How to Draw Juice WRLD

12 easy steps for beginners



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What you'll need

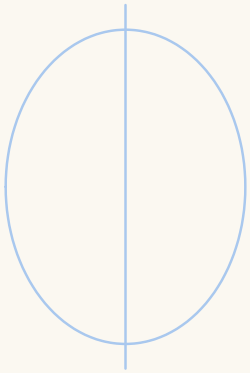
- A pencil
- An eraser
- A black fineliner
- Brown, black and blue colored pencils
- Drawing paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

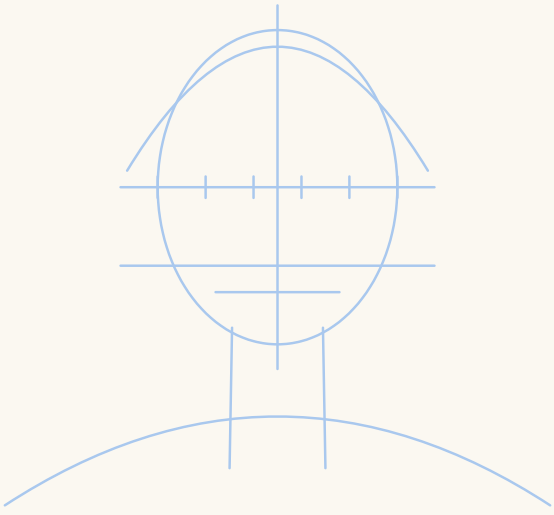
STEP 1 Sketch a head oval and a center line



Draw an egg shape that's a little taller than it is wide, with the narrower end at the bottom for the chin. Keep the pressure very light. Run a straight vertical line through the middle so both halves of the face stay even later on.

💡 **Tip:** Rotate the paper so your hand curves naturally around the oval instead of fighting it.

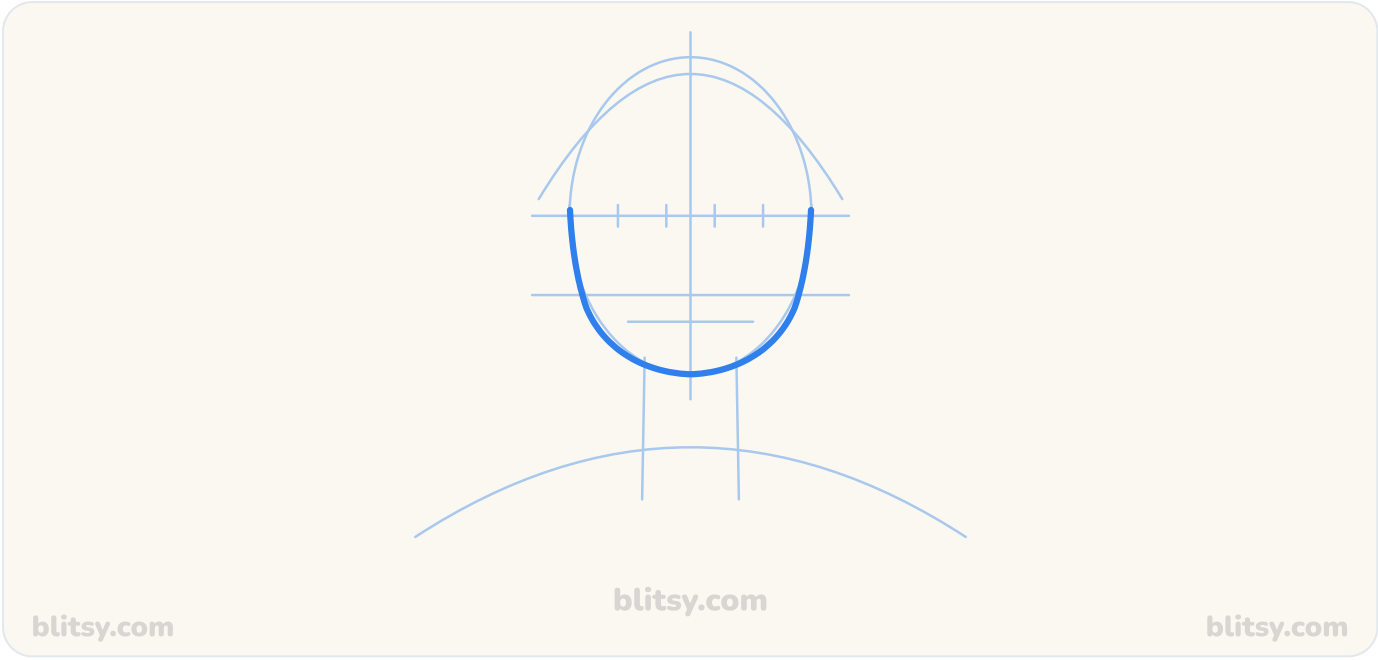
STEP 2 Add face lines and body guides



Place the eye line exactly halfway down the oval. Most people put it too high, which leaves a tiny forehead and a crowded face. The nose line goes halfway between the eye line and the chin, and a short mouth line sits a third of the way below that. Mark five equal spaces on the eye line, then add a dome over the head for the hair, two neck lines and a wide shoulder curve.

💡 **Tip:** That hair dome should rise clearly above the oval. Short twists still have height.

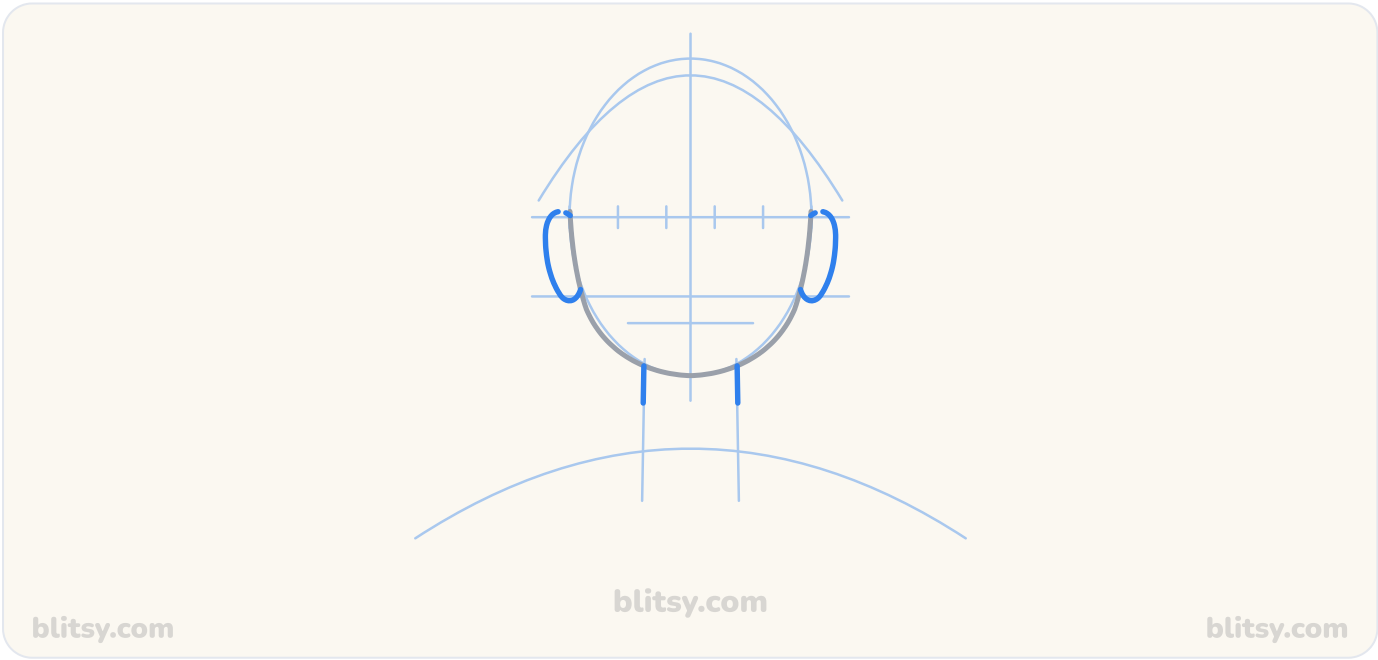
STEP 3 Draw the face outline



Starting at the eye line, trace the sides of the face down to a soft, rounded chin. I leave the top of the oval alone because the hair covers it. Keep the jaw gentle rather than square; a hard corner here makes the whole face look older and tense.

💡 **Tip:** Draw one side, then mirror it while watching the center line rather than your pencil tip.

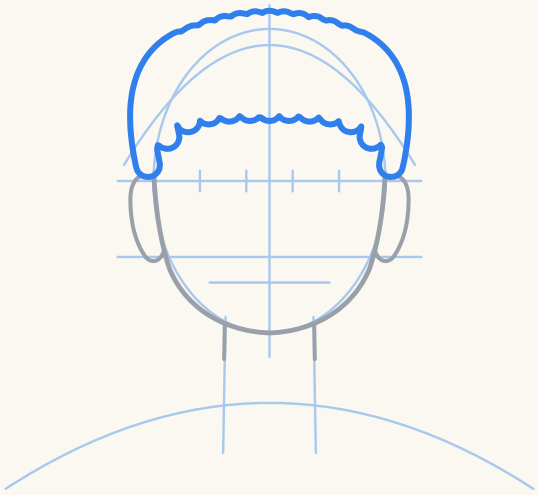
STEP 4 Add the ears and the neck



Each ear is a narrow C shape on the side of the head, starting at the eye line and ending at the nose line. Then go over the two neck guides from just under the jaw. The neck should be a bit narrower than the face, but not thin, or the head will look like it's balancing on a stick.

💡 **Tip:** Check the ear bottoms against the nose line. Uneven ears tilt the whole face.

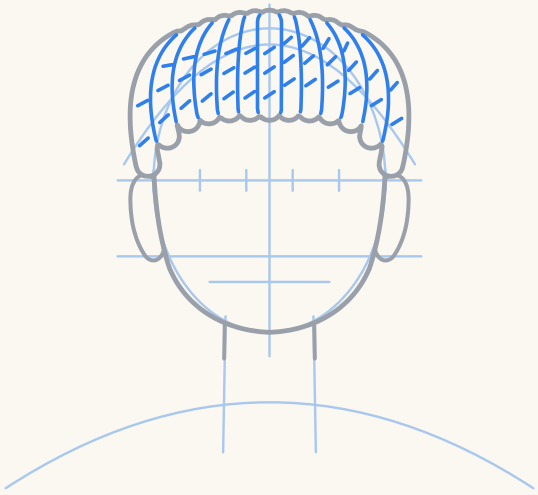
STEP 5 Outline the hair shape



Follow the dome guide around the top of the head, keeping the outline slightly bumpy. Bring the sides down to the tops of the ears. Along the forehead, draw a row of small rounded scallops; each bump is the tip of one twist. The hairline should sit roughly a finger's width above where the brows will go.

💡 **Tip:** Bumps of slightly different sizes look more natural than a perfect row of scallops.

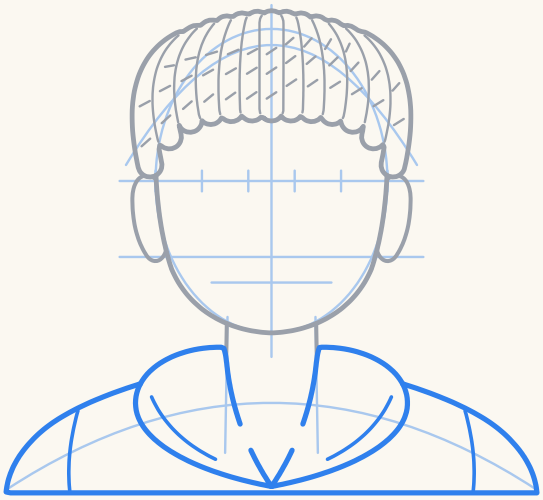
STEP 6 Draw the short twisted locks



Juice WRLD was known for short twists or dreadlocks, so fill the hair shape with long, narrow locks. Each one starts near the top of the head and curves down to one of the scallops you drew. Side locks bend outward; middle ones hang almost straight. Then add a few small slanted marks along each lock so it reads as twisted, not smooth.

💡 **Tip:** Keep the slanted marks short. Long ones turn the hair into stripes.

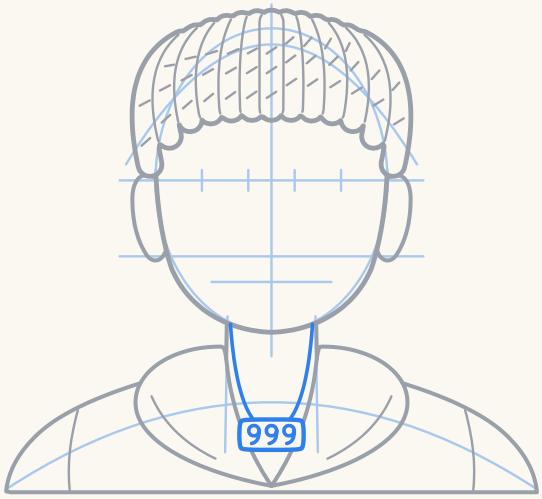
STEP 7 Shape the hoodie and the hood



Draw sloping shoulders that run out from the neck and down past the shoulder guide, then cut the bottom off flat. The hood, pushed down, lies around the neck like a thick rounded collar, and both sides meet in a V low on the chest. Add a curved fold inside each side of the hood and one seam line on each shoulder.

💡 **Tip:** Make the hood band chunky. A thin one looks like a shirt collar instead of a hoodie.

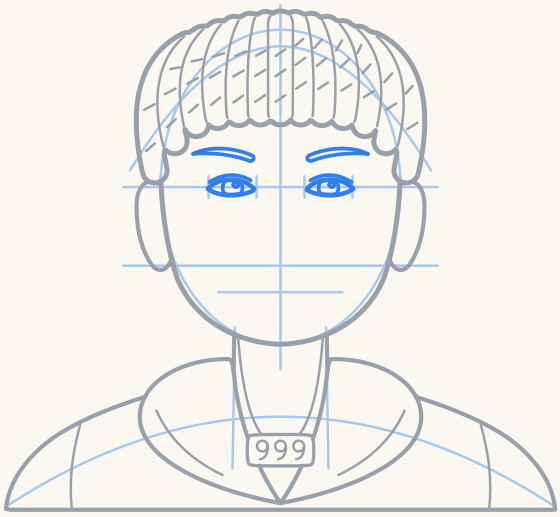
STEP 8 Add the chain and the 999 pendant



Two thin lines run from the sides of the neck down toward the V of the hood. Where they meet, draw a small rectangle with rounded corners. Inside it, write three 9s: a little circle with a short curved tail for each one. I keep the pendant small, about as wide as the mouth, so it doesn't steal attention from the face.

💡 **Tip:** Draw the middle 9 first, then one on each side. They space out much more evenly that way.

STEP 9 Draw calm eyes and brows

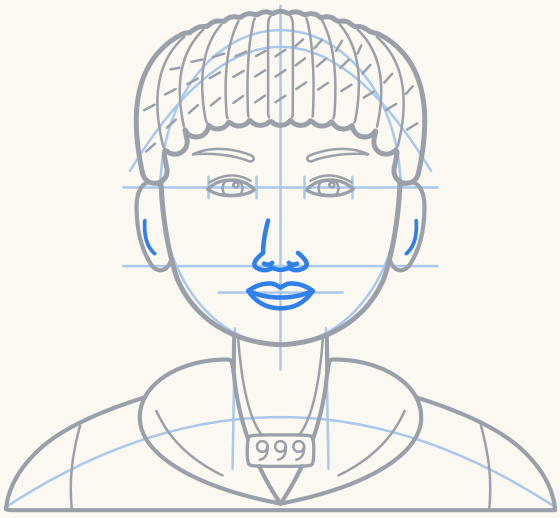


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Use the second and fourth spaces on the eye line for two almond shapes. Tuck the round iris slightly under the upper lid and leave a tiny white highlight. A gentle lid curve above each eye gives a relaxed look. The brows are fairly straight and a bit thick, sitting just below the hairline.

💡 **Tip:** Put both highlights on the same side of the iris, or the eyes will seem to look in two directions.

STEP 10 Add the nose, mouth and ear details

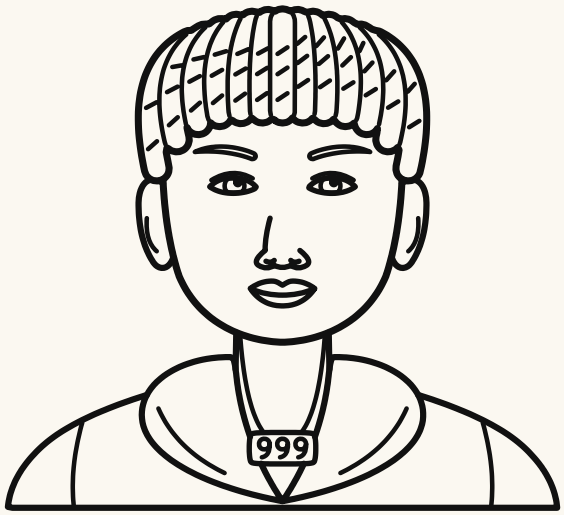


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A short line from between the eyes hints at the bridge of the nose. On the nose line, draw a soft rounded base with two small nostrils. For the mouth, use a gently curved line between the lips, a thin upper lip and a slightly fuller lower one. Finish with a small inner curve in each ear.

💡 **Tip:** Keep the mouth no wider than the space between the centers of the eyes.

STEP 11 Ink the drawing and erase the guides



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Trace every line you want to keep with a black fineliner. Slow down on the hair, since there are lots of short curves there and wobbly lines show. Let the ink dry for a minute before you erase the oval, the face lines, the hair dome and the shoulder curve.

💡 **Tip:** Ink the face before the hair, so your hand rests on blank paper while you do the fiddly parts.

STEP 12 Color the portrait



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Use a warm medium brown for the face, ears and neck, and a darker brown under the chin. The hair and brows are black. I chose blue for the hoodie with a darker blue hood, but any color you like works. Shade the pendant gray or silver, and give the lips a soft rose brown.

💡 **Tip:** Color the skin in two light layers instead of one hard one, so the finish stays smooth.