How to Draw Peppa Pig

12 easy steps for beginners



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What you'll need

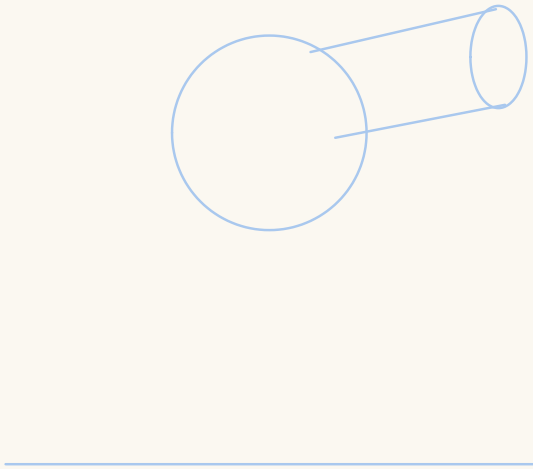
- A pencil
- An eraser
- A black fineliner
- Colored pencils or markers
- White paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

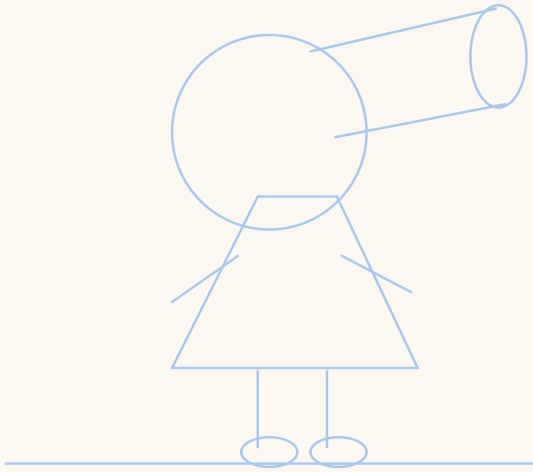
STEP 1 Draw a head circle and two snout lines



Begin with a flat ground line near the bottom of the page. In the upper part of the paper, a little left of center, draw a circle for the back of the head. From the top right of that circle, run two straight lines out to the right, tilting slightly upward, and close them with a tall narrow oval. Keep every line faint.

💡 **Tip:** Leave a wide margin on the right; the snout needs more room than most people expect.

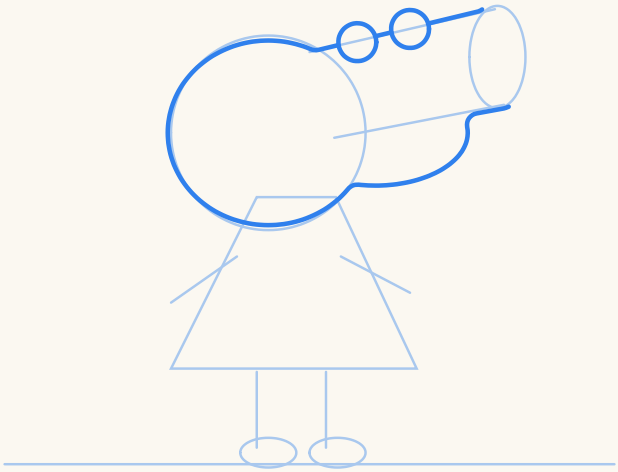
STEP 2 Add guides for the dress and the limbs



Under the circle, sketch a triangle with its top cut off: narrow at the neck, wide at the hem. Two slanted lines come out of the sides for arms. Below the dress, drop two short straight legs to the ground line and put a small flat oval at the bottom of each one for the feet.

💡 **Tip:** Make the dress about as tall as the head circle so she keeps her chunky little-kid build.

STEP 3 Draw two eyes, then the hair-dryer head

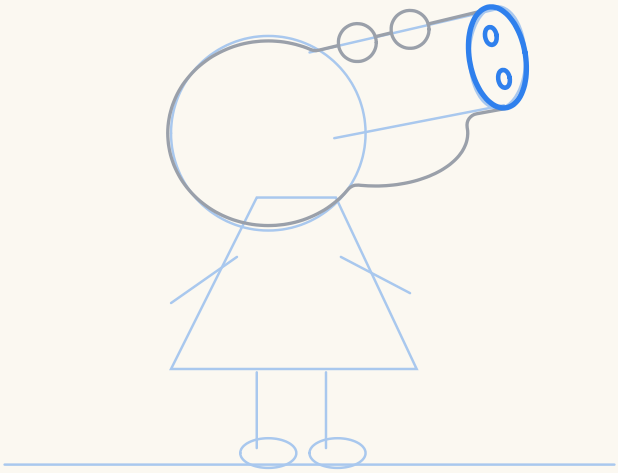


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Put the eyes in first: two small circles sitting on the top snout line, one behind the other, both on the same side of the face. That's the odd but famous part of her design. Now outline the head. Go around the circle, follow the top snout line between and past the eyes, and bring the lower line back in a soft bulge that makes her chin.

💡 **Tip:** Let the eyes poke slightly above the outline; it gives her that curious, peeking look.

STEP 4 Shape the snout end and nostrils

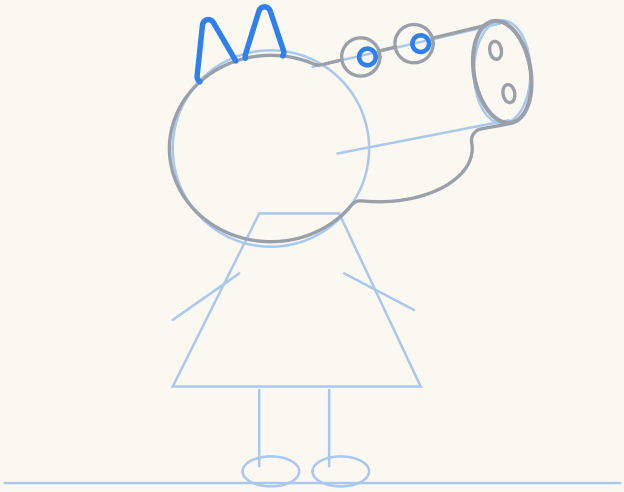


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Trace the tall oval at the tip of the snout so the head outline tucks into it. It should be a touch wider than the snout itself, a bit like the round end of a hair dryer. Inside it, draw two small upright ovals for nostrils, one near the top and one near the bottom.

💡 **Tip:** Tilt the snout oval slightly toward you; a perfectly upright one looks flat.

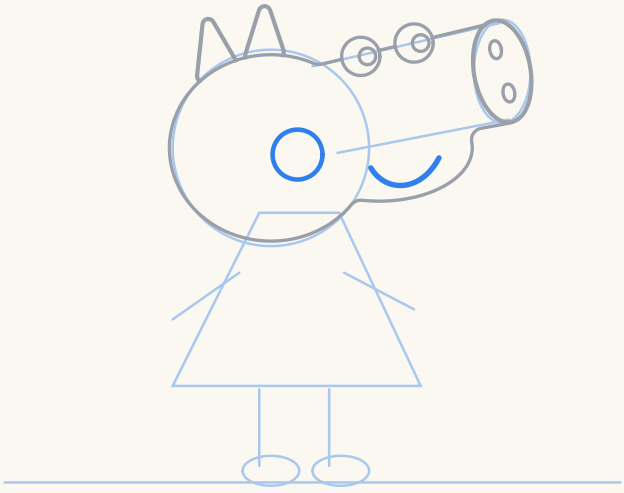
STEP 5 Add pointy ears and eye dots



Peppa's ears are two small pointed triangles on the back half of her head, close together. Round off the tips just a little. Then fill a dark dot in each eye, set toward the front so she looks the way her snout points. I keep the dots fairly large, because tiny dots make her look surprised.

💡 **Tip:** Draw the back ear a bit shorter than the front ear to hint at depth.

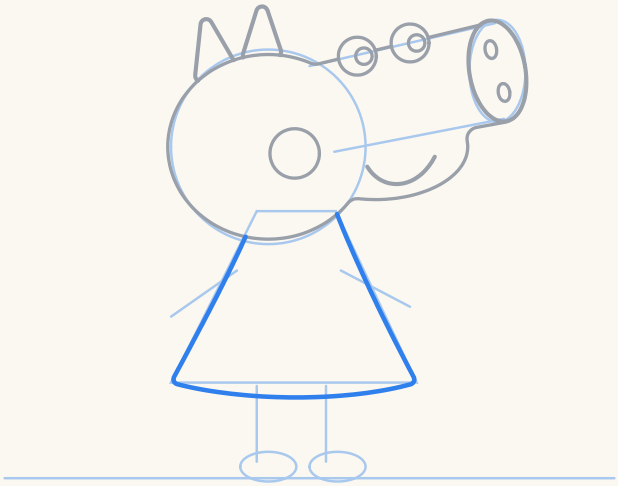
STEP 6 Draw a round cheek and a smile



Her cheek is a neat circle placed on the round part of the head, just below and behind the eyes. Make it roughly the size of a nostril oval doubled. For the mouth, draw a curve under the snout that tips up at the front end. Most beginners put the smile too low, so keep it snug under the snout.

💡 **Tip:** Trace around a small button or bead if your circle cheek keeps going lumpy.

STEP 7 Outline the red A-line dress

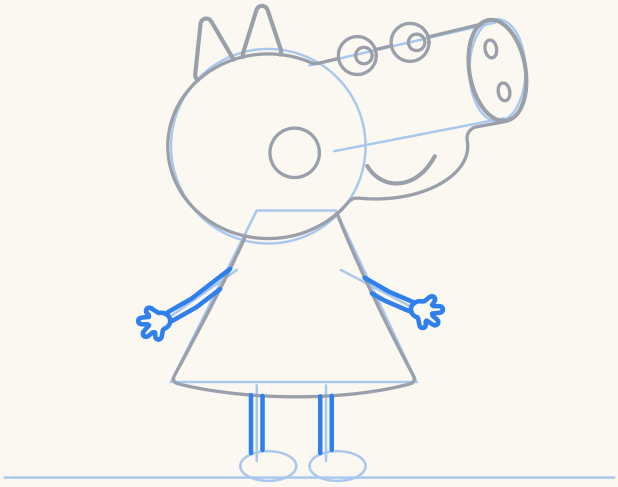


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Using the triangle guide, draw her dress with straight sides that flare out toward the hem. Curve the bottom edge gently downward instead of keeping it flat, which makes the fabric look soft. The top of the dress tucks right under the head, so she has no visible neck at all.

💡 **Tip:** Press evenly along each side so both edges look like the same weight of line.

STEP 8 Add stick arms and legs

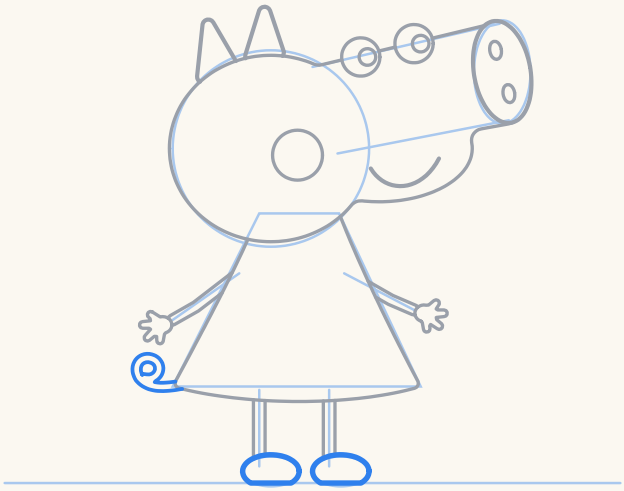


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Her arms and legs are very thin, almost like two lines close together. Follow each arm guide out from the side of the dress and finish with a tiny hand made of a small circle and four short fingers. The legs drop straight down from the hem. I draw both legs the same length first and check them against the ground line before going on.

💡 **Tip:** Small children can draw single lines for the limbs; it still reads as Peppa.

STEP 9 Draw the shoes and a curly tail



On each foot oval, draw a rounded shoe that points forward, the same way as the snout. Flatten the bottom so both shoes rest on the ground line. Then add the tail at the back of the dress, near the hem: a short line that curls into one small loop.

💡 **Tip:** One loop is plenty for the tail; extra curls start to look like a spring.

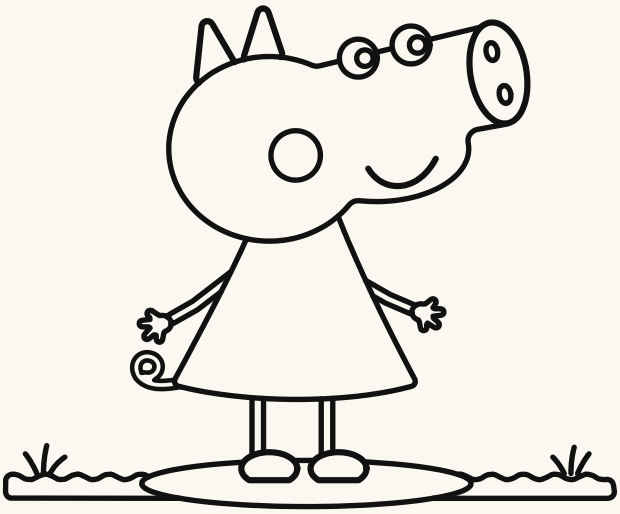
STEP 10 Add a muddy puddle and a strip of grass



Peppa loves jumping in muddy puddles, so give her one. Draw a wide, flat oval around her feet, with the shoes standing inside it. Run a bumpy grass line on both sides of the puddle and add a couple of little grass tufts at the ends. This scene part is optional; skip it if your page is full.

💡 **Tip:** Keep the puddle shallow and wide, otherwise it looks like a hole in the ground.

STEP 11 Ink the outline and erase the guides



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Go over every line you want to keep with the black pen. I start with the snout and the eyes, since those small curves need the steadiest hand while you're still fresh. Skip the circle, the triangle and the stick guides. Give the ink a minute to dry, then rub the pencil lines away gently.

💡 **Tip:** Pull the pen toward you and turn the paper for each curve instead of twisting your wrist.

STEP 12 Color your Peppa



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Color her head, ears, arms, legs and tail light pink. Use a deeper pink for the snout end and the cheek, and add a soft band of darker pink along the bottom of her head for roundness. The dress is red, with a darker red on the right side. Shoes and eye dots are black, the puddle brown and the grass green.

💡 **Tip:** Leave the eyes paper white; coloring them in takes away her friendly look.