# How to Draw Nezuko

12 easy steps for beginners




## What you'll need

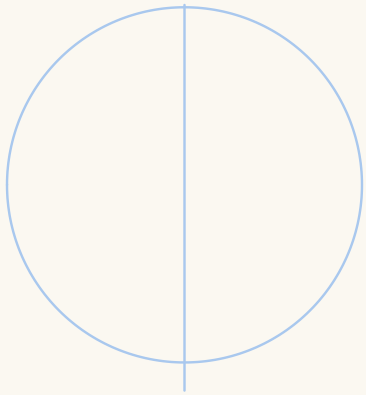
- A pencil
- An eraser
- A black fineliner
- Colored pencils or markers
- Plain paper

## How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

**Read the full tutorial online →**

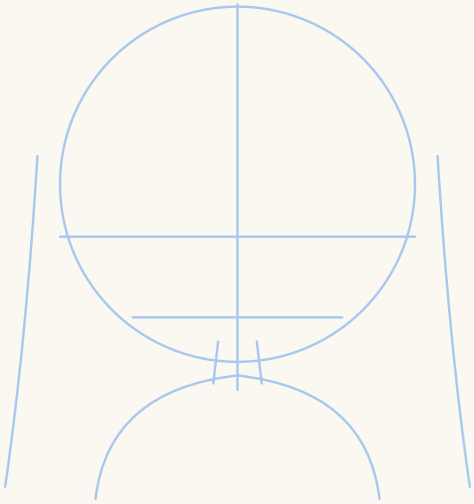
## STEP 1 Draw a big head circle and a center line



Chibi characters are mostly head, so this circle should be large and sit in the upper half of the paper. I make it take up about two thirds of the drawing's height. Then draw a straight line down through the middle and a little past the bottom of the circle.

💡 **Tip:** Press so lightly that you can barely see the circle. You'll erase it later.

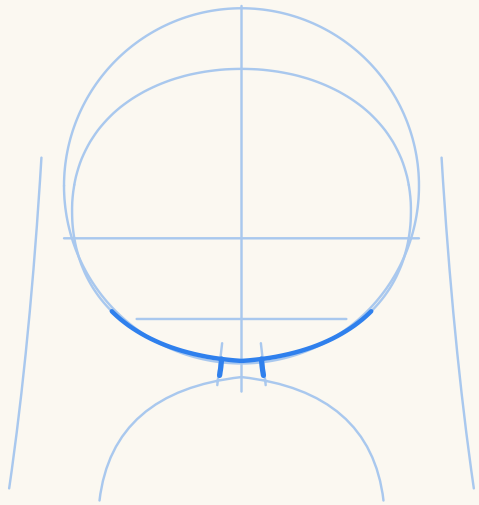
## STEP 2 Add the eye, muzzle and body guides



Draw a level line across the circle a bit below its middle; the eyes sit on it. Lower down, add a shorter line for the bamboo muzzle. Under the circle, sketch two short neck lines and a small rounded hump for the shoulders. Two long, slightly slanted lines on each side show how far the hair will fall.

💡 **Tip:** Keep the shoulder hump narrow. A small body is what makes a drawing look chibi.

## STEP 3 Shape the round chibi face and the neck



Inside the circle, draw a wide oval face with full, soft cheeks and a rounded chin that sits near the bottom of the circle. There's no pointed jaw here; chubby cheeks read as cute. Join the two short neck lines under the chin.

💡 **Tip:** If the face looks long, push the cheeks out sideways instead of moving the chin.

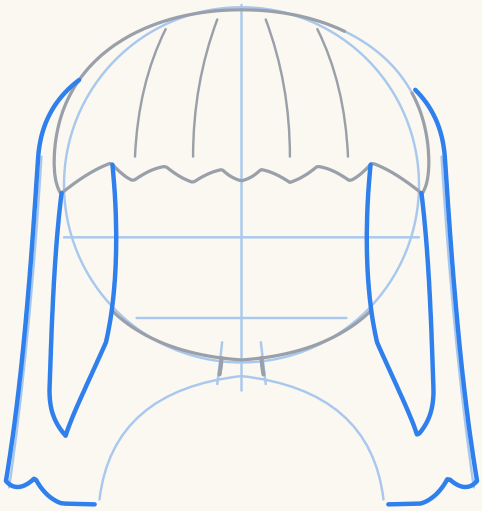
## STEP 4 Draw the hair top and straight bangs



Go around the top of the circle with a dome for the hair, a little outside the face on both sides. Nezuko's bangs are cut straight, so draw the lower edge almost level, just above the eye line, with small dips that split it into sections. Add four long strand lines from the top down to the bangs. Erase the face line that now sits under the hair.

💡 **Tip:** Keep the dips in the bangs shallow; deep points make her look like a different character.

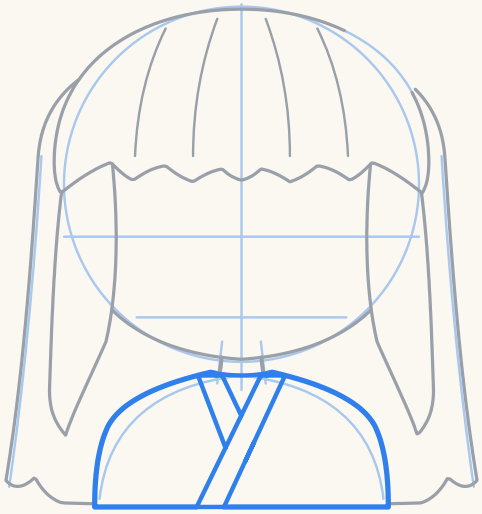
## STEP 5 Add the long hair and the side locks



Follow the long guide lines down on each side for the back hair and finish them with soft, wavy ends near the bottom of the page. Then draw a narrow lock in front of each cheek, starting under the bangs and ending in a point near the shoulder. Erase the bits of face outline the locks cover.

💡 **Tip:** Let the locks touch the cheeks but stop before the eyes, or the face will feel crowded.

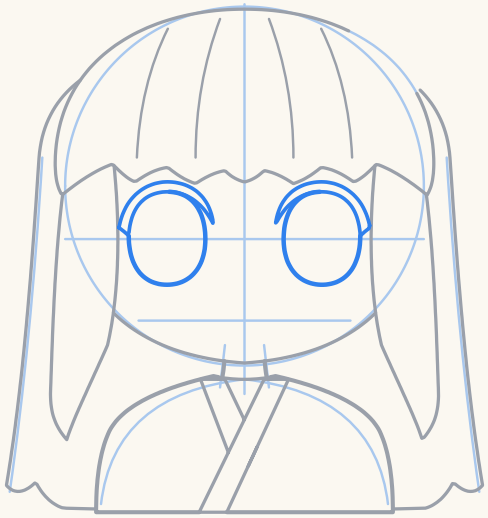
## STEP 6 Draw the shoulders and the kimono collar



Round off the small shoulders and close them with a flat line at the bottom. For the collar, picture a lowercase y. One band runs from the neck down toward the crossing point, and the other crosses over it from the opposite side and keeps going to the bottom edge. A little V of skin stays open above the crossing.

💡 **Tip:** Draw each collar band as two parallel lines; that's what makes it look like fabric.

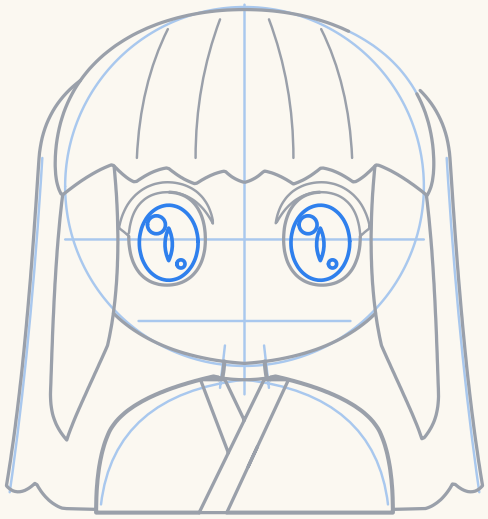
## STEP 7 Draw the big eyes and lash lines



Sit two tall rounded eyes on the eye line, close to the bangs. In chibi style the eyes are really large; each one here is nearly as wide as the gap between them. Over the top of each eye, draw a thick curved lash line that sticks out a little at the outer corner.

💡 **Tip:** Draw one eye, then check the other against it before going further.

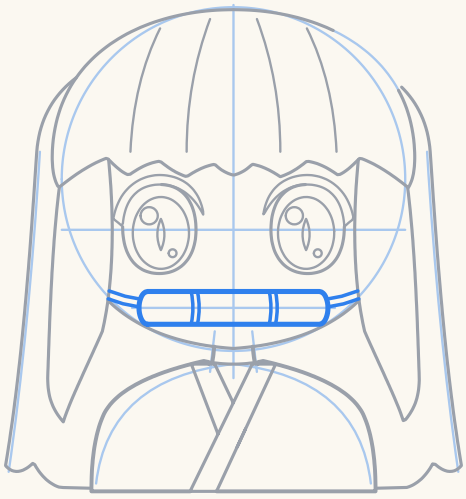
## STEP 8 Add the irises, pupils and shines



Fill most of each eye with a big oval iris. In the middle, draw a thin pointed pupil, a bit like a cat's, which gives her that demon look without being scary. Leave a large shine circle at the top left of each iris and a tiny one near the bottom right.

💡 **Tip:** Put the shines on the same side in both eyes so she seems to look straight at you.

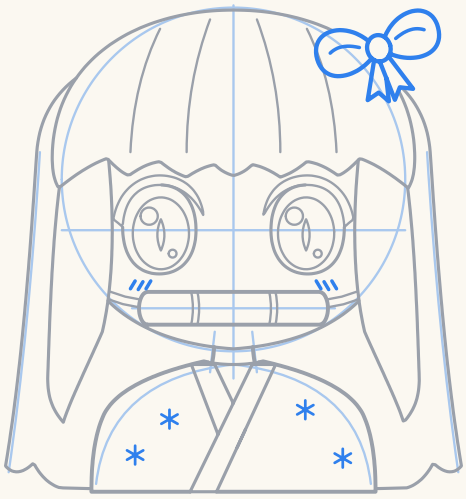
## STEP 9 Draw the bamboo muzzle and the cord



This is the part that makes the drawing say Nezuko. On the muzzle guide, draw a long capsule shape, a rectangle with round ends, wider than the space between her eyes. Add two pairs of short curved lines across it for the bamboo joints. From each end, run a thin band back to the side of the face, where it disappears under the hair.

💡 **Tip:** Keep the tube straight and level. A tilted muzzle makes the whole face look lopsided.

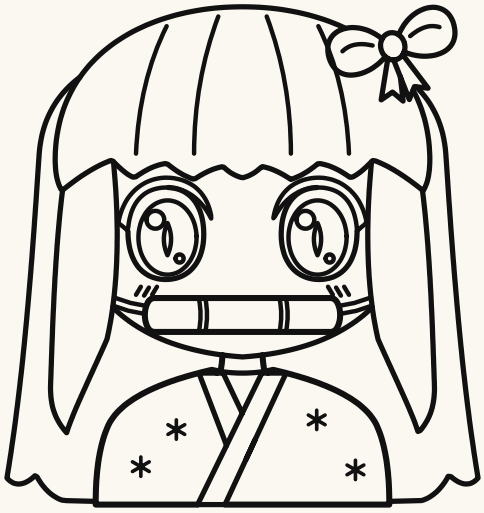
## STEP 10 Add the ribbon, the blush and the kimono pattern



Near the top right of her hair, draw a small bow with two loops around a round knot, plus two short tails. I tilt it slightly so it looks pinned on rather than glued flat. Put three tiny slanted lines on each cheek above the muzzle for blush. On the kimono, draw a few small six-line stars as a hint of the hemp-leaf pattern.

💡 **Tip:** Four or five little stars are enough; the pattern should whisper, not shout.

## STEP 11 Ink the lines and erase the guides



Trace all the keeper lines with your pen. The eyes are the trickiest part, so I ink them while my hand is fresh and leave the long hair for last. Skip the guide circle and the helper lines. Once the ink is fully dry, erase every bit of pencil.

💡 **Tip:** Give the ink a full minute before erasing, or the black will smear across the face.

## STEP 12 Color your Nezuko



Fill the hair black, leaving a lighter gray wave on the top as shine. Near the ends, switch to dark orange and then bright orange so the hair seems to fade. The eyes are pink, darker at the top and lighter at the bottom. Color the muzzle green with a darker strip underneath, the cord dark red, the ribbon pink and the kimono light pink with a darker pink collar.

💡 **Tip:** Color the orange tips before the black, so you don't drag dark color into the light part.