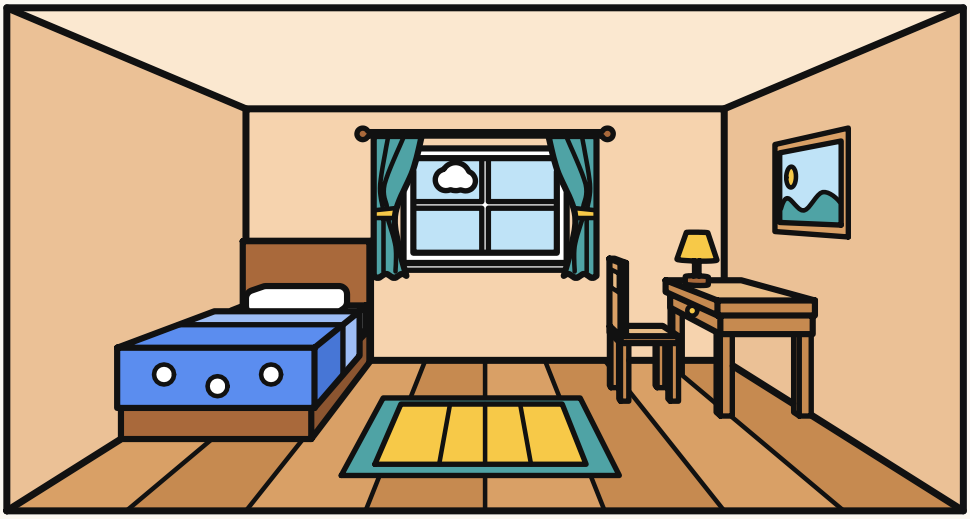
How to Draw a Room

12 easy steps for beginners



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What you'll need

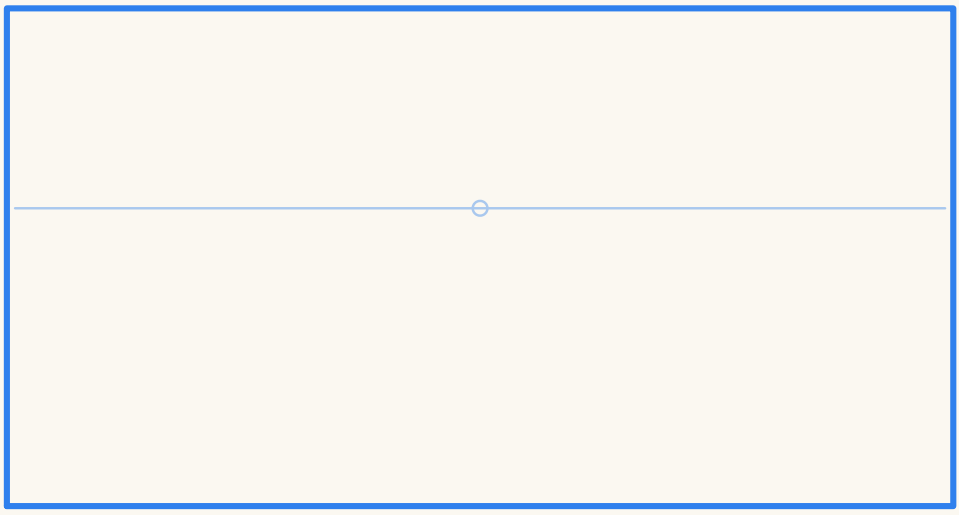
- A pencil
- A ruler
- An eraser
- A black marker
- Colored pencils

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

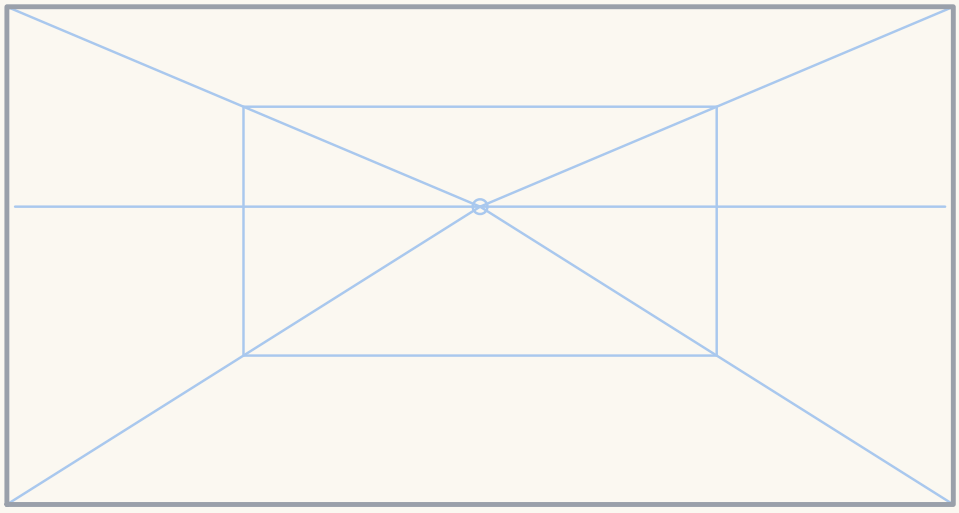
STEP 1 Draw the frame, the eye level and the vanishing point



Start with a big rectangle that fills most of the page, the opening you look through into the room. Draw a faint level line a little above the middle for eye level and put a small dot in its center. That dot is the vanishing point, and every depth line will run to it.

💡 **Tip:** Placing the eye level higher shows more floor. A lower one shows more ceiling.

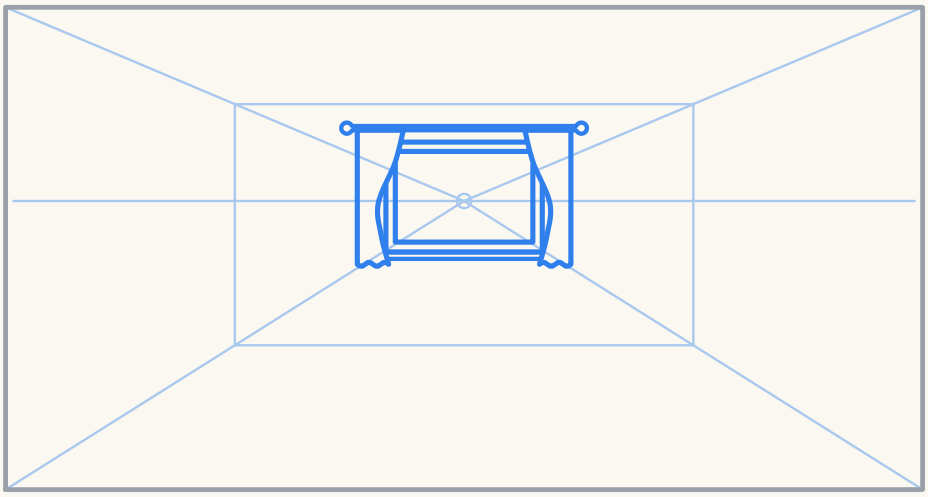
STEP 2 Add the corner lines and the back wall



With your ruler, connect each corner of the frame to the vanishing point using light lines. Then draw a smaller rectangle around the dot, its four corners sitting exactly on those diagonals. That's the back wall. I make it about half the width of the frame, since a tiny back wall turns the room into a hallway.

💡 **Tip:** Check that the back wall's corners touch the diagonal lines, not just come near them.

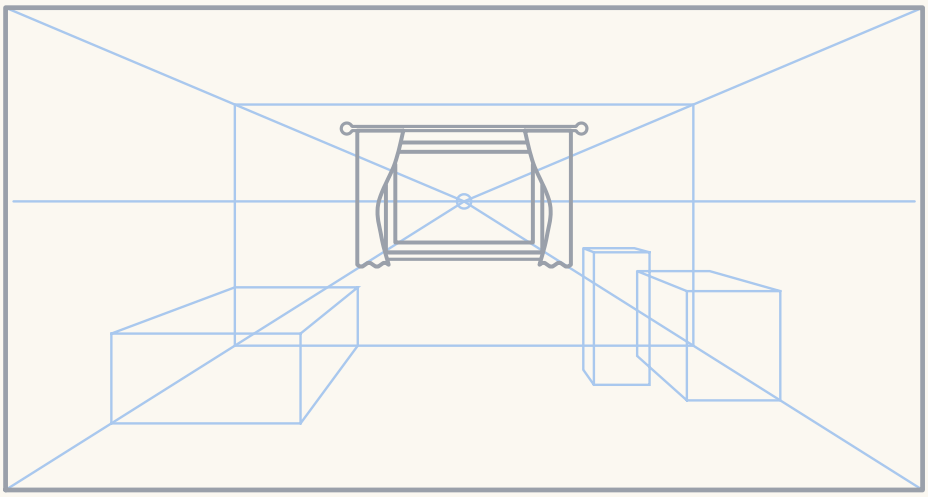
STEP 3 Draw the window and curtains



The back wall faces you straight on, so nothing on it needs perspective. Draw the window as a flat rectangle with a thinner one inside for the glass, plus a slim sill. Add the curtain rod above it, then hang a curtain from each side, curving the inner edge where it's tied back.

💡 **Tip:** Let the curtains overlap the window frame a little. That overlap is what makes them hang in front.

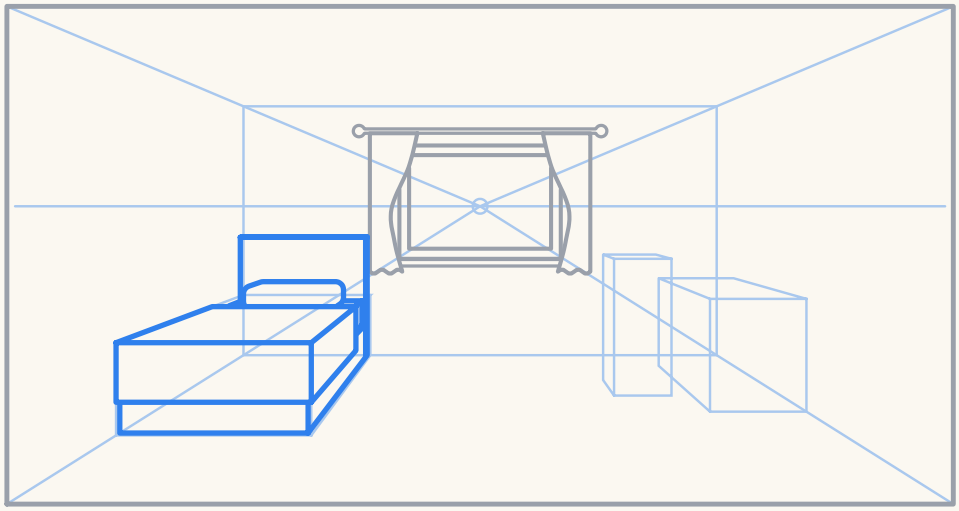
STEP 4 Sketch light boxes for the furniture



Here's the main perspective trick. For the bed, draw a flat rectangle low on the left: that's its foot end. From its corners, run light lines toward the vanishing point and stop them where the bed should end. Do the same on the right for the desk and the chair. Every piece of furniture starts as a box like this.

💡 **Tip:** Front faces stay as true rectangles. Only the lines going back into the room aim at the dot.

STEP 5 Turn the left box into a bed

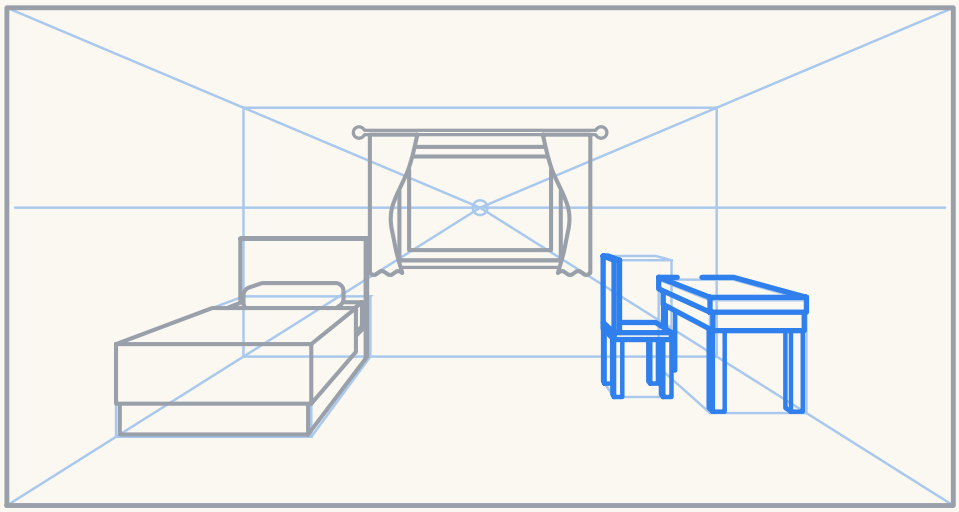


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Go over the front of the box as the blanket, then draw a wooden base peeking out underneath. The blanket stops partway back, showing a strip of mattress behind it. Put a puffy pillow there and a plain headboard against the back wall. Most beginners make the bed too short, so let it reach well toward the back wall.

💡 **Tip:** Let every side edge of the bed line up with your ruler and the vanishing point.

STEP 6 Draw the desk and chair

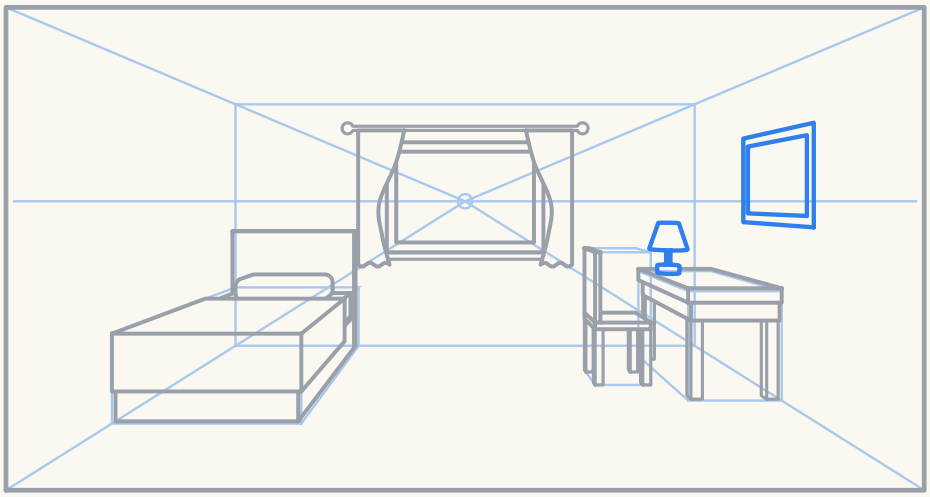


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On the right, the desk is a thick tabletop on legs, with a shallow drawer box under the top. Draw the chair in front of it as a seat, four legs and a tall backrest. I draw the chair first because it stands in front, so the desk lines simply stop where they meet it.

💡 **Tip:** Make the legs thick enough to color inside. Thin sticks turn into black lines after inking.

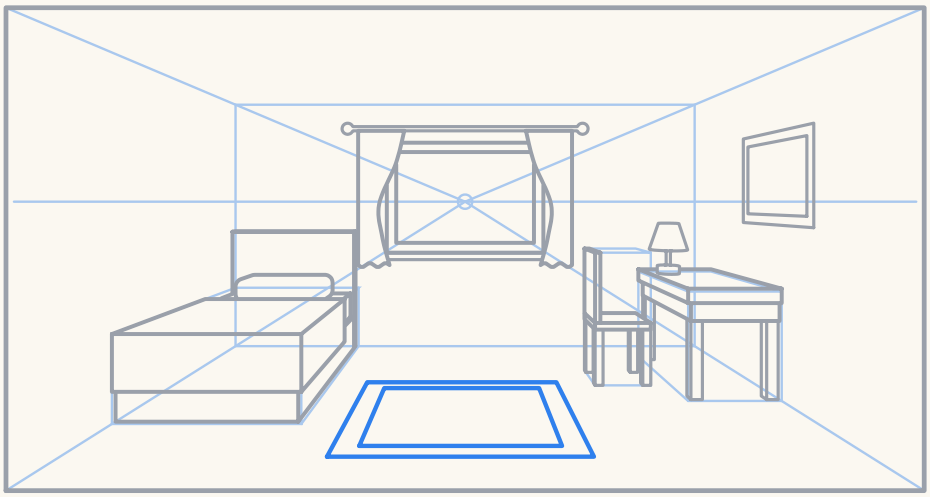
STEP 7 Add the lamp and a framed picture



Set a small lamp near the back of the desk: a flat base, a short stem and a shade wider at the bottom. The picture hangs on the right wall, so its top and bottom edges slant toward the vanishing point while its sides stay upright. Draw a smaller frame inside.

💡 **Tip:** Hold your ruler from the dot to each corner of the picture before drawing its top and bottom.

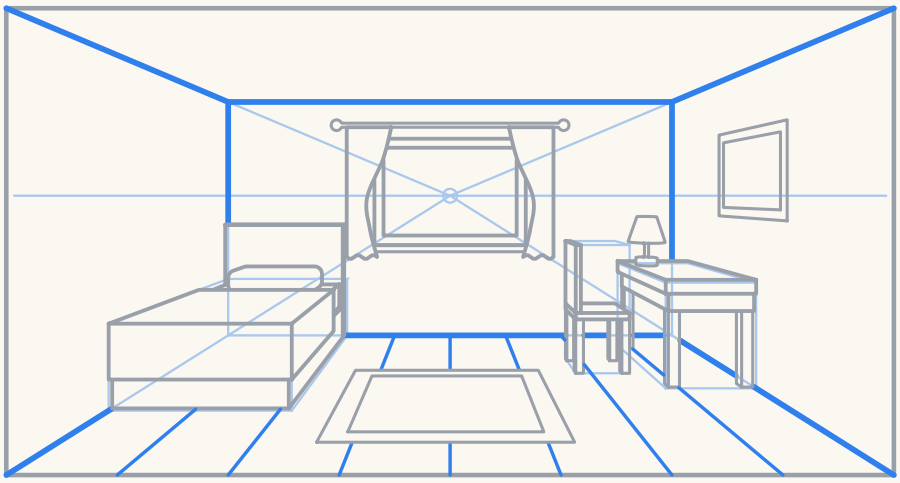
STEP 8 Lay a rug on the floor



Draw the rug in the middle of the floor. Its front and back edges stay level while its sides lean toward the vanishing point, so it's wider at the front. Add a smaller rug shape inside for a border, and leave a gap between the rug and the bed.

💡 **Tip:** If your rug looks like it's standing up, flatten it by bringing the back edge down closer to the front.

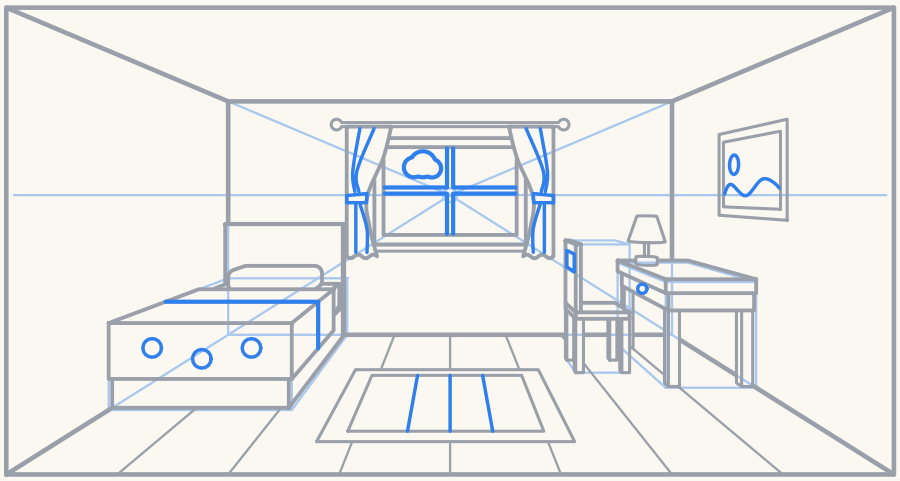
STEP 9 Firm up the wall edges and add floorboards



Now press harder and go over the back wall and the four corner lines, stopping wherever a piece of furniture stands in front. Then draw the floorboards: lines that start on the bottom edge of the frame, spaced evenly, and all aim at the vanishing point. Lift your pencil at the rug and at furniture legs.

💡 **Tip:** Mark equal spaces along the bottom edge first. The boards then fan out evenly on their own.

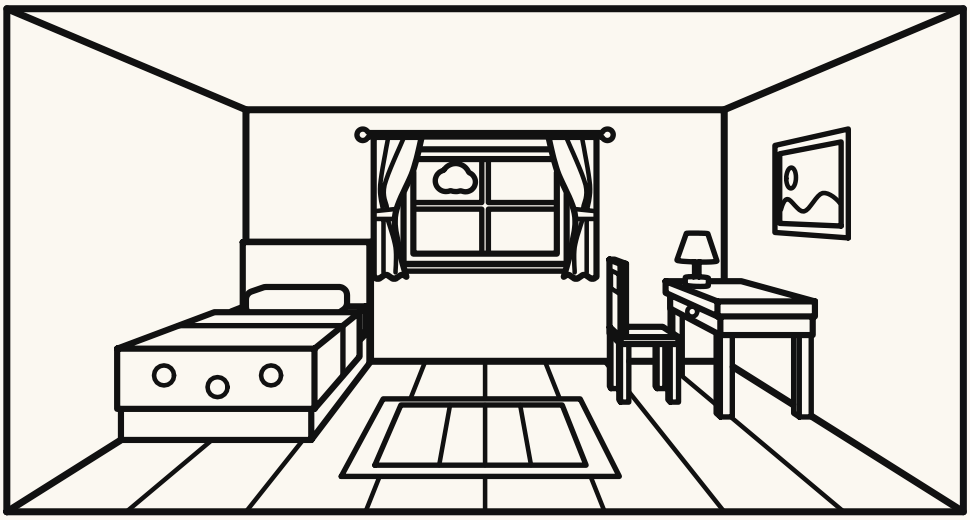
STEP 10 Add the small details



Divide the window into four panes with a cross and float a little cloud in one pane. Give the curtains soft fold lines and a tie band. On the bed, add the folded top of the blanket and three round dots. Then a sun and hills in the picture, stripes on the rug and a knob on the drawer.

💡 **Tip:** Details are where a room starts to feel lived in, so add one thing that's in your own room too.

STEP 11 Ink the lines and erase the guides

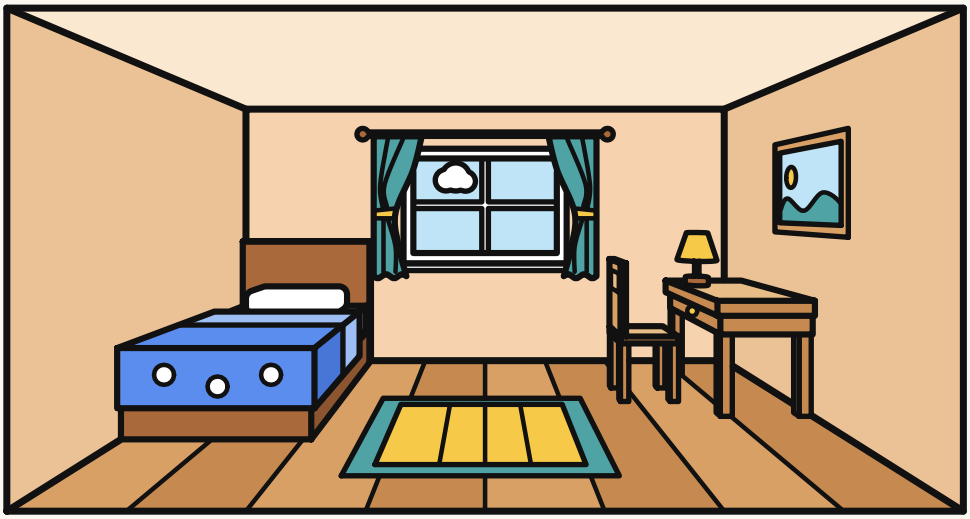


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Trace every keeper line with the black marker, using the ruler again for the long straight ones. Let the ink dry for a minute, then erase the diagonals, the eye-level line, the dot and the furniture boxes. The room looks much cleaner once they're gone.

💡 **Tip:** Wipe your ruler's edge before inking so it doesn't drag a smear across fresh lines.

STEP 12 Color the room



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I color the big areas first: peach for the back wall, a slightly darker peach on the side walls and a pale cream ceiling. The floor is light brown with every other board a bit darker. After that come teal curtains, a yellow rug middle and lampshade, a blue blanket and light blue glass.

💡 **Tip:** Making the side walls a shade darker than the back wall adds depth without any shading.