

How to Draw Grass

11 easy steps for beginners



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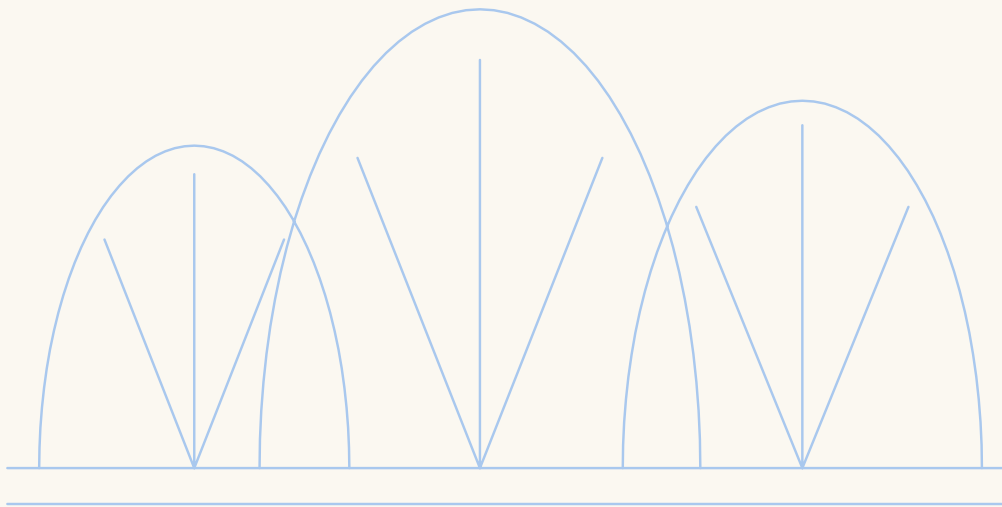
What you'll need

- A pencil
- An eraser
- A black fineliner
- Colored pencils in three greens
- Plain paper

How to use this guide

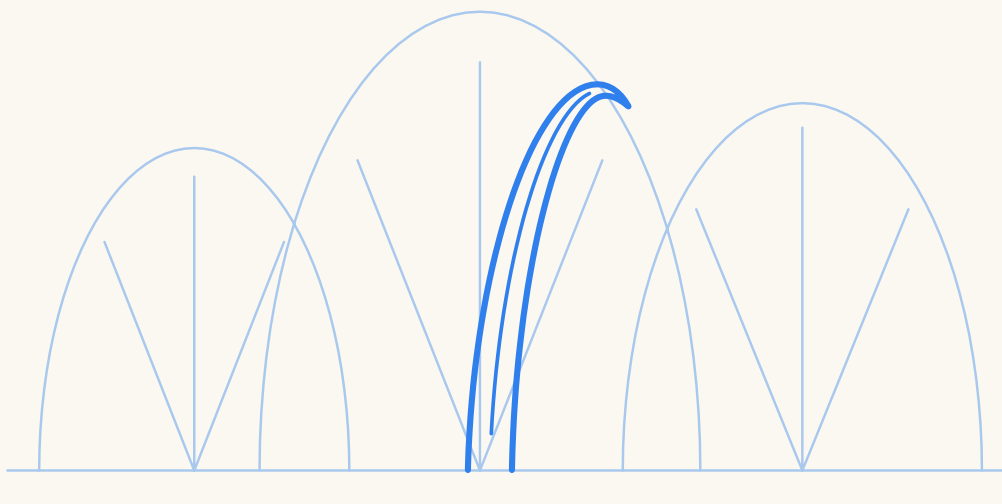
New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

[Read the full tutorial online →](#)

STEP 1 Draw the ground line and fan guides

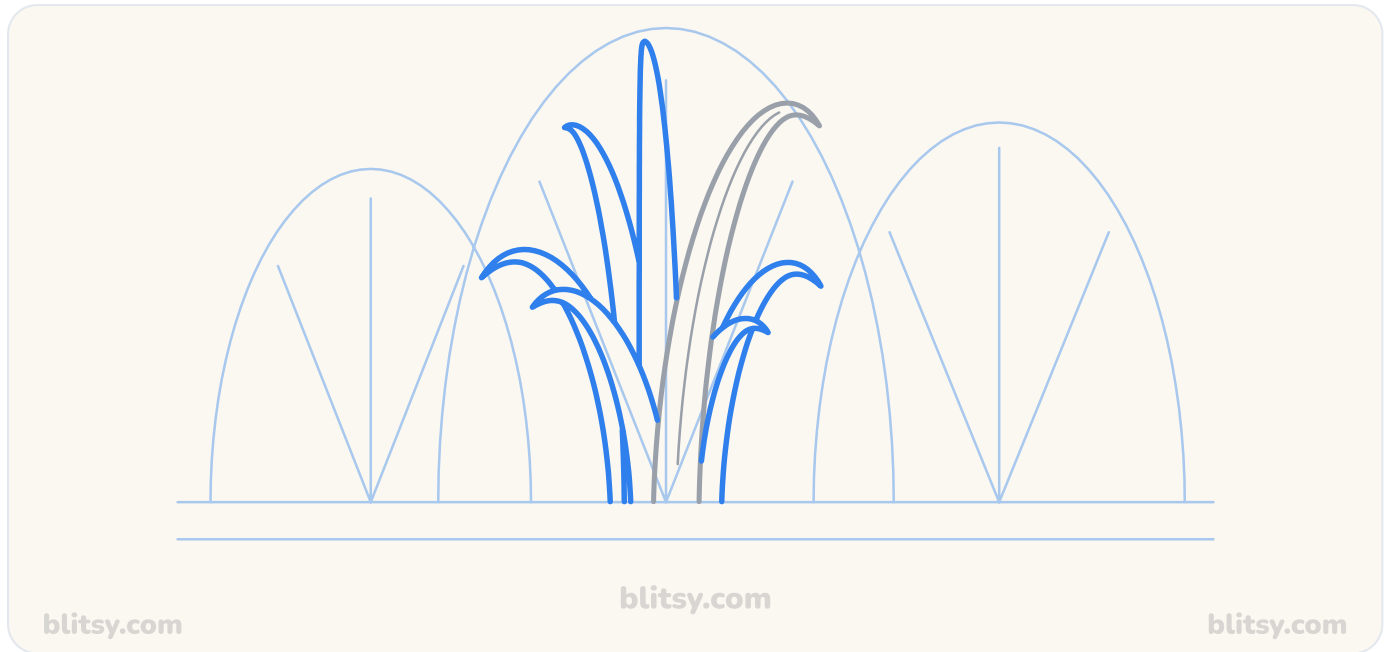
Near the bottom of your page, draw a long ground line and a second one a finger's width below it for the soil. Above it, sketch three tall arches, the middle one biggest. Inside each arch, draw three straight lines spreading up from one point on the ground, like an open hand. The arches decide how tall and wide each clump grows.

 **Tip:** Make the middle arch the tallest. Equal heights look like hedges, not grass.

STEP 2 Draw one bending blade

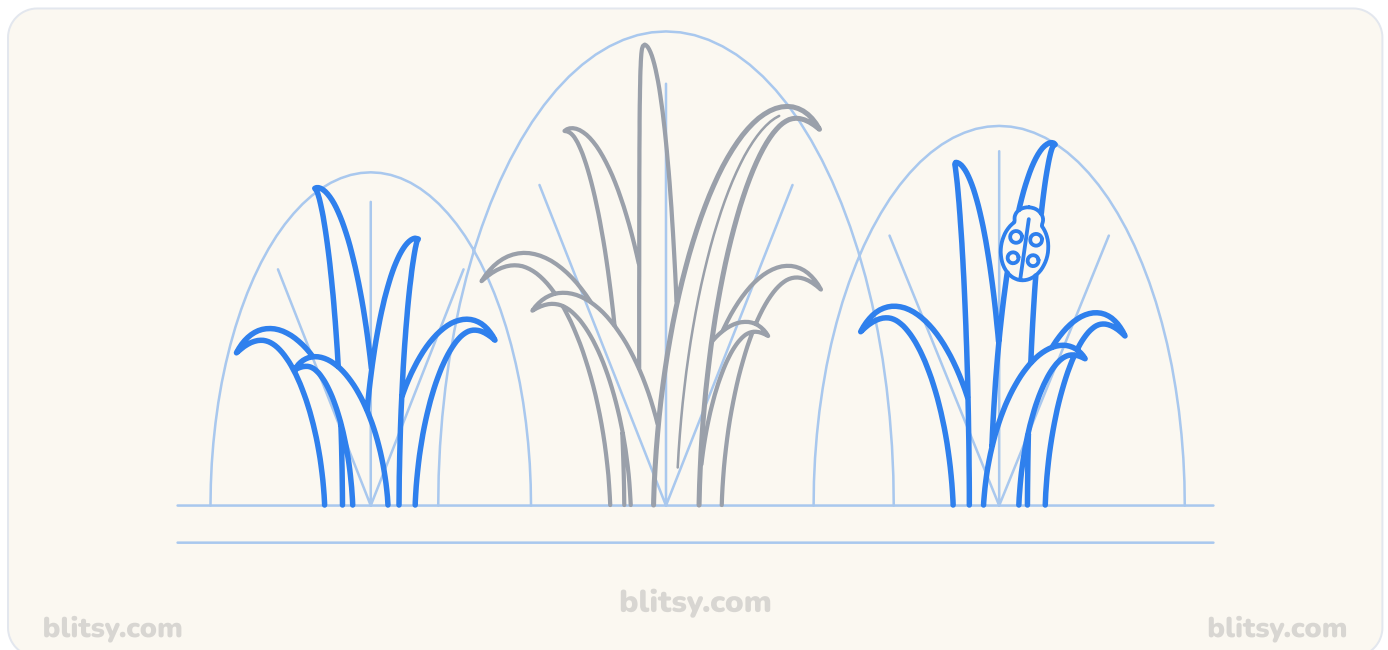
This is the shape everything else is built from, so take your time. Start at the ground in the middle clump and draw a long line that rises, leans right and curls over at the top. Come back down from the same pointed tip with a second line, so the blade is wide at the bottom and thin at the tip. I finish with a light crease down the middle; that fold makes it look like a leaf instead of a ribbon.

 **Tip:** Draw each edge in one smooth pull from the shoulder, not in short scratchy strokes.

STEP 3 Fan out the main clump

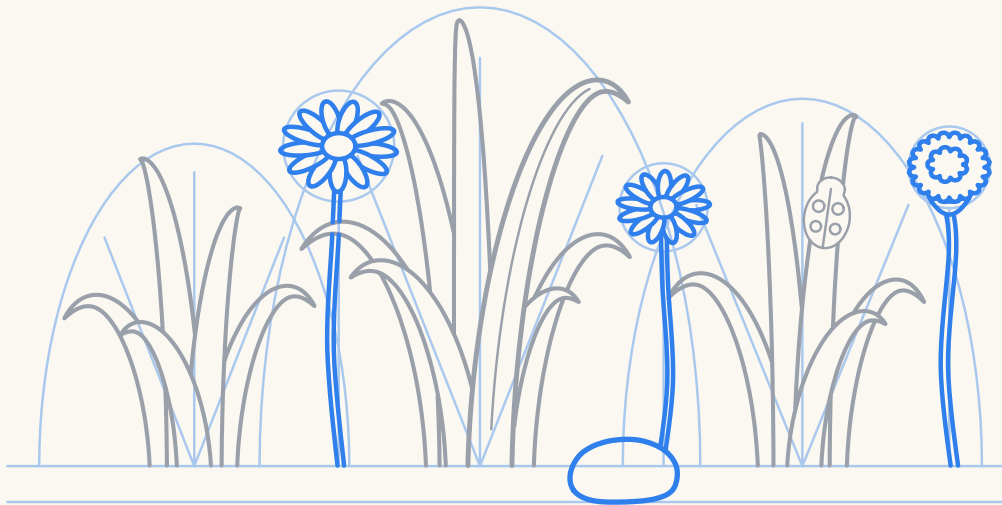
Now add more blades to the same clump. They all start near the base of your first blade and spread along the fan guides. I like one very tall, straight blade, a couple of shorter ones arching left and a small one tucked in on the right. Where a new blade passes behind the first one, stop the line at its edge.

 **Tip:** Stop lines where they meet a blade in front. That gap is what creates depth.

STEP 4 Add the side clumps and a ladybug

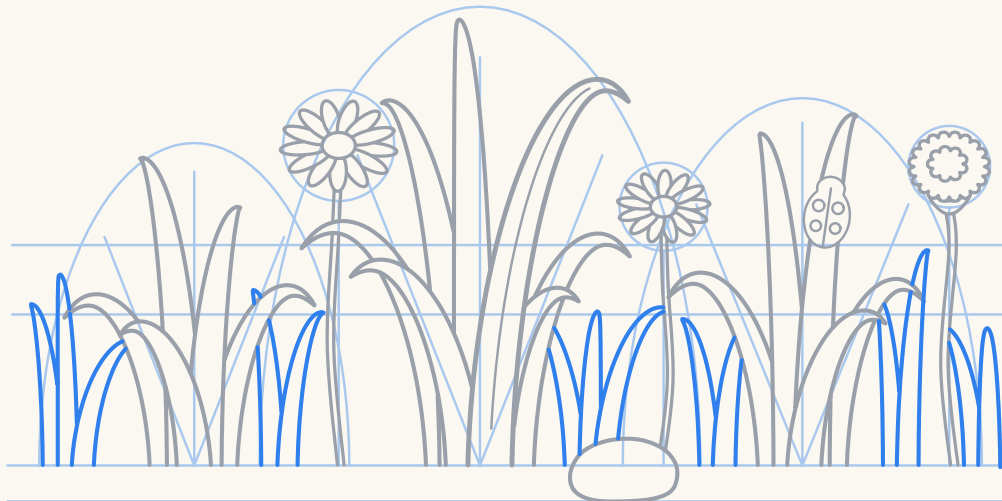
Repeat the fan idea inside the two smaller arches, with four or five blades each. Change the heights and bends, because real clumps never match. On the tallest blade of the right clump, draw a small oval ladybug climbing up, with a half circle for its head, a line down its back and four round spots.

 **Tip:** Give each clump at least one blade that droops; it keeps the patch from looking stiff.

STEP 5 Draw the flowers and a small stone

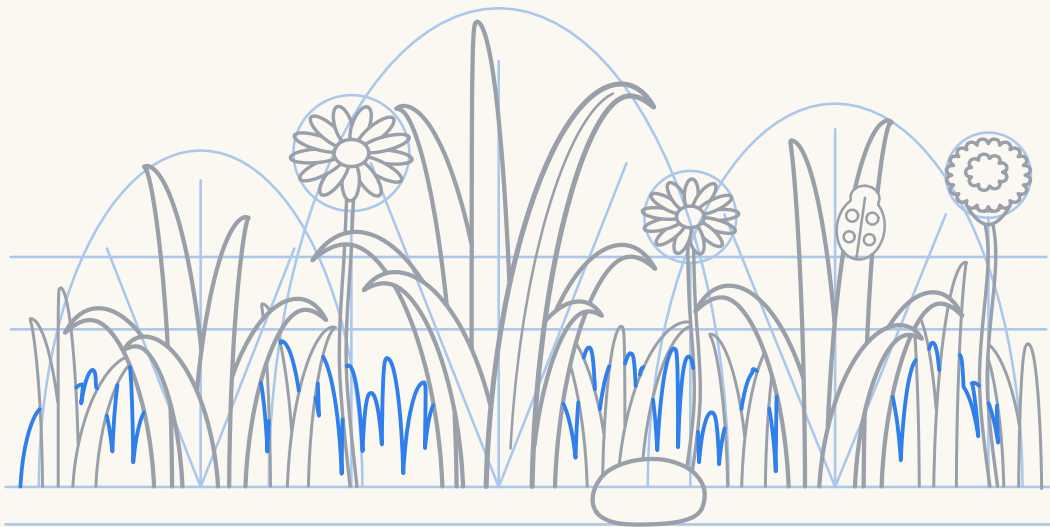
Lightly sketch three circles between the clumps for the flower heads. Two become daisies: a small center, then thin oval petals all the way around. The third is a dandelion with a bumpy round edge, a smaller bumpy ring inside and a little cup under it. Give each flower a thin stem down to the ground, and put a rounded stone on the soil line near the middle.

 **Tip:** Draw the daisy petals in pairs on opposite sides so they stay evenly spaced.

STEP 6 Fill the gaps with a middle row

Draw two light lines across the page, one about halfway up the side clumps and one a little lower. Between the clumps, add small groups of two or three narrower blades reaching roughly to the higher line. These sit behind everything you've drawn, so stop each blade wherever it touches a clump, a stem or the stone.

 **Tip:** Keep these blades narrower than the front ones. Thinner shapes read as farther away.

STEP 7 Add a short back row

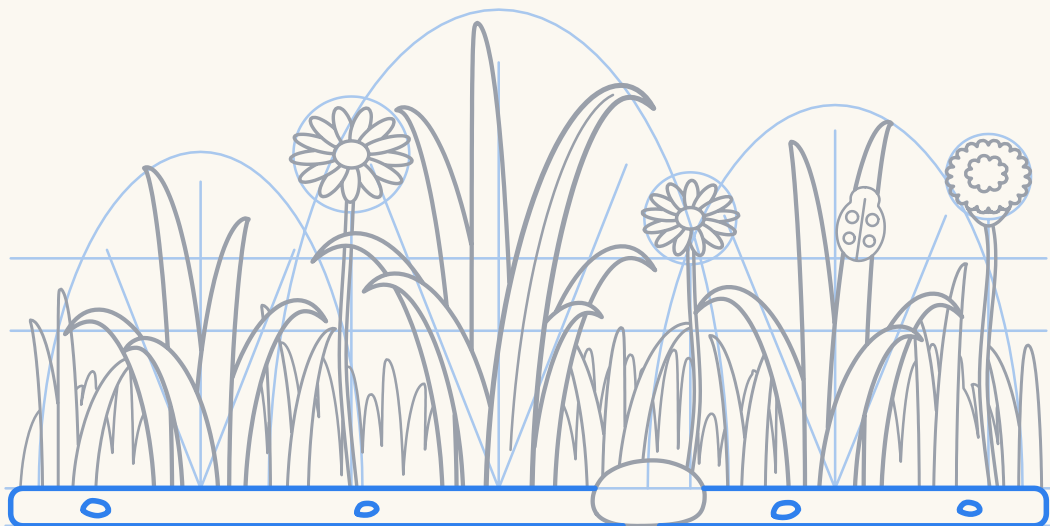
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The back row is the easiest part. Draw a run of short, pointy blades along the ground, reaching only to the lower guide line, sloping down at both ends. You'll only see their tips peeking out between taller blades, which is exactly the effect you want.

 **Tip:** Small, quick points are enough here. Nobody looks closely at the back row.

STEP 8 Draw the soil strip and pebbles

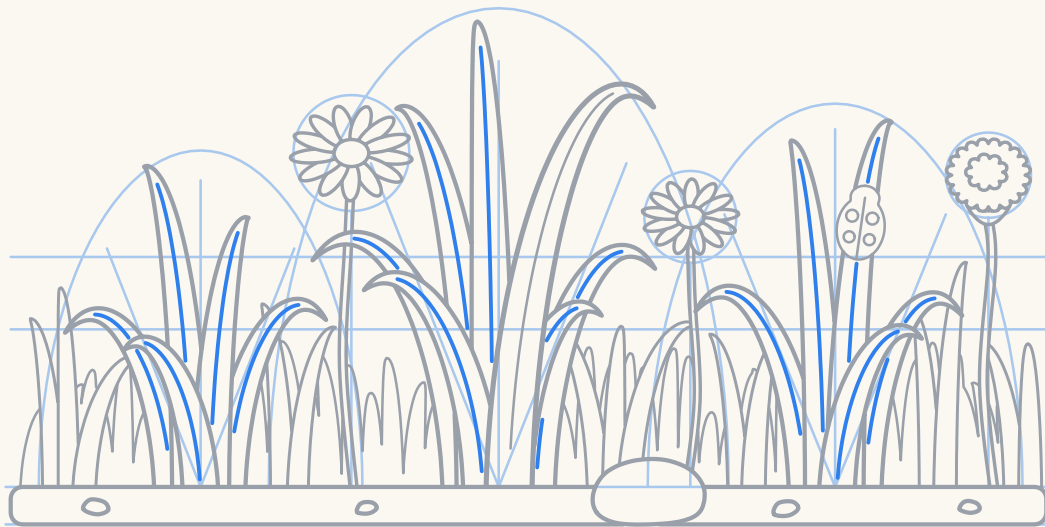
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Trace the two ground lines into a long strip with rounded ends, running behind the stone. Every blade should now seem to grow out of the soil's top edge. Add three or four small pebbles inside the strip, well apart.

 **Tip:** Keep the soil strip thin. A thick band starts to steal attention from the grass.

STEP 9 Add creases to the front blades

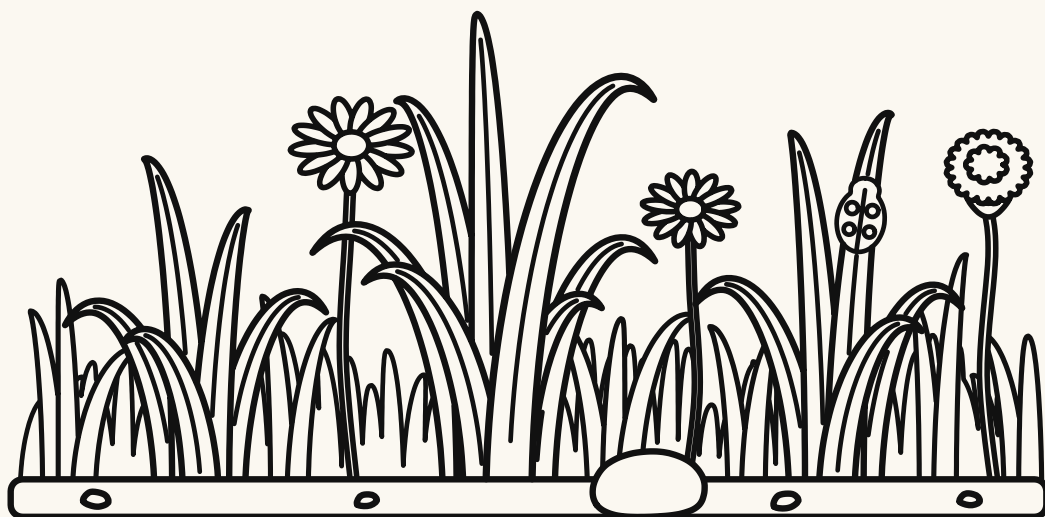
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Go back to the big front clumps and draw a thin crease line down the middle of each wide blade, following its curve. Start a little above the soil and stop before the tip. Skip the crease on the middle and back rows; leaving them plain helps those blades sit farther back.

 **Tip:** Follow each blade's bend with the crease, so it curls over exactly where the blade does.

STEP 10 Ink the lines and erase the guides

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Go over every line you want to keep with the black pen. I ink the front clumps first because they matter most, then the flowers and ladybug, then the rows behind and the soil. Once the ink is properly dry, erase every guide: the arches, the fan lines, the circles and the two row lines.

 **Tip:** Ink the creases with a lighter touch so they stay thinner than the outlines.

STEP 11 Color the meadow

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Color the back row dark green, the middle row medium green and the front clumps light green. That one change is what makes the patch look deep. On each front blade, shade one side of the crease a little darker. Then the daisies get white petals and yellow centers, the dandelion yellow, the ladybug red, the stone gray and the soil brown.

 **Tip:** Color each blade from the bottom up, in the direction it grows.