# How to Draw a Witch

12 easy steps for beginners




## What you'll need

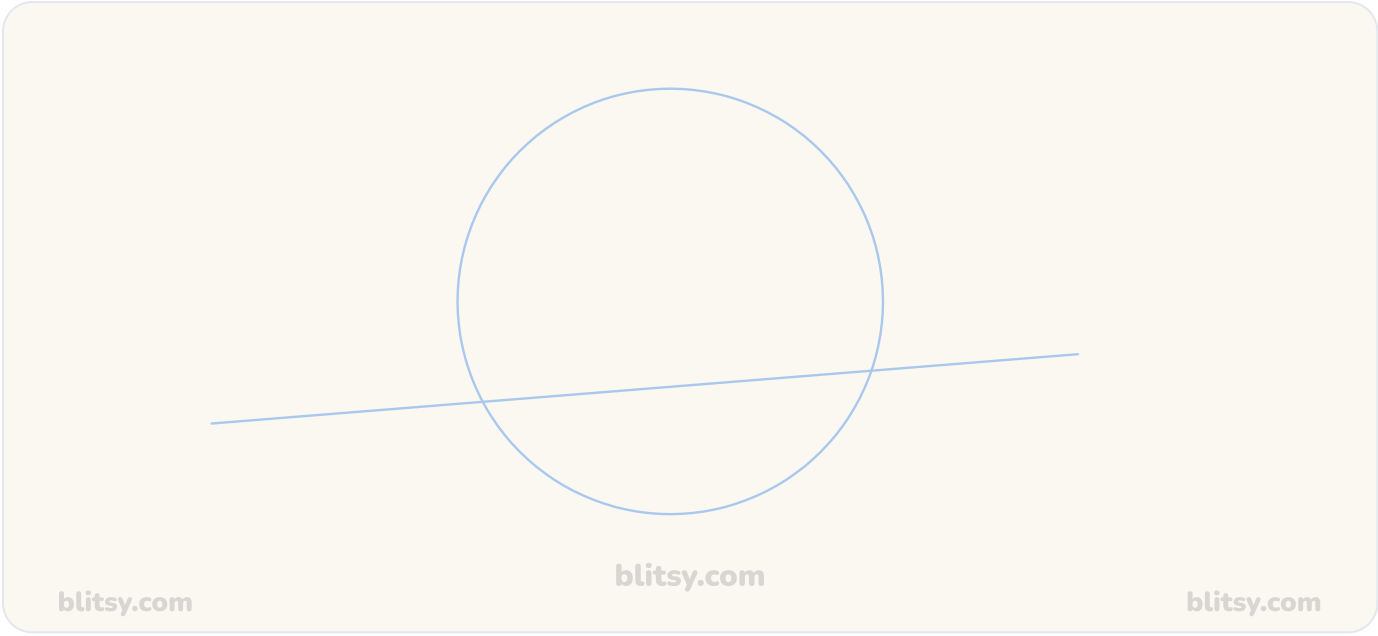
- A pencil
- An eraser
- A black fineliner
- Colored pencils or markers
- Paper

## How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

**Read the full tutorial online →**

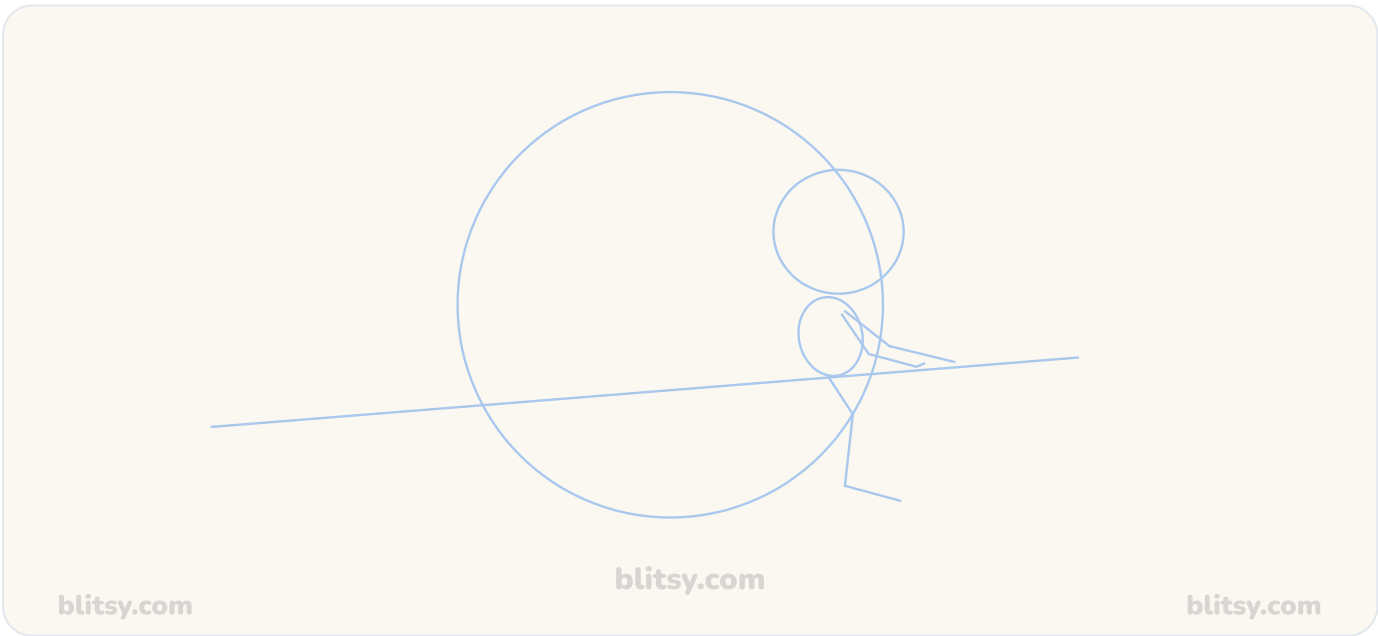
## STEP 1 Draw a big moon circle and a slanted broom line




Lightly draw a large circle a little left of the middle of your page. Then draw one long straight line across the lower half of it, rising slightly from left to right. That tilt makes her climb into the sky.

💡 **Tip:** Trace around a small plate or a roll of tape if your freehand circle keeps turning into an egg.

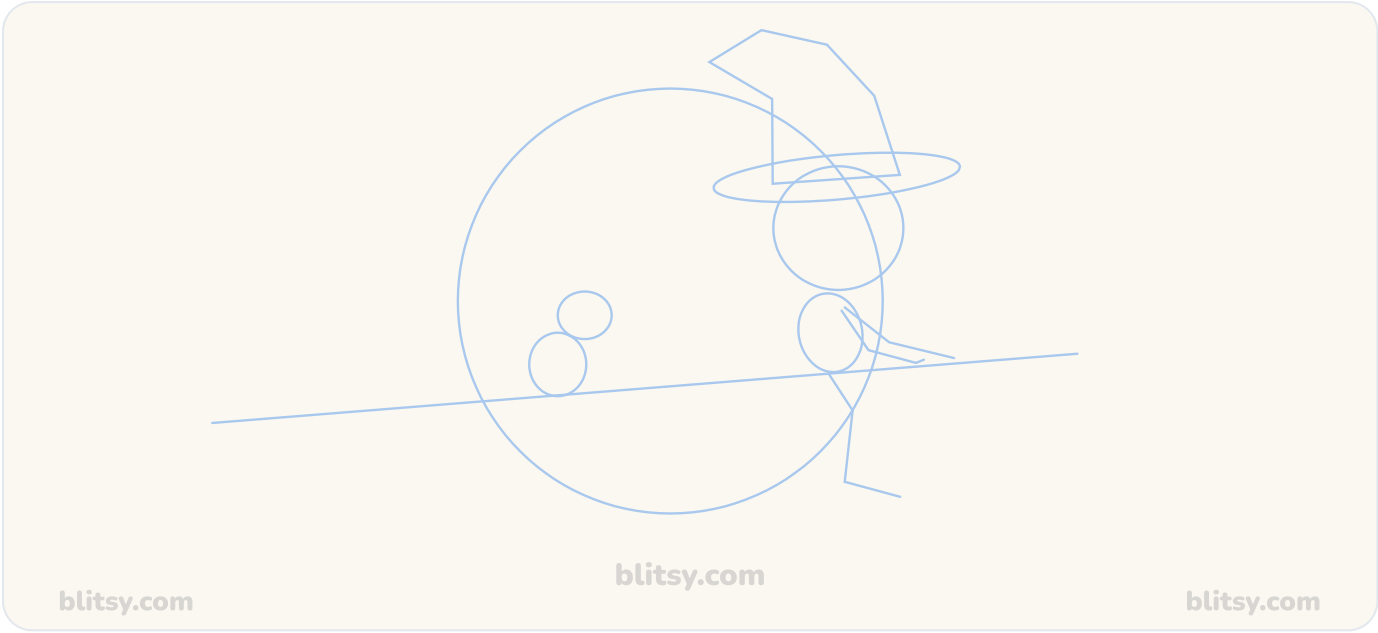
## STEP 2 Add a head circle, a body oval and stick limbs




Place the head circle near the right edge of the moon, about a third as wide as the moon. Under it, draw a small tilted oval for the body; it should touch the broom line. From the shoulders, two stick arms reach forward to the line. One stick leg hangs down from the broom and kinks forward at the foot.

💡 **Tip:** Keep the body oval smaller than the head; a big head and a little body read as young and cute.

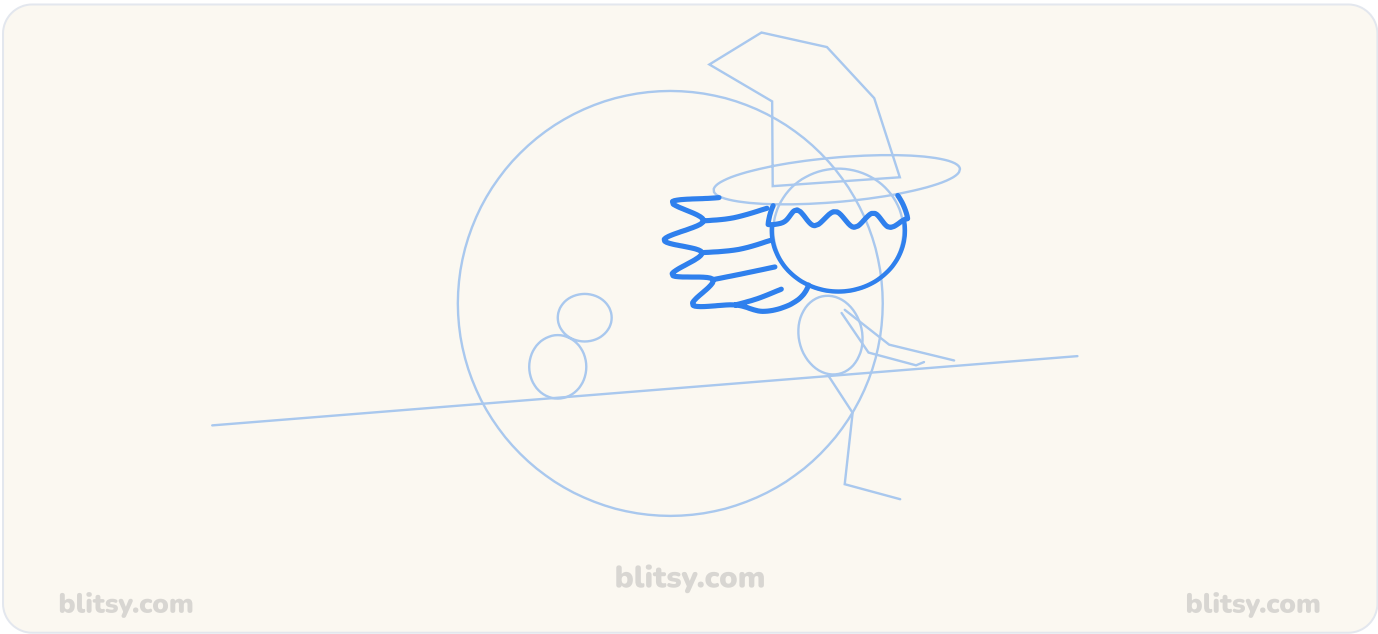
## STEP 3 Sketch the hat and cat guide shapes




Lay a wide, flat oval across the top of the head for the hat brim. Above it, sketch a rough tall cone that bends back to the left near the top. Now move to the left half of the broom line and stack two small circles there: a bigger one sitting on the line for the cat's body and a smaller one for its head.

💡 **Tip:** Make the brim almost twice as wide as the head, because a narrow brim turns the hat into a party cone.

## STEP 4 Draw the face shape, the bangs and the flying hair




Go over the head circle with a firm line. Near the top, draw the bangs as a wavy edge that dips into small points across the forehead. Behind the head, pull the hair back to the left in long, pointed locks, as if wind were blowing it. I give her four locks of different lengths so the hair doesn't look like a comb.

💡 **Tip:** Draw each lock with a quick flick toward the back; slow strokes make hair look stiff.

## STEP 5 Draw the pointed hat with a buckle




Trace the brim oval, but skip the part hidden behind the crown. The crown starts as a wide cone on the brim; its top third folds back to the left and ends in a soft point. Draw a band around the bottom of the crown and a small square buckle on the front of it. Add a short crease at the bend.

💡 **Tip:** Curve the bottom edge of the crown downward a little, so the hat sits on the head instead of floating above it.

## STEP 6 Add the dress, the cape and both arms




Draw a short rounded top under the head, then a skirt that covers the broom and flares back toward the moon with a wavy hem. Add the cape behind her shoulders, flowing back in a wide wave. For the arms, draw two soft sleeves reaching forward, each ending in a round hand resting on the broom line.

💡 **Tip:** Give the sleeves real width, about as thick as her hand; skinny arms make her look like a stick puppet.

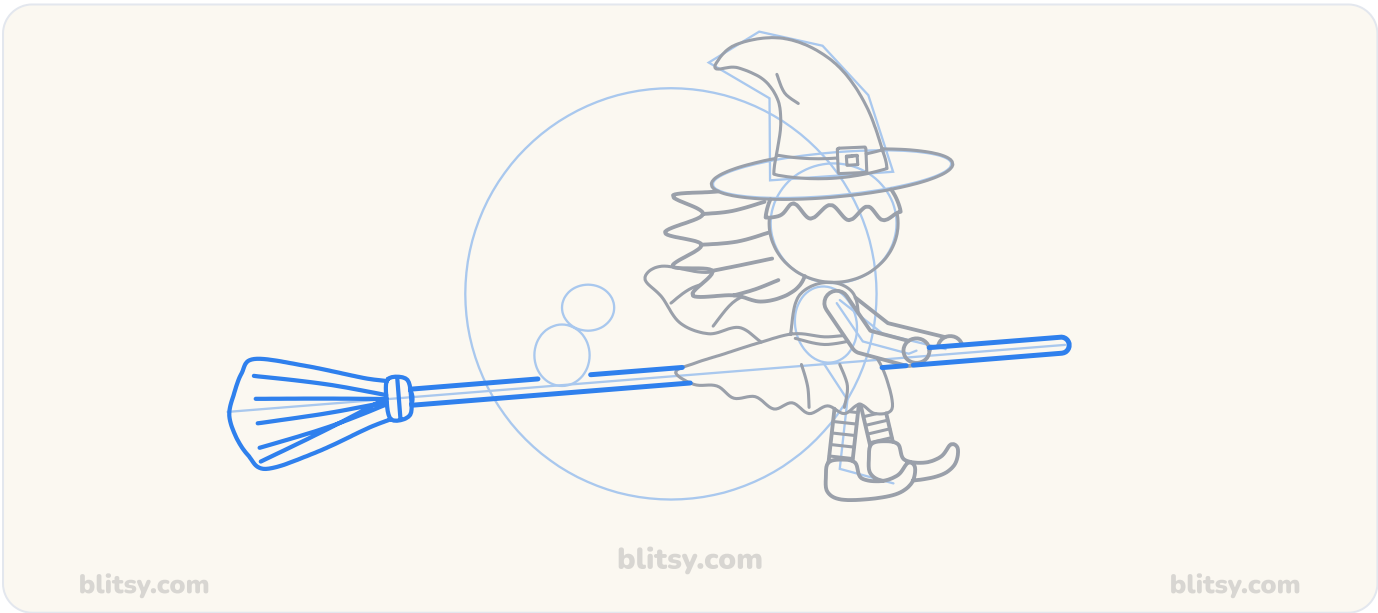
## STEP 7 Draw the striped stockings and pointy boots




Two short legs drop from under the skirt, the far one a little higher and further forward. Each boot starts at the ankle, runs forward into a long toe and curls up at the tip. Cross each leg with five evenly spaced lines for the stripes. Keep them light until you like the spacing.

💡 **Tip:** Space the stripes by eye from the top down, then check that the last one sits just above the boot.

## STEP 8 Draw the broom handle and the bristles




Follow the broom line with two parallel lines to make the handle, rounding off the front end. Leave gaps wherever her hands, her skirt and the cat's body will sit in front. At the back, draw a tie band and a bundle of straw that fans out wider toward the end, with a ragged edge. A few long lines inside show the straw.

💡 **Tip:** Let the bristles spread wider than the handle by about four times, otherwise the broom looks like a paintbrush.

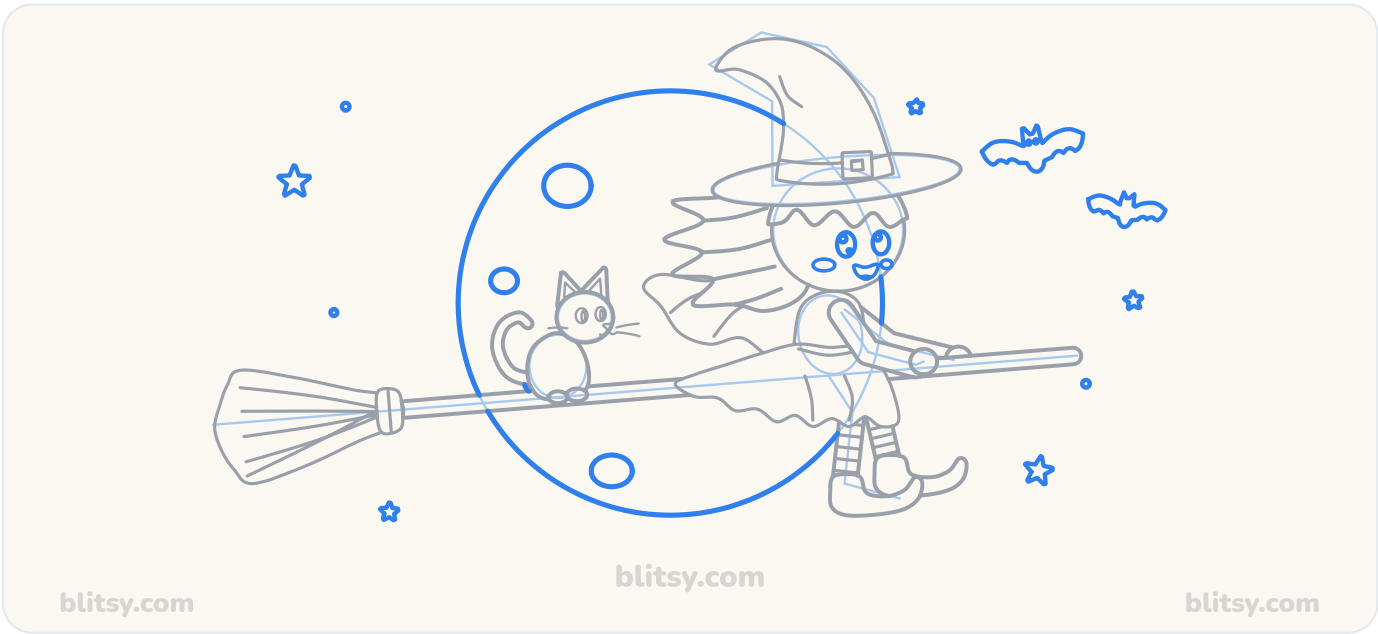
## STEP 9 Draw the cat riding behind her




Turn the cat guide circles into a round body and head. Add two pointed ears, two little front paws resting on the handle and a tail that curls up behind its back. Then draw the face facing forward: oval eyes with thin upright pupils, a tiny triangle nose and whiskers. In old folk tales a cat often travels with a witch, so I always include one.

💡 **Tip:** Tilt the cat's ears slightly forward, so it looks like it's watching where they're going.

## STEP 10 Add the happy face, the moon and the bats




Place two tall oval eyes on the right side of her face, since she's turned toward the way she's flying. Below them, draw an open smile with a small tongue, plus a blush on each cheek. Now go over the moon circle where it shows, add a few round craters, scatter some stars and draw two bats with scalloped wings.

💡 **Tip:** Put the bats near the top right, ahead of her, so the eye travels across the whole picture.

## STEP 11 Ink the lines and erase the guides



Trace every line you want to keep with the black pen. I start with the face, because a shaky line there is the hardest to hide, then move outward to everything else. Skip the guides. Once the ink is dry, erase all the pencil.

💡 **Tip:** Turn the paper as you ink the long broom handle, so your hand always pulls the pen toward you.

## STEP 12 Color your witch



Color the hat and the whole dress purple. I make the cape and hat band green. Her hair is orange, her face and hands peach, and her boots and the broom handle brown. Alternate purple and green on the stockings. Yellow goes on the straw and the stars. The moon is pale yellow; the cat and bats are dark gray with yellow eyes.

💡 **Tip:** Press a little harder on the lower edge of the skirt and cape to make them look like they have folds.