

How to Draw **Miraculous** **Ladybug**

11 easy steps for beginners



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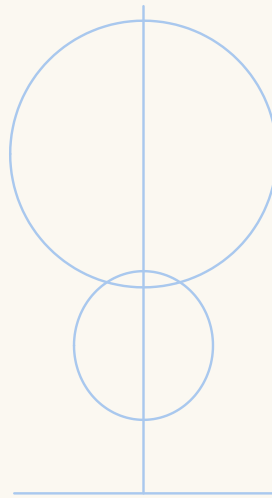
What you'll need

- A pencil
- An eraser
- A black fineliner
- Colored pencils or markers
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

[Read the full tutorial online →](#)

STEP 1 Start with a head circle and body oval

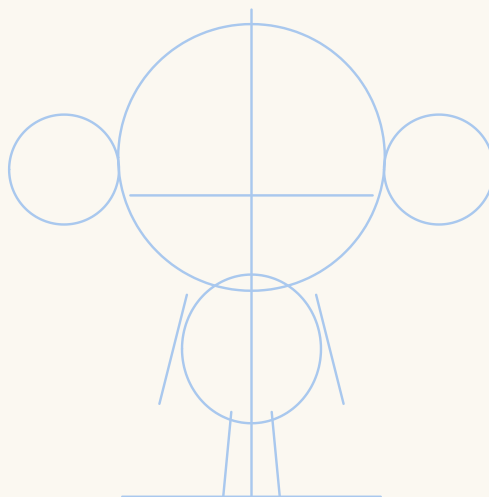
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Draw a light vertical line down the middle of the page and a short ground line near the bottom. On the upper half of the center line, draw a big circle for the head, with a much smaller oval under it for the body. The head should be roughly twice as wide as the body. That oversized head is the whole chibi look, so don't shrink it.

 **Tip:** Leave a finger's width of paper above the circle. The hair will grow past it.

STEP 2 Add the eye line, pigtail circles and limb lines

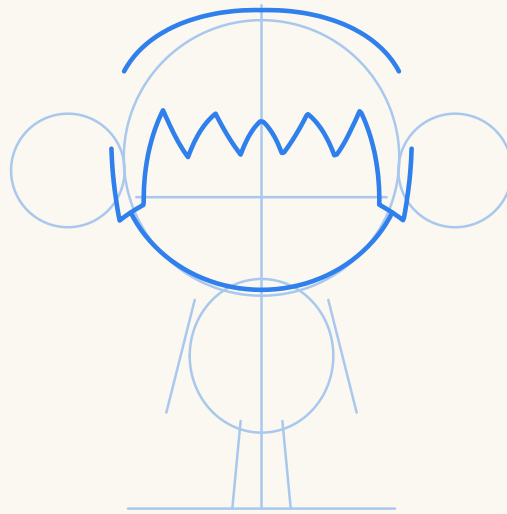
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Cross the head circle with a level line a little below its middle for the eyes. On each side of the head, at about that height, draw a small circle overlapping the edge to mark the pigtails. Then add two slanted lines from the top of the oval for the arms and two short lines below it for the legs.

 **Tip:** Chibi eyes go lower than you'd expect. If the eye line sits above the middle, the forehead disappears under the bangs.

STEP 3 Draw the face and the hair with bangs

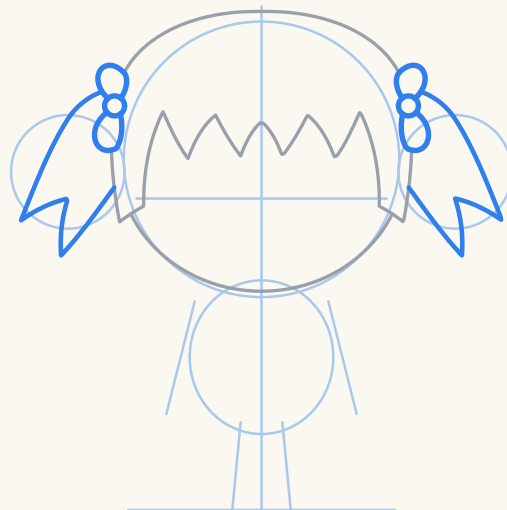
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Go over the lower part of the circle for the cheeks and chin. For the hair, draw a rounded cap slightly above and outside the circle, then bring it down each side as a short lock beside the cheek. Across the forehead, draw a row of pointed bangs. I use five points, with the middle ones a bit shorter.

 **Tip:** Keep the bang points uneven by a hair. Perfectly matching spikes look like a crown.

STEP 4 Draw the pigtails and red ribbons

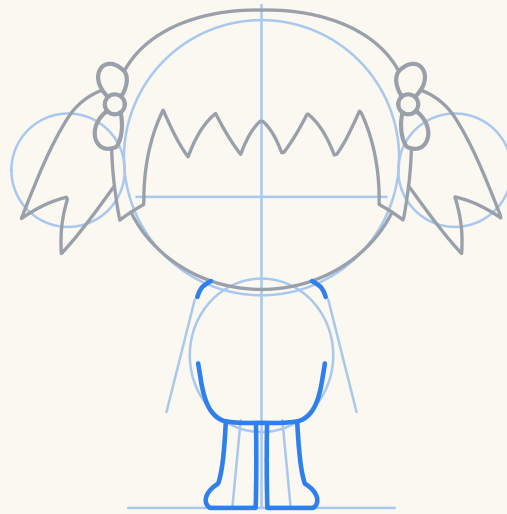
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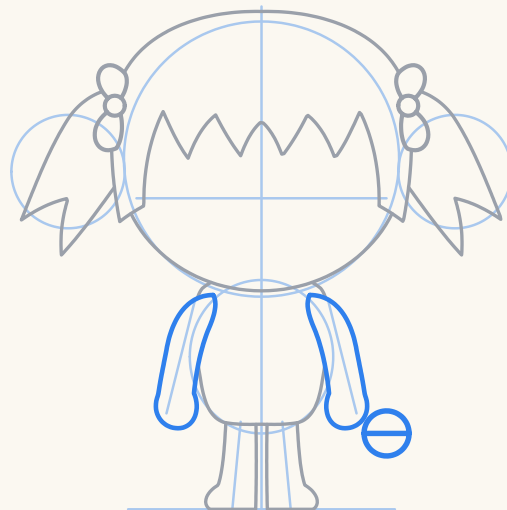
From each side of the hair, draw a pigtail that sweeps out and down. Give each one two pointed ends instead of one, so it reads as a bunch of hair. Where the pigtail meets the head, add a small bow: one loop above, one below, and a tiny circle for the knot.

 **Tip:** Tilt both pigtails the same way. A mismatched angle makes her look like she's tipping over.

STEP 5 Draw the small body and short legs

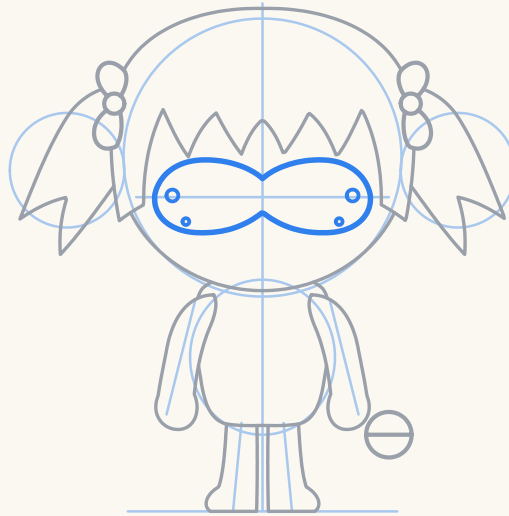
Follow the body oval for the torso, keeping the shoulders narrow and the bottom rounded. Below it, draw two short legs with a thin gap between them, each flaring out a little into a foot. The legs should be shorter than the head is tall; long legs pull the drawing away from chibi.

 **Tip:** Sit the feet flat on the ground line so she stands instead of floating.

STEP 6 Add the arms and a yo-yo

Use the slanted guides to draw two arms that hang close to the body and end in round, mitten-like hands. Her suit covers her hands, so skip the fingers. In the hand on the right side of the page, draw a circle for her yo-yo with a line across the middle, overlapping the hand slightly so she's clearly holding it.

 **Tip:** Stop the hands at about the hips. Arms that reach the knees look stretched on a chibi.

STEP 7 Draw the spotted mask

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Her mask is the detail people recognize first. Draw it across the eye line as two rounded lobes joined by a narrow bridge over the nose, a bit like swimming goggles, stretching nearly from one side lock to the other. Add one larger and one tiny spot near the outer edge of each lobe.

 **Tip:** Draw the left lobe, then match the right one to it by checking against the center line.

STEP 8 Add the eyes, blush and smile

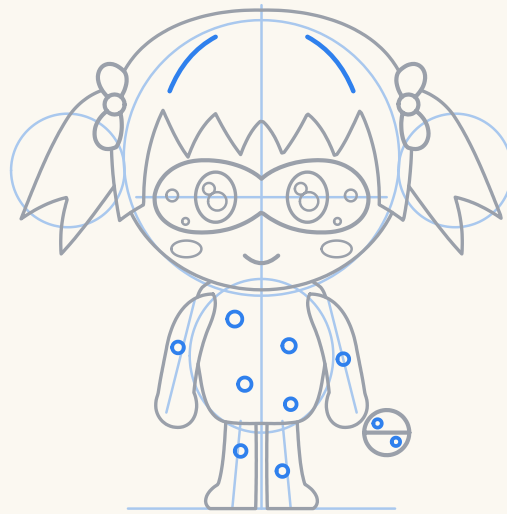
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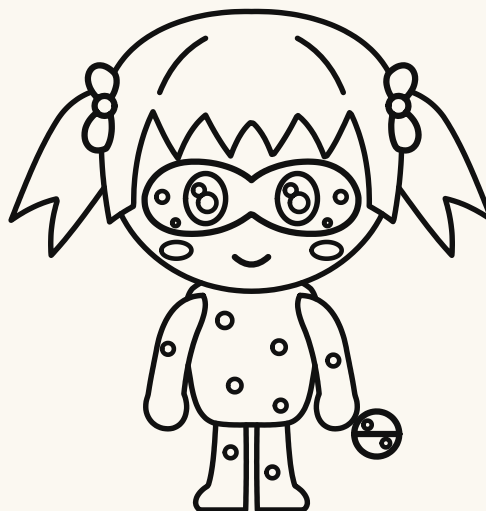
Inside each mask lobe, draw a tall oval eye. Put a round pupil inside it, then a small circle for the shine, placed toward the upper left on both eyes. Under the mask, draw two flat ovals for blush, and finish with a short curved smile on the center line. A small mouth keeps the face sweet.

 **Tip:** Make both shines face the same direction, as if one window is lighting her face.

STEP 9 Draw the suit spots and hair lines

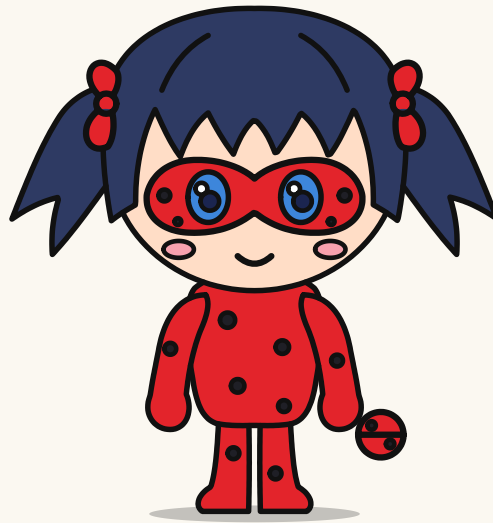
Scatter round spots over the torso, the arms and the legs. Vary their size a little and keep them away from the outlines, so each one is a full circle. Two more go on the yo-yo. Then add a curved line on each side of the hair cap to suggest strands.

Tip: Eight to ten spots on the suit is plenty. Too many and she starts to look polka-dotted instead of ladybug-spotted.

STEP 10 Ink the drawing and erase the guides

Trace every line you want to keep with a fineliner, from the hair and bows down to the feet and spots. Leave the circles, the oval and the helper lines alone. Once the ink is dry, erase all the pencil gently. Go slowly on the tiny eye circles, the easiest place to slip.

Tip: Ink the spots last. Small circles are easier to close when your hand isn't resting on wet ink.

STEP 11 Color your Ladybug

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Use your brightest red on the suit, the mask, the ribbons and the yo-yo, then fill every spot with black. The hair and pigtails get a very dark blue. The face is peach and the eyes blue, with pink on the cheeks; leave the eye shines as white paper. I color the red parts before the spots, since black smudges into red but not the other way round.

 **Tip:** Press harder on the red than on the skin. A strong red is what makes her pop off the page.