# How to Draw a Suit

12 easy steps for beginners




## What you'll need

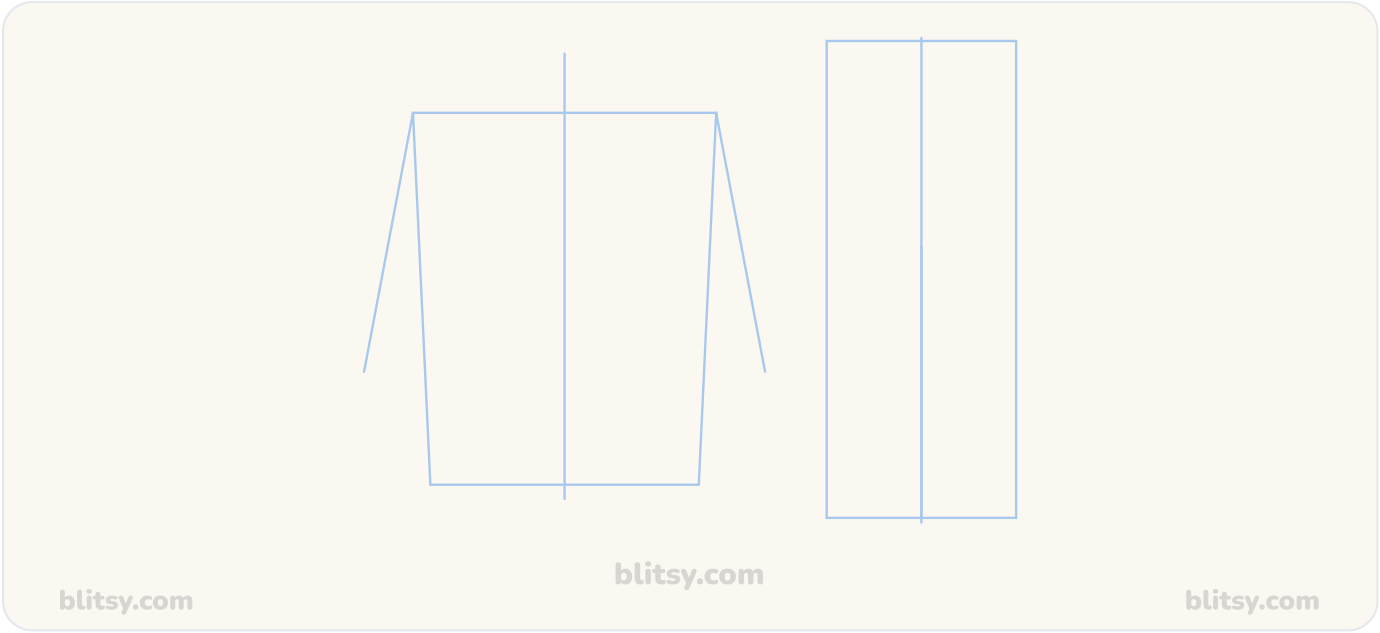
- A pencil
- An eraser
- A ruler
- A black fineliner
- Colored pencils

## How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

**Read the full tutorial online →**

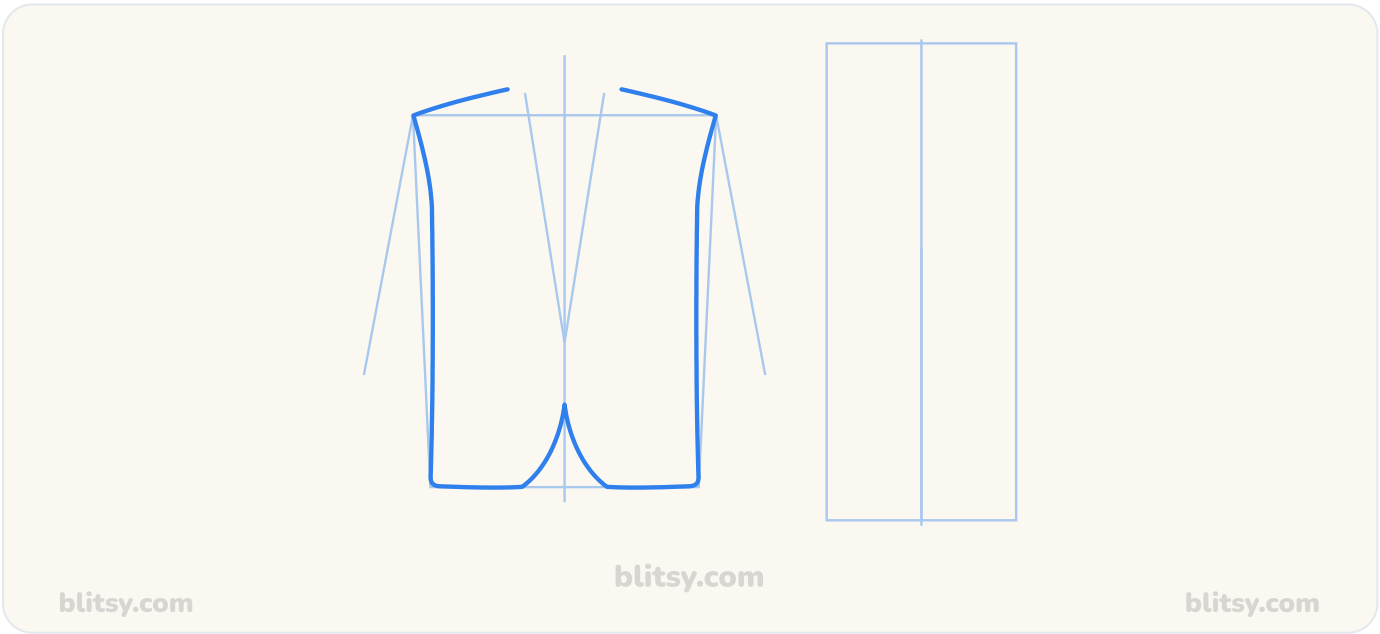
## STEP 1 Draw the center lines and guide boxes




Turn the paper sideways. On the left, draw a tall box that's slightly wider at the top for the jacket, plus two slanted lines from its top corners for the sleeves. On the right, draw a narrow upright rectangle for the trousers. Finish with a straight line down the middle of each shape, since everything after this gets mirrored across them.

💡 **Tip:** Leave a gap of about two finger widths between the jacket and the trousers.

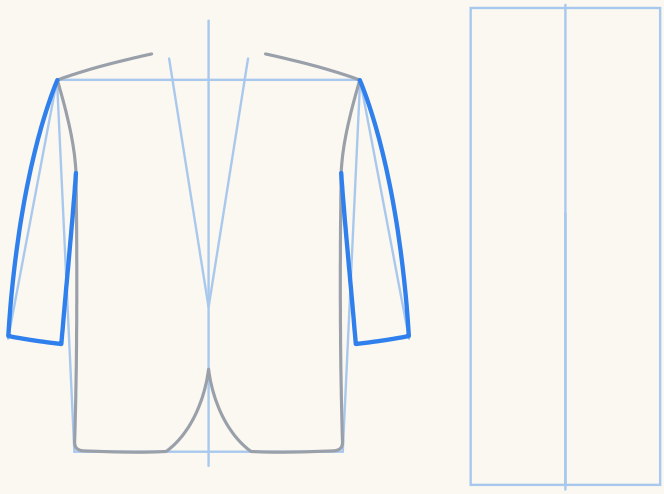
## STEP 2 Outline the jacket body




First sketch a soft V from the neck down to a point on the center line, about halfway down the box. That's where the top button will go. Now draw the shoulders sloping gently outward, run the sides straight down and flatten the bottom. Just above the hem, curve both front edges up into an upside-down U.

💡 **Tip:** Keep the shoulder line a little curved; dead straight shoulders look like a box.

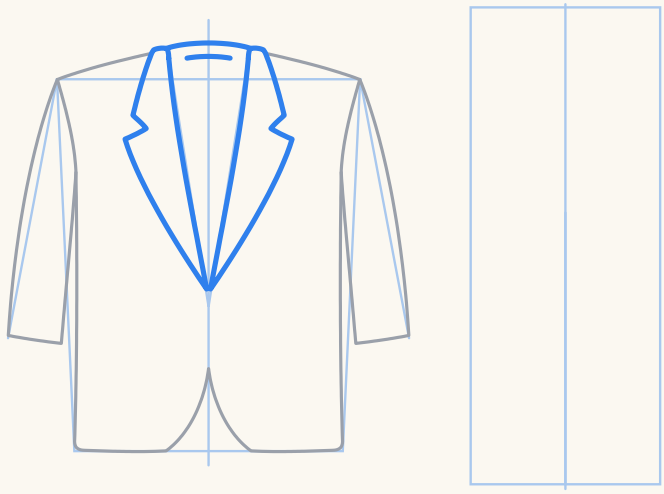
## STEP 3 Add two hanging sleeves



From each shoulder corner, follow the slanted guide down and slightly outward. Stop the sleeves around the height of the pocket area, then draw a short, flat cuff edge and bring the inner sleeve line back up to the armpit. I leave a thin sliver of space between each sleeve and the body, because that tiny gap is what makes the arms look like they hang.

💡 **Tip:** Check that both cuffs end at the same height before you go on.

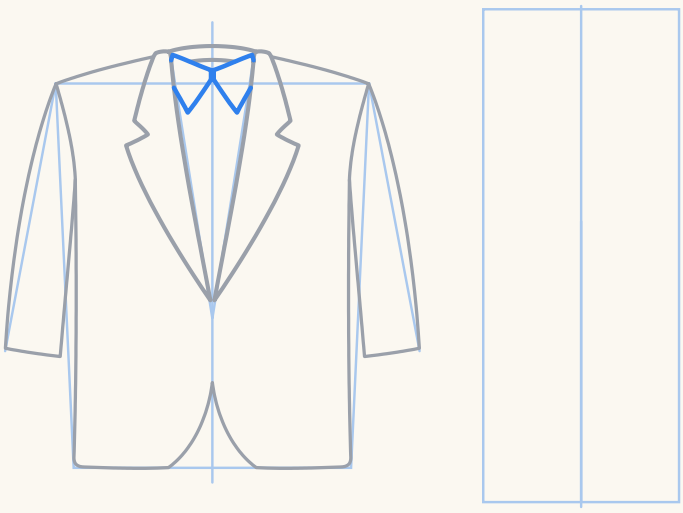
## STEP 4 Draw the notched lapels and the collar



This is the step that turns a coat into a suit. Starting at the top button, draw each lapel widening as it climbs to a sharp point near the shoulder. Above that point, cut a small sideways notch and let the collar continue around the back of the neck. I always draw the left lapel first, then copy it on the right by measuring from the center line.

💡 **Tip:** Make the notch a small triangle that opens outward, never inward toward the tie.

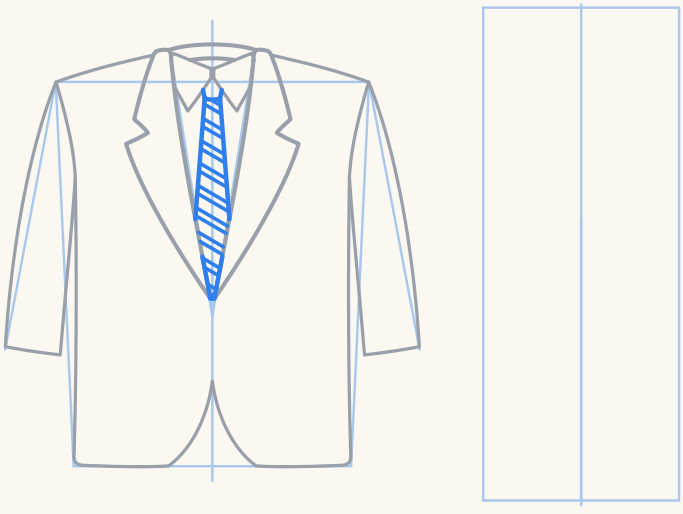
## STEP 5 Add the shirt collar points



Inside the V, two little pointed flaps sit right under the jacket collar. Start each one near the side of the neck and bring it down to a point that leans toward the center line. The two flaps meet in the middle, leaving a small gap underneath for the tie knot.

💡 **Tip:** Short collar points look smart; long ones droop and look like a pajama shirt.

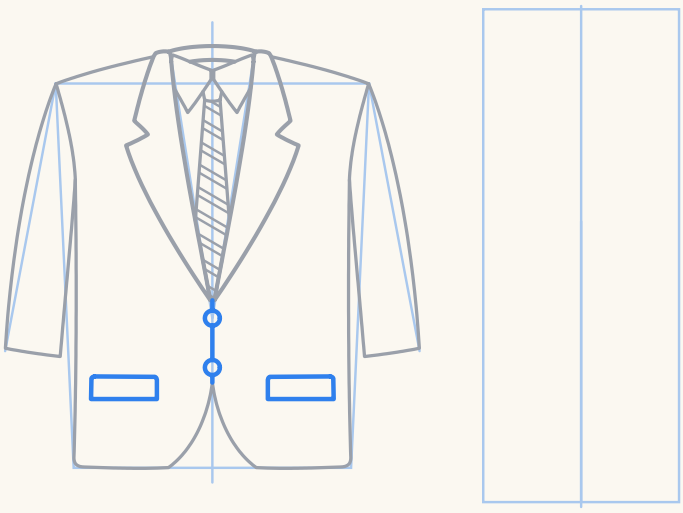
## STEP 6 Draw the tie knot and stripes



Tuck a small knot, a rounded trapezoid, just under where the collar points meet. From the knot, draw the tie blade widening as it goes down until it disappears behind the lapels. Then add slanted stripes across it, all leaning the same way and spaced evenly. Small kids can leave the stripes out and color a plain tie instead.

💡 **Tip:** The knot should be narrower than the gap between the collar points.

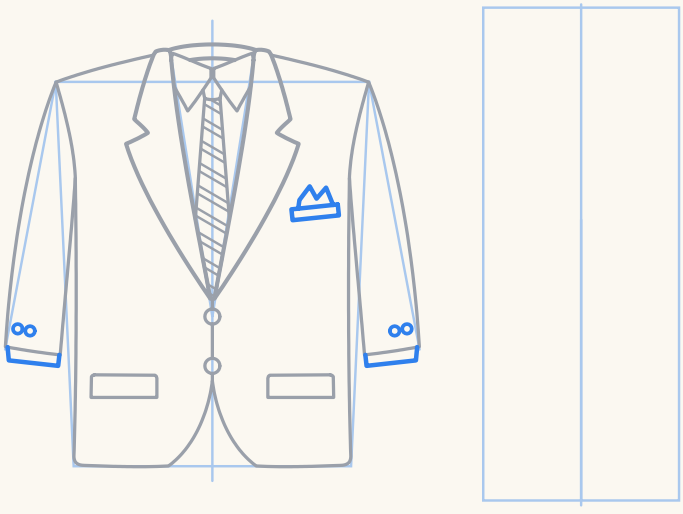
## STEP 7 Add the buttons and flap pockets



Put the first button exactly where the lapels meet and the second a little lower, both on the center line, joined by a short line down to the opening. Near the bottom of the jacket, draw a flat rounded rectangle on each side for the pocket flaps, level with each other.

💡 **Tip:** Draw buttons as tiny circles first; you can always make them bolder later.

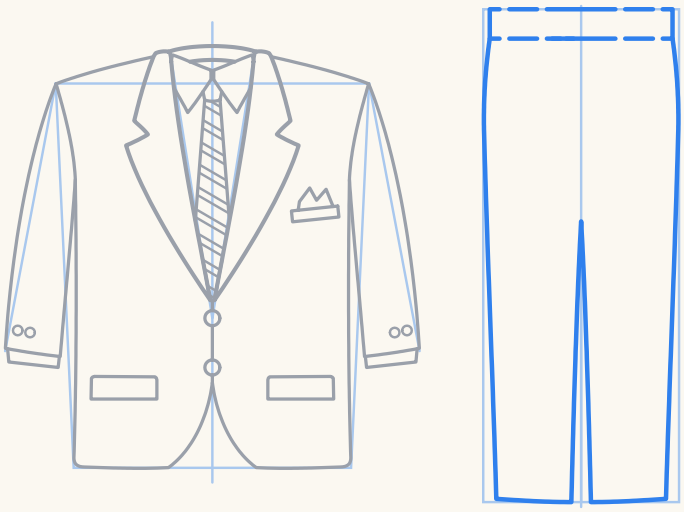
## STEP 8 Draw the pocket square and the cuffs



On your right side of the chest, below the lapel, draw a thin tilted rectangle for the breast pocket, with a pocket square peeking out in two soft points. Under each sleeve, add a narrow strip of white shirt cuff and two small buttons near the outer edge. My favorite part of the lesson, because these tiny details make it look real.

💡 **Tip:** Keep the pocket square small, about as wide as the breast pocket itself.

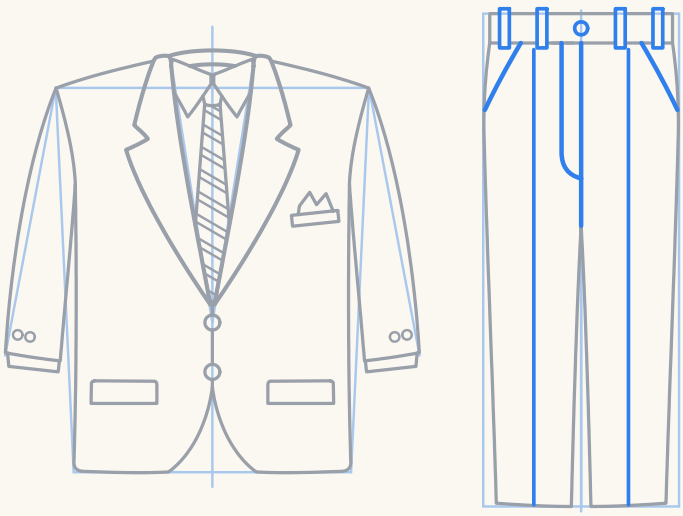
## STEP 9 Outline the trouser waist and legs




Draw a long thin band across the top of the trouser box for the waistband. Under it, bring the outer leg lines down the sides, bulging out just a hair at the hips. Mark the crotch on the center line about a third of the way down, then draw each inner leg line from there to a flat hem.

💡 **Tip:** If the crotch sits too low, the trousers look like baggy shorts, so keep it high.

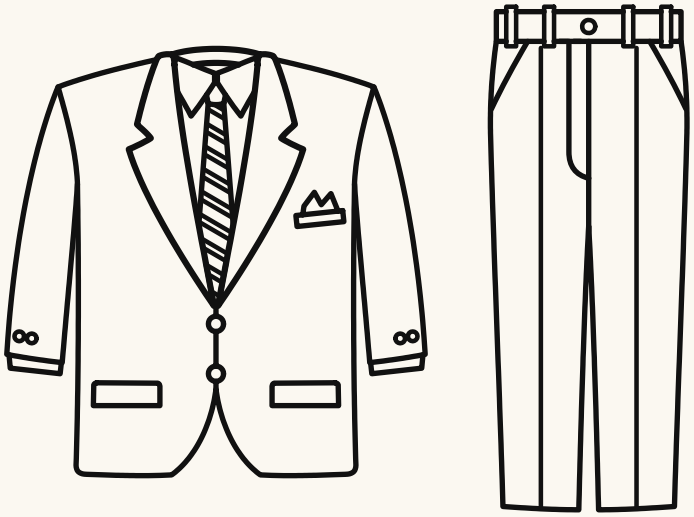
## STEP 10 Add the fly, the pockets and the creases




Continue the center line from the waistband to the crotch, and beside it draw a J-shaped stitch line for the fly. Two slanted lines near the hips make the side pockets. Add four small belt loops and a button on the waistband. Last, rule a crease down the middle of each leg; it's what makes them suit trousers and not jeans.

💡 **Tip:** Use the ruler for the creases and let them run all the way to the hem.

## STEP 11 Ink the lines and erase the guides



Trace every keeper line with your pen. I start with the long outlines and then switch to a lighter hand for the tie stripes and the cuff buttons. Leave the guide boxes, center lines and the V alone. Wait a minute for the ink to dry, then erase all the pencil underneath.

💡 **Tip:** Ink the left lapel and then the right one straight away, so they match in thickness.

## STEP 12 Color your suit



Navy goes on the jacket, sleeves and trousers. A darker blue on the lapels, the waistband, the inner sleeves and one side of each leg makes the fabric look solid. Keep the shirt and cuffs white. The tie is red with dark red stripes, the pocket square yellow and the buttons brown.

💡 **Tip:** Press lightly with navy first and add a second layer; one heavy layer turns patchy.