How to Draw Freddy Krueger

12 easy steps for beginners



What you'll need

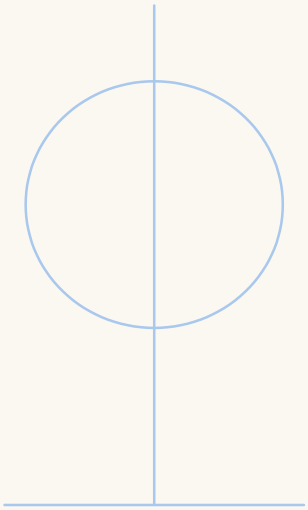
- A pencil
- An eraser
- A black fineliner
- Red, green and brown markers
- White paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

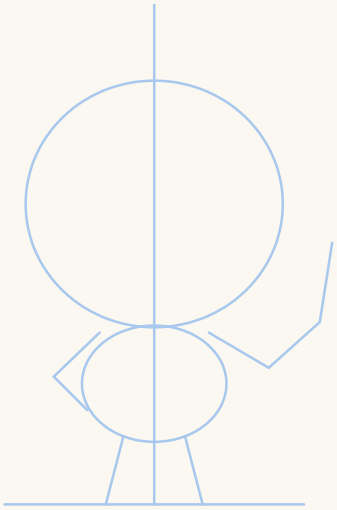
STEP 1 Draw a head circle, a center line and the ground



Draw a large circle a little above the middle of your page. Chibi characters get a head almost as big as the rest of the body, so let it be big. Then add a light vertical line through the middle, running down to a short flat line at the bottom where his shoes will stand.

💡 **Tip:** Keep a good gap above the circle; the fedora crown needs that space later.

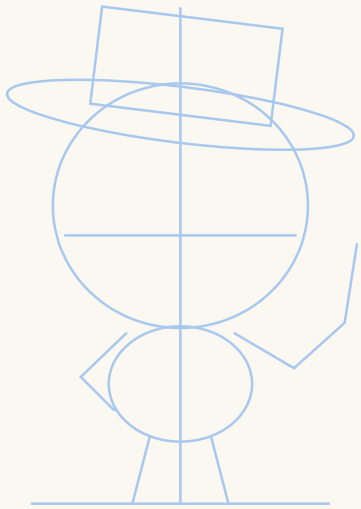
STEP 2 Add a body oval and stick lines for the pose



Under the head, sketch a small oval for the body, roughly half the width of the head. Now map the pose with sticks: on the left, an arm bends out and back in to the hip; on the right, it goes out to the elbow and then up beside the face. Two short legs reach the ground line.

💡 **Tip:** Draw the hip arm as a sharp V shape; a soft curve looks like the arm is just hanging.

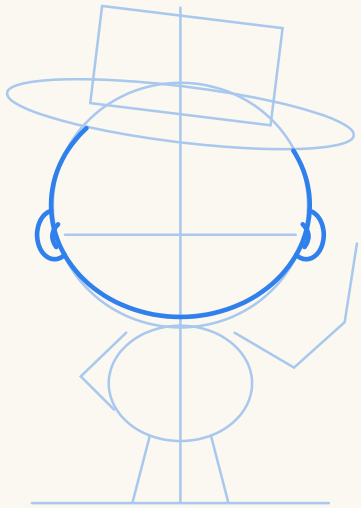
STEP 3 Sketch the hat guides and the eye line



His hat sits at a slight tilt, and getting that tilt right now saves trouble later. Draw a long, flat oval across the top of the head, lower on the right side. On top of it, add a box for the crown, tilted the same way. Last, a level line across the lower half of the head marks the eyes.

💡 **Tip:** Let the brim oval stick out past the head on both sides; a narrow brim turns the fedora into a cap.

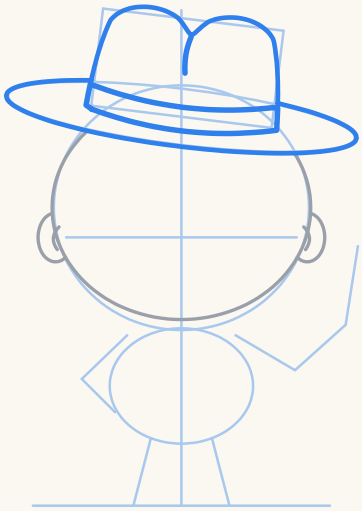
STEP 4 Draw the round face and the ears



Trace the head circle from one side of the brim, around the chin, to the other side. I make the cheeks slightly wider than the guide, which gives that soft chibi face. Add a small rounded ear on each side, level with the eye line, and two short neck lines under the chin.

💡 **Tip:** Stop the face line where it meets the brim instead of drawing the full circle and erasing.

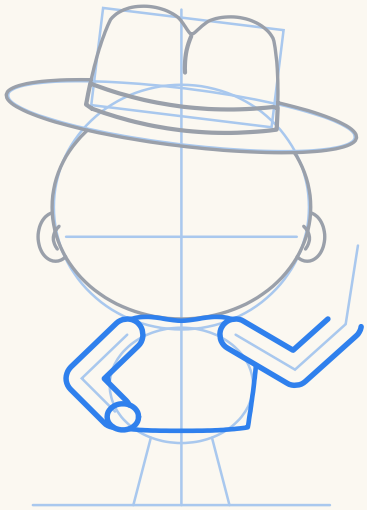
STEP 5 Draw the tilted fedora with its band



Go over the brim oval with a smooth line. Then build the crown inside the box: the sides lean in a little, and the top has a pinched dip in the middle. Two curved lines near the bottom of the crown make the hat band, and one short line down from the dip shows the crease.

💡 **Tip:** Make the bottom edge of the crown curve downward; a flat edge makes the hat look pasted on.

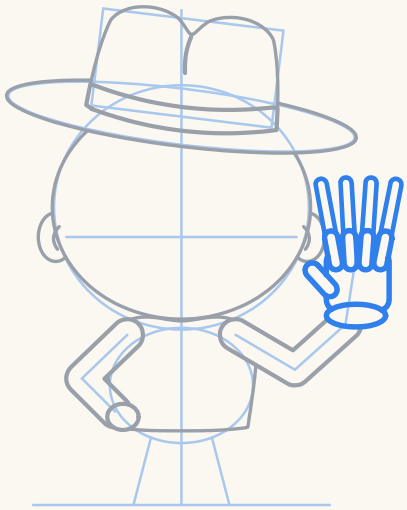
STEP 6 Draw the sweater, the arms and the hand on the hip



Start the sweater just under the chin with round shoulders, then bring the sides down so it widens a bit toward the hem. Follow the stick arms with even tubes. On the left, finish with a small oval hand resting on the hip. The right arm stops at the wrist, ready for the glove.

💡 **Tip:** Draw both arms before the stripes, since the arms cover part of the sweater.

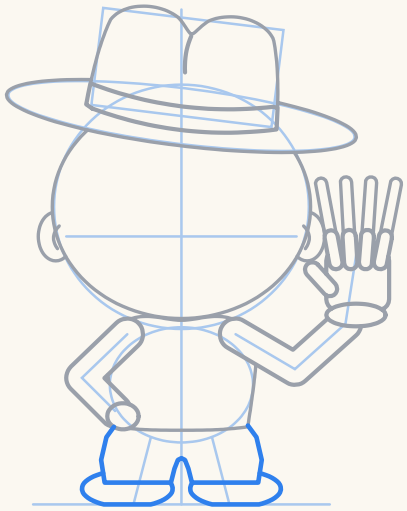
STEP 7 Draw the glove with four silver strips



This is the part everyone recognises, and in this version it's a cartoon prop, nothing sharp. Draw a rounded square palm above the wrist, four short fingers on top and a thumb pointing toward his face. Add a flat oval cuff at the wrist. From each fingertip, draw a long thin strip with a round end, fanning out slightly like a hand waving.

💡 **Tip:** Round off every strip tip; it keeps the drawing playful and suits younger artists.

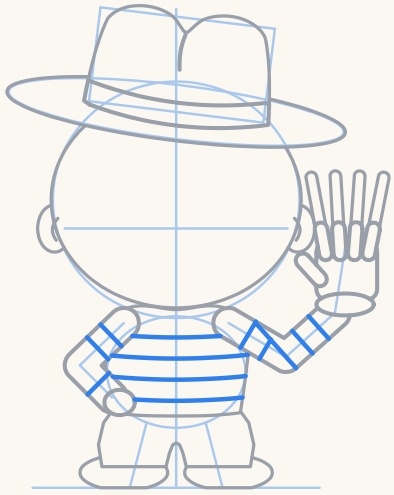
STEP 8 Add the pants and the shoes



His pants are short and simple here. Draw them a little wider than the sweater hem and split them into two legs with a small notch between. Below each leg, add a flat, rounded shoe that points slightly outward. The soles sit right on the ground line.

💡 **Tip:** Overlap the pant hems onto the shoes so the legs and feet feel connected.

STEP 9 Draw the sweater stripes



Most beginners draw the stripes as straight lines, and the sweater then looks flat as a flag. Instead, curve each stripe line down slightly in the middle, because the body underneath is round. Space four lines evenly from the neck to the hem. On the sleeves, the stripes go across the arm, so they turn with each bend.

💡 **Tip:** Mark the stripe spacing with tiny dots on both sides first, then join the dots.

STEP 10 Draw the sly face and the soft patches



Expression decides whether he looks funny or fierce, so keep it light. Put two dark ovals on the eye line and cut the left one flat across the top for a knowing look. Give that eye a low brow and lift the other brow high. Add a tiny hook nose and a wide lopsided grin with a strip of teeth, then two small soft patches on the cheeks.

💡 **Tip:** Keep the eyebrows thick and curved; thin, angled brows quickly make the face look angry.

STEP 11 Ink the outline and erase the guides



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Trace all the keeper lines with your pen and skip the circle, the ovals and the stick lines. I go slowly on the glove strips and stripes, pulling each line in one stroke instead of short scratchy ones. Wait for the ink to dry, then erase every pencil mark.

💡 **Tip:** Ink the hat first; it's the largest shape and settles your hand before the small details.

STEP 12 Color your Freddy



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Color the sweater stripes in red and dark green, taking turns from top to bottom and along each sleeve. The hat, glove and pants are brown, with a darker band on the hat. Shoes go dark gray, the glove strips light gray or silver. Skin is peach with pink in the two soft patches, and a slightly darker peach right under the brim.

💡 **Tip:** Color all the red stripes first and the green ones after, so you never lose track of the pattern.