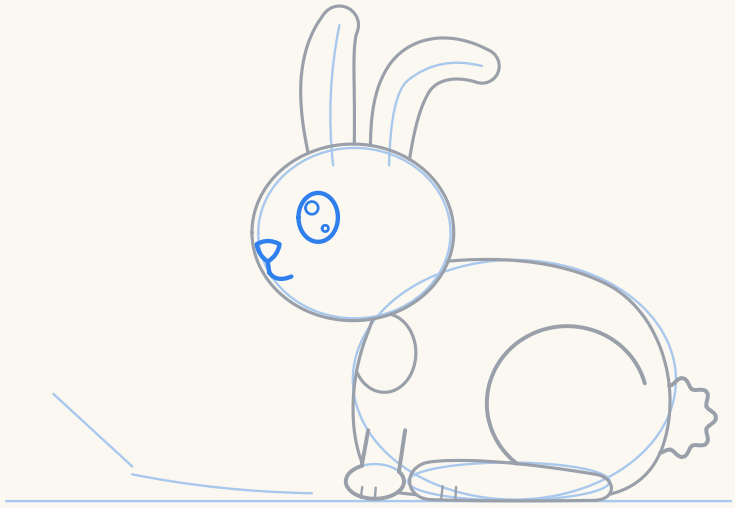
STEP 7 Draw the fluffy cotton tail



Where the rump curves down, add the tail as a small bumpy cloud poking out from behind the body. Use tiny wavy bumps instead of a smooth circle, and only draw the part outside the body, since most of the tail hides behind the rump.

💡 **Tip:** Five or six bumps are plenty. More than that and it starts to look like a flower.

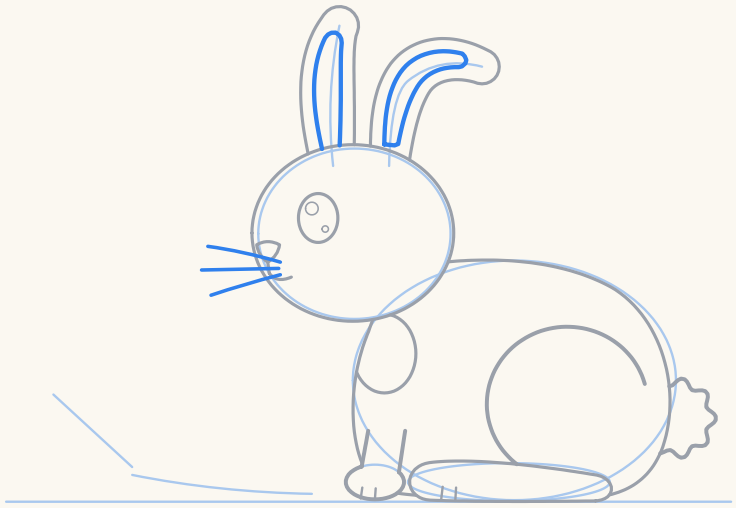
STEP 8 Give it an eye, a nose and a mouth



Place a big oval eye a little above the middle of the head and toward the front. Inside it, draw one larger shine circle near the top and a tiny one lower down. At the very front edge of the head, draw a small rounded triangle for the nose, then a short line down from it and a little hook curving back for the mouth.

💡 **Tip:** Keep the eye big and leave the shines white. Most of the cute comes from that one eye.

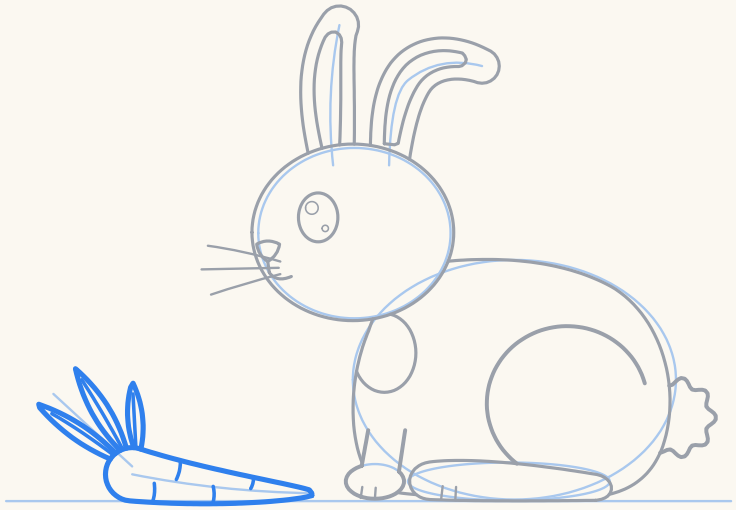
STEP 9 Draw the inner ears and whiskers



Inside each ear, draw a thinner version of the ear shape, leaving an even rim of fur around it. On the bent ear, let the inner part follow the fold. Then flick three whiskers out from the side of the nose, fanning slightly apart so they don't run parallel. I let them stretch well past the face.

💡 **Tip:** Pull each whisker away from the face in one fast stroke for a crisp, thin line.

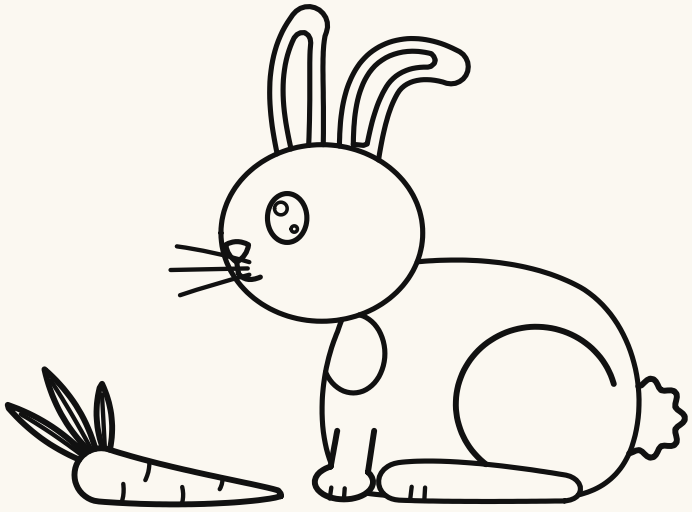
STEP 10 Draw a carrot with a leafy top



Along the carrot guide, draw a long cone: thick and rounded on the left, narrowing to a point near the bunny's paw. Add a few short curved lines across it for the rings. At the thick end, draw three pointed leaves fanning up and to the left, each with a line down the middle. With the tip pointing at the bunny, dinner looks about to start.

💡 **Tip:** Overlap the leaves a little. Three separate leaves in a row look stiff.

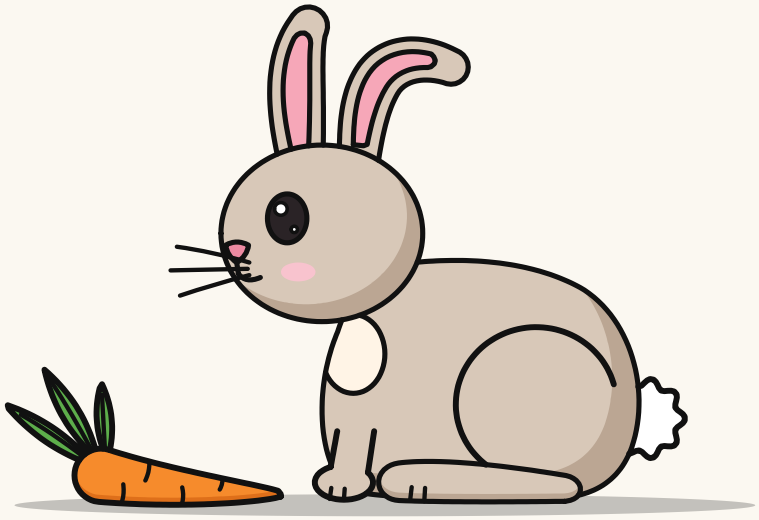
STEP 11 Ink the lines and erase the guides



Trace over all your keeper lines with the black pen, including the whiskers and the carrot rings. Skip the circle, the egg, the ovals on the ground and the ear guide lines. Give the ink a full minute to dry, then erase every pencil mark. My own habit is to ink the face first, while my hand is steady.

💡 **Tip:** Rest the side of your hand on a scrap of paper so you don't smudge fresh ink.

STEP 12 Color your bunny



Fill the fur with light brown, including the ears and feet. Use a tan along the back, under the head and along the bottom of the foot for soft shading. The chest patch is cream and the tail stays white. Color the inner ears pink, plus the nose and a small cheek spot, and the eye black around its white shines. Then do the carrot in orange with green leaves.

💡 **Tip:** Color the shading after the light brown, pressing harder only along the edges.