How to Draw Luffy

12 easy steps for beginners



What you'll need

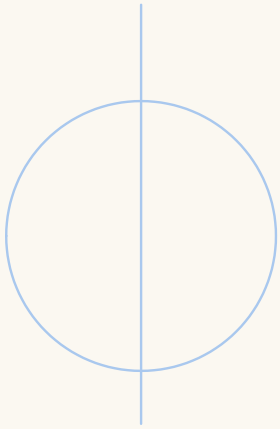
- A pencil
- An eraser
- A black fineliner
- Colored pencils or markers
- White paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

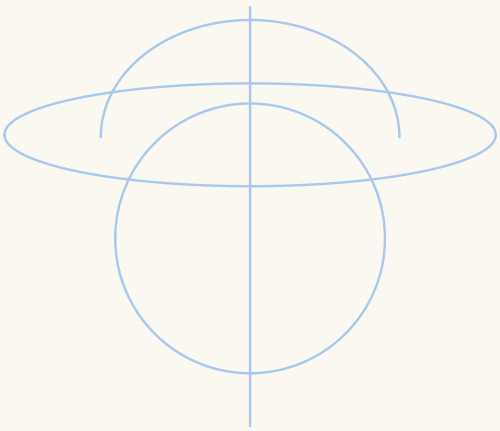
STEP 1 Draw a head circle and a center line



I place the circle a little below the middle of the page, because the hat sits on top and sticks out wide on both sides. Run a vertical line through the circle and let it continue below, where the neck goes. Both halves of the face will hang off this line.

💡 **Tip:** Leave at least two finger widths of paper above the circle for the hat dome.

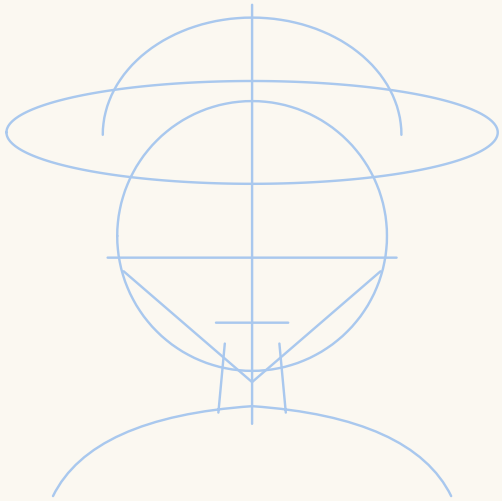
STEP 2 Sketch the hat as an ellipse and a dome



Here's the trick I use for the straw hat. Draw a long, flat ellipse across the upper part of the circle, almost twice as wide as the head. Then set a half circle on top of it, a bit narrower than the head. That's the whole hat: one flat oval for the brim and one dome for the crown.

💡 **Tip:** Draw the ellipse in two sweeps, top curve then bottom curve, and fix the ends where they meet.

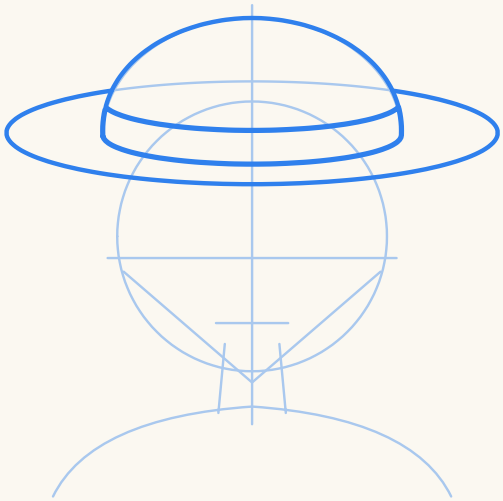
STEP 3 Mark the eye line and chin guides



Draw a level line through the lower half of the circle for the eyes. A short mark lower down shows where the middle of the grin goes. From the sides of the circle, angle two lines down to a point on the center line to make a soft chin. Add neck lines and a shoulder curve.

💡 **Tip:** Keep the eye line low on the circle, since the hat brim will cover the forehead.

STEP 4 Draw the straw hat and its red band



Now press a little harder. Trace the front part of the brim ellipse, but stop where it meets the dome; the back of the brim is hidden behind the crown. Round off the top of the dome, then draw a second curve a short way above its base. The strip between those two curves is the red band.

💡 **Tip:** Make the band curve follow the bottom of the dome so the stripe looks like it wraps around.

STEP 5 Shape the face and add the ears



Start the face just under the brim and follow the circle down. Near the bottom, bring the cheeks in toward the chin point so the jaw is round rather than sharp. On each side, at eye level, add a small C-shaped ear.

💡 **Tip:** If the face looks too long, raise the chin a little and widen the lower cheeks.

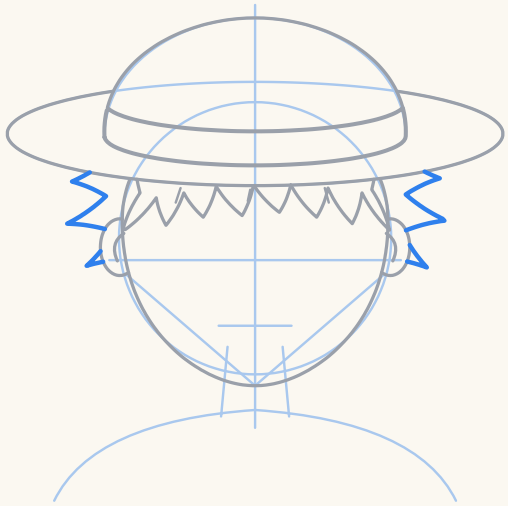
STEP 6 Draw spiky bangs under the brim



Luffy's hair pokes out below the hat in short, uneven points. Starting at one temple, draw a zigzag of spikes across the forehead, letting a few hang lower than the others. Add three tiny lines inside the hair near the brim to show strands.

💡 **Tip:** Let each spike lean a slightly different way; a perfect saw-tooth row looks stiff.

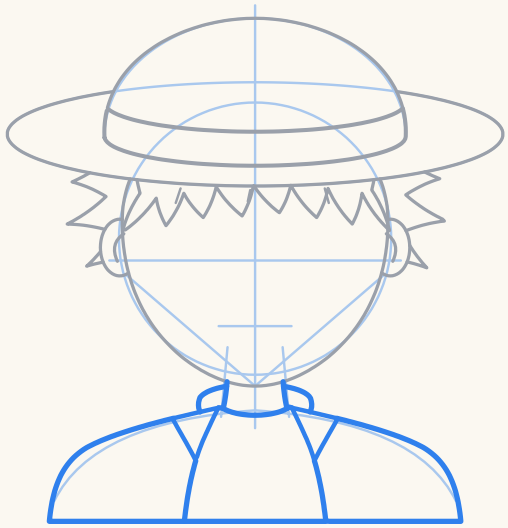
STEP 7 Add messy hair at the sides



Behind each ear, draw three or four spikes that shoot sideways and down from under the brim. They should stick out past the face, which is what makes the head shape read as Luffy.

💡 **Tip:** Draw the side spikes with quick flicks of the wrist so their tips stay sharp.

STEP 8 Draw the neck and shoulders, then the vest



Draw the neck on its guides, follow the shoulder curve and close the bottom with a flat line. For the vest, draw two lines that hang down from the neck, leaving his chest open in the middle. Add a small folded lapel at the top of each side and a short collar standing up behind the neck.

💡 **Tip:** Keep the vest opening wider at the bottom than at the top so it looks loose and open.

STEP 9 Draw round eyes and eyebrows



Sit two round eyes on the eye line, about one eye width apart. Inside each, draw a big round pupil and leave two small circles empty for shine, a bigger one high and a smaller one low. A thick curved line over each eye works as the upper lashes. Short, bold brows go just under the bangs.

💡 **Tip:** Put the shine circles on the same side in both eyes so his gaze stays straight.

STEP 10 Add the big grin, the nose and the scar



In my experience the grin decides whether it looks like him. Draw a wide upper curve between the cheeks, then a deep U underneath, so the mouth is open and happy. Inside, add a curve for the top row of teeth and a small tongue at the bottom. A tiny hook makes the nose. Under his left eye (on your right), draw a short curved scar with two stitch marks across it.

💡 **Tip:** Little curved lines at the mouth corners push the cheeks up and make the smile feel bigger.

STEP 11 Ink the lines and erase the guides



Trace every keeper line with your pen. I usually ink the face first, since a shaky hand shows most there, and save the hat for last. Don't ink the circle, the hat guides or the chin lines. Wait until the ink is fully dry, then erase all the pencil underneath.

💡 **Tip:** Press a bit harder on the outer outline than on inner details like the teeth and strands.

STEP 12 Color your Luffy



Color the hat straw yellow, darker along the right side and the front of the brim. The band and vest are red. Fill the hair black with a gray streak in the bangs as a shine. Use peach for the skin, a shade darker just below the hat and the bangs. Inside the mouth goes dark red with a pink tongue, and the teeth stay white.

💡 **Tip:** Shade the skin right under the brim first; that small shadow makes the hat look like it's really on his head.