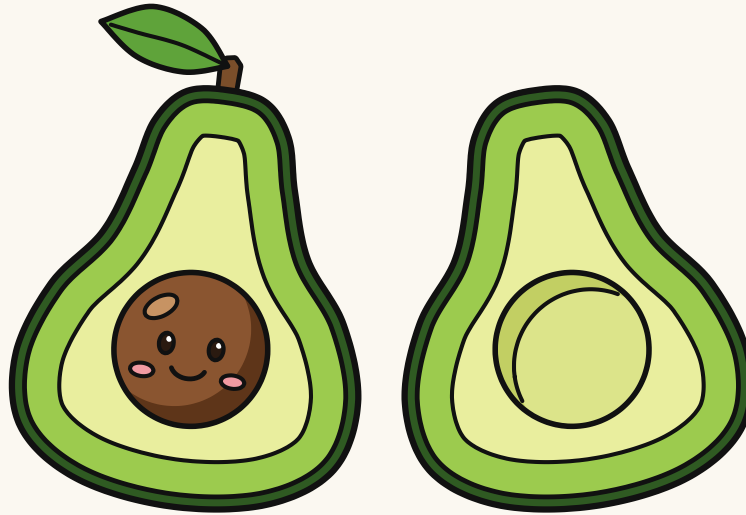


How to Draw an Avocado

11 easy steps for beginners



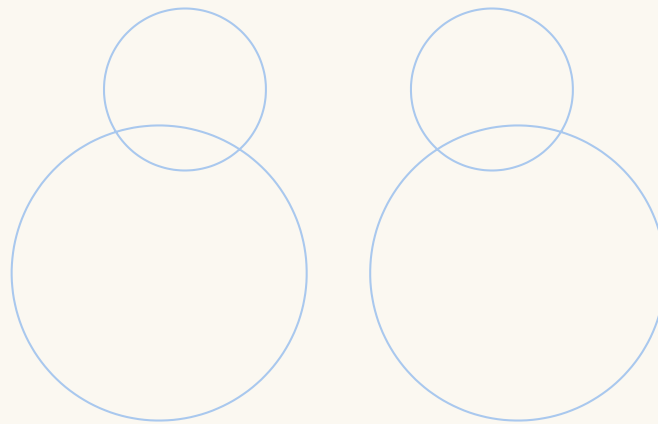
What you'll need

- A pencil
- An eraser
- A black pen
- Colored pencils
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

[Read the full tutorial online →](#)

STEP 1 Stack two circles for each half

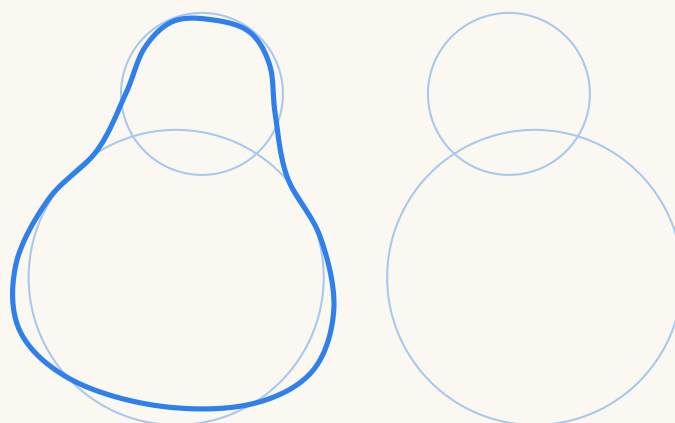
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Near the left side of the page, draw a large circle and set a smaller one on top of it so they overlap a little. The small circle should be roughly half as wide as the big one. Repeat the same pair on the right, leaving a gap of about two fingers between them. Together they give you the avocado body: heavy at the bottom, narrow on top.

 **Tip:** Draw the circles in two or three quick, light loops instead of one slow line. They come out rounder.

STEP 2 Wrap a pear shape around the left circles

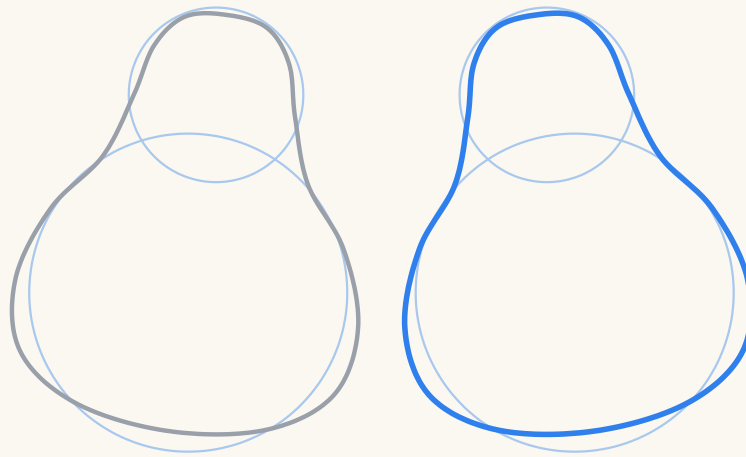
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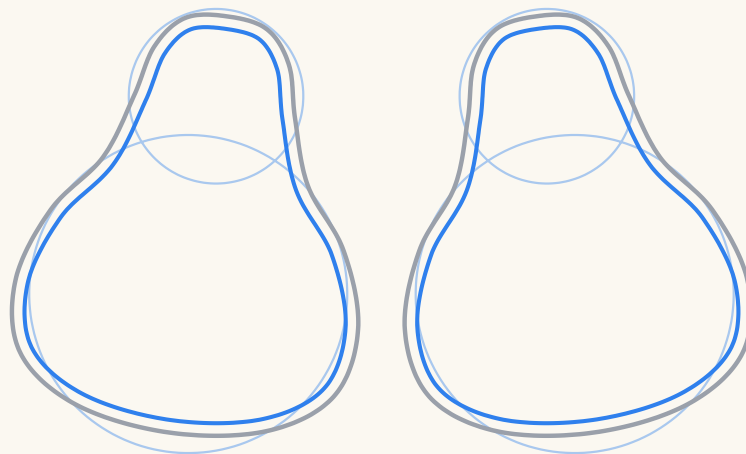
Starting at the top of the small circle, draw a smooth line down one side, letting it pinch in slightly where the two circles meet and then swell out around the big one. Do the same on the other side and close the bottom with a gentle curve. I tilt the whole shape a tiny bit toward the middle of the page, because perfectly upright halves look stiff.

 **Tip:** Keep the bottom a little flatter than the circle. A cut avocado rests on its belly.

STEP 3 Mirror the shape on the right

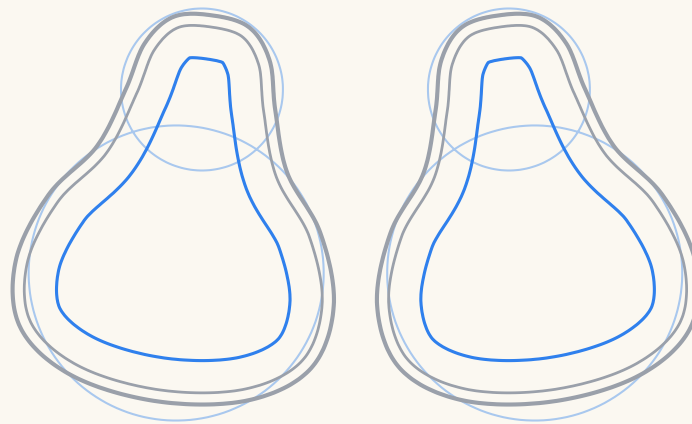
The two halves of one avocado are mirror images, so the right outline should look like the left one flipped. Tilt it toward the center by the same amount. Check that both tops and both bottoms sit at about the same level, or the fruit looks like two different avocados.

 **Tip:** Turn the paper upside down for a second. Uneven halves jump out much more that way.

STEP 4 Draw a thin line inside for the skin

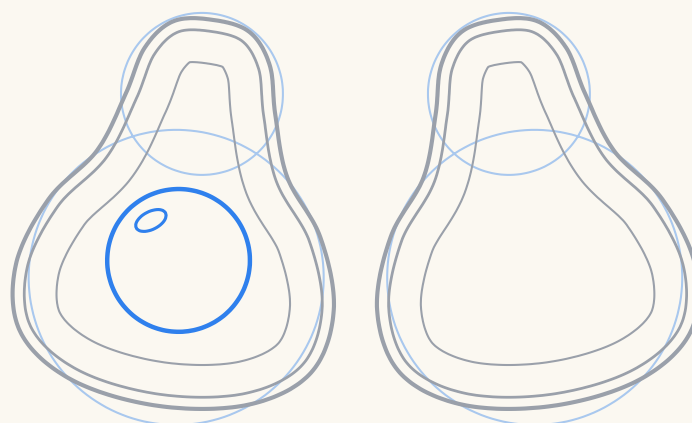
Just inside each outline, draw a second line that follows it all the way around. Keep the gap narrow, about the width of a grain of rice. That slim band is the dark green skin. Most beginners make it too thick, and then the avocado looks like it's wearing a heavy coat instead of a peel.

 **Tip:** Go slowly around the narrow top. That's where the band likes to get wider by accident.

STEP 5 Mark the pale center of the flesh

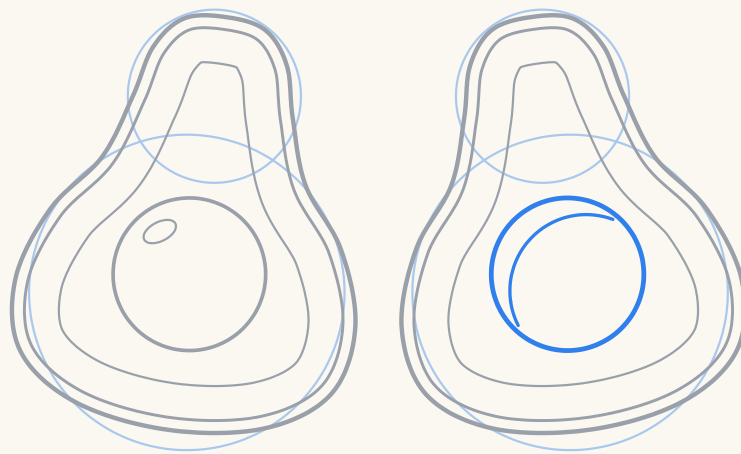
Real avocado flesh is bright green near the skin and turns creamy yellow toward the middle. To show that, draw a third line inside each half, this time leaving a wider gap from the skin line. It should follow the pear shape but stay softer and rounder. I keep a light hand here, since it marks a color change, not a hard edge.

Tip: Leave the outer green band roughly twice as wide as the skin band. That ratio looks natural.

STEP 6 Add the round pit on the left

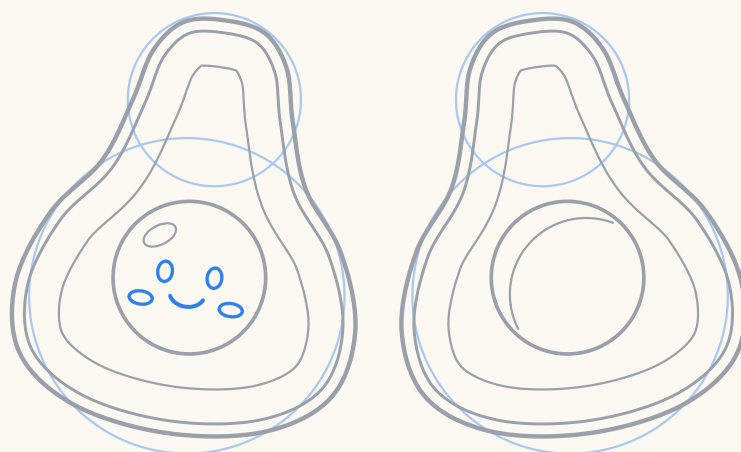
In the lower, wider part of the left half, draw a big circle for the pit. It takes up a lot of room, close to half the width of the fruit, and that's correct. Place it below the middle, where the body is roundest. Then draw a small slanted oval near its upper left edge for the shine, so the seed looks smooth and glossy.

Tip: Trace around a coin first if your circles tend to wobble.

STEP 7 Draw the empty hollow on the right

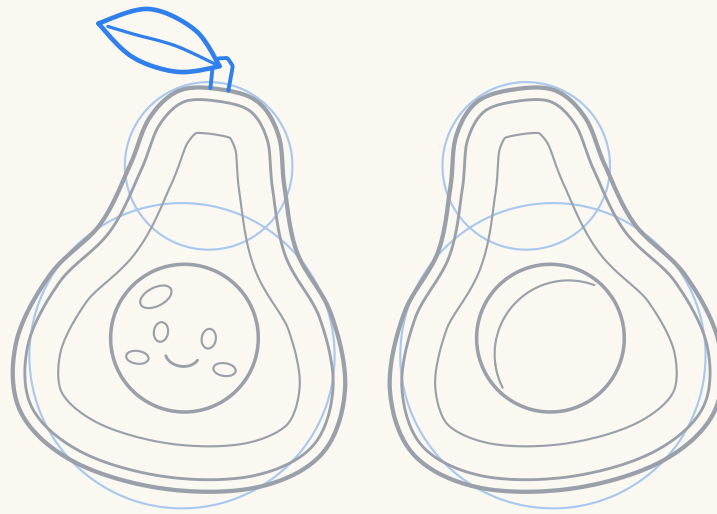
The right half lost its pit, so it has a dent where the seed used to sit. Draw a circle the same size and at the same height as the pit on the left. Inside it, add a curved line along the upper left side. That curve shows the inner wall of the dip, and it is what makes a flat circle read as a hollow.

Tip: Match the hollow to the pit's size exactly. A smaller dent makes the halves look mismatched.

STEP 8 Give the pit a happy face

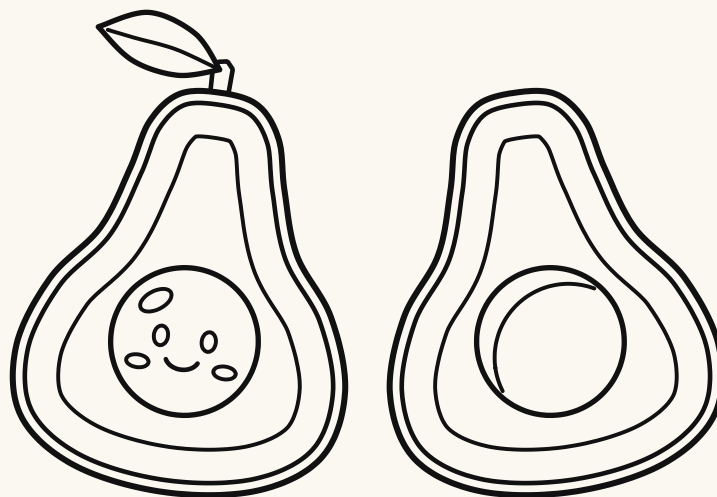
Draw two small upright ovals for eyes, a little below the middle of the pit and fairly close together. Put a short curved smile between and under them, then two flat ovals on the sides for rosy cheeks. Placing the face low on the pit gives it that cute, round-cheeked look.

Tip: Leave a tiny white dot in each eye. One dot is enough to make the face look alive.

STEP 9 Add a stem and a little leaf

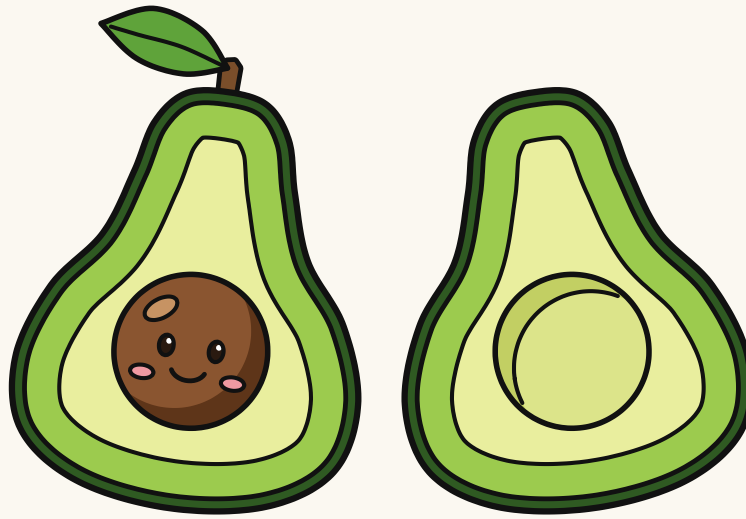
At the very top of the left half, draw a short stem leaning slightly to the right. From the tip of the stem, draw a leaf pointing up and out to the left: two curved lines that meet in a point. Run one line through the middle for the vein. I keep the leaf small, since a big one would pull attention away from the pit.

 **Tip:** Stop the stem lines where they touch the avocado, so the stem looks tucked into the skin.

STEP 10 Ink the keepers and erase the guides

Go over every line you want to keep with the black pen: both outlines, the skin and center lines, the pit, the hollow, the face, the stem and the leaf. Let the ink dry for a minute so it can't smear. Then erase all four helper circles. This clean line drawing is also handy to photocopy for coloring later.

 **Tip:** Ink the outer outlines a little bolder than the inside lines. Thicker edges make the halves pop.

STEP 11 Color the avocado

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Color the skin band dark green and the outer flesh a lighter green. Fill the centers with light yellow, and use a slightly deeper yellow-green inside the hollow, with a darker crescent along its curved line. Make the pit brown with a darker brown along the lower right edge, leaving the shine pale. Finish with pink cheeks and a fresh green leaf.

 **Tip:** Blend the green into the yellow with light overlapping strokes where the two meet. No hard line needed.