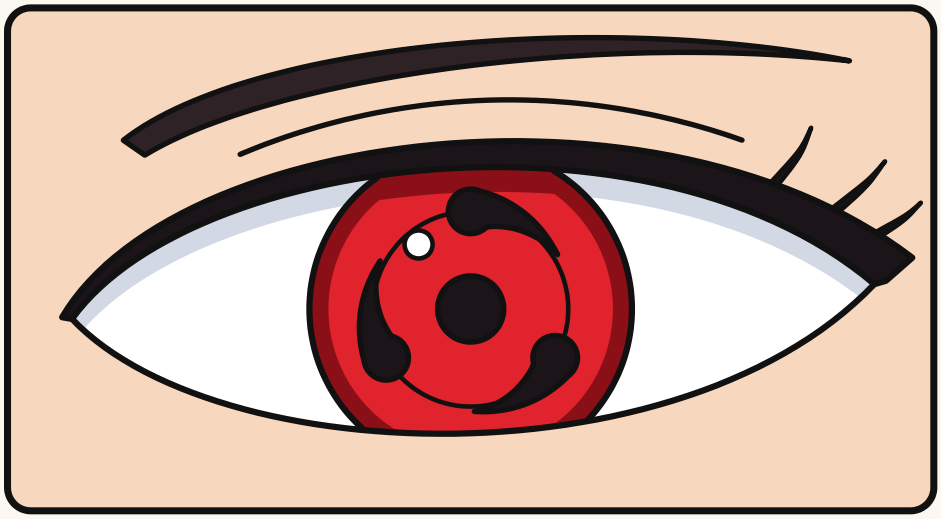
How to Draw the Sharingan

10 easy steps for beginners



What you'll need

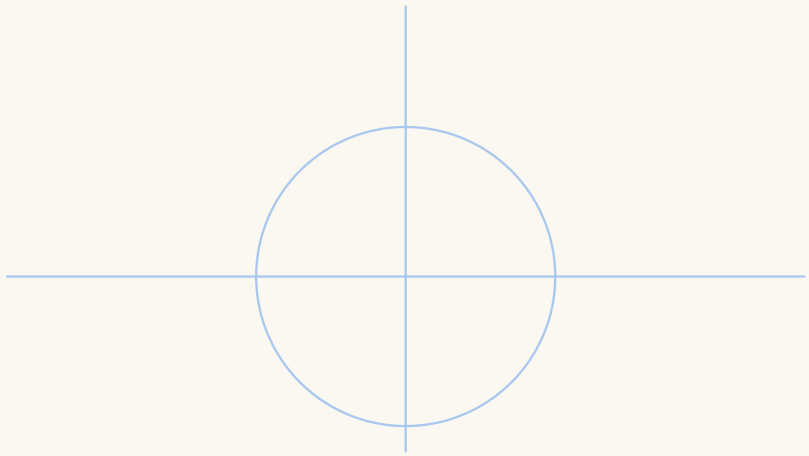
- A pencil
- An eraser
- A ruler
- A black fineliner
- Colored pencils or markers

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

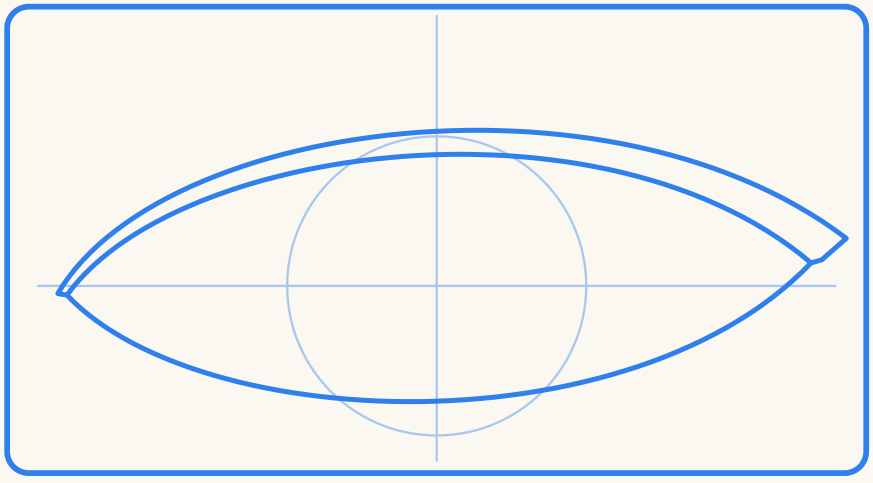
STEP 1 Draw a cross and the iris circle



Turn your paper sideways. Draw one long level line across the middle and a shorter upright line through its center. Where they cross, draw a circle about a third as wide as the whole page. That circle becomes the iris, and the cross keeps everything else lined up with it.

💡 **Tip:** Trace around a cup if your circles come out egg-shaped.

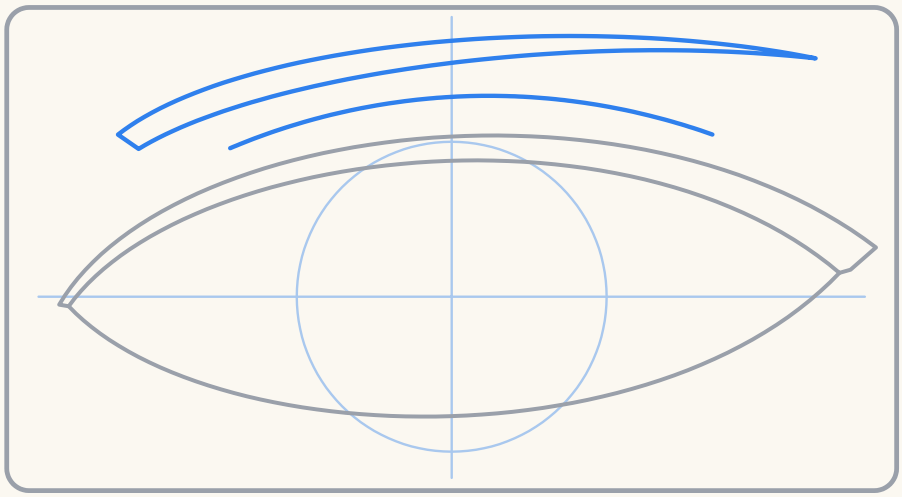
STEP 2 Add the panel and the almond eyelids



Frame the page with a rectangle that has softly rounded corners. Now shape the eye: a thin lower lid that dips just past the bottom of the circle, and a thicker upper lid that arches over the top of it. The two lids meet in a point at the left, while the upper lid flicks out a little past the right corner. I let the lids cut off a sliver of the circle top and bottom. A fully visible iris makes the eye look startled.

💡 **Tip:** Draw the upper lid as two close curves that meet at the inner corner. The space between them becomes the black lash line later.

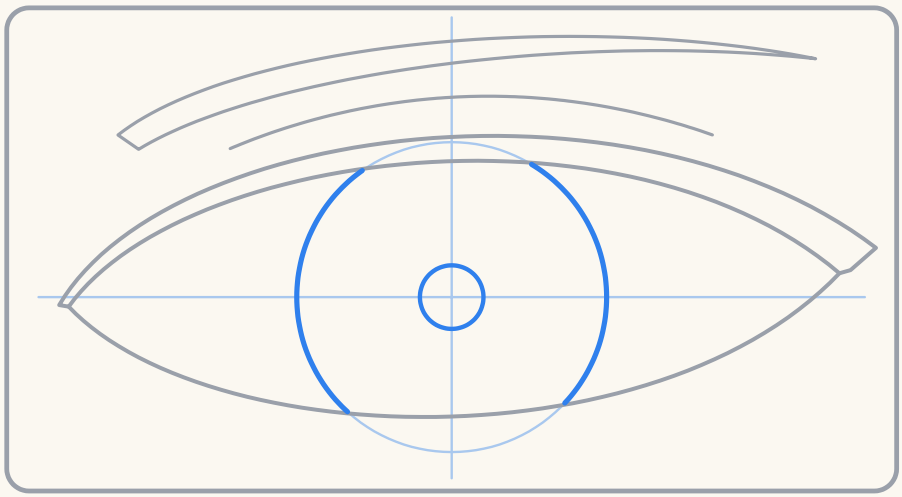
STEP 3 Draw the arched brow and the lid crease



Above the eye, draw a long tapered brow. It starts thick near the inner corner, rises gently, and thins to a point over the outer corner. Between the brow and the eye, add one curved line that follows the shape of the upper lid. This crease gives the lid some depth without any shading at all.

💡 **Tip:** Leave a clear gap between brow and crease. When they crowd each other the eye looks angry, which might be the mood you want, but decide on purpose.

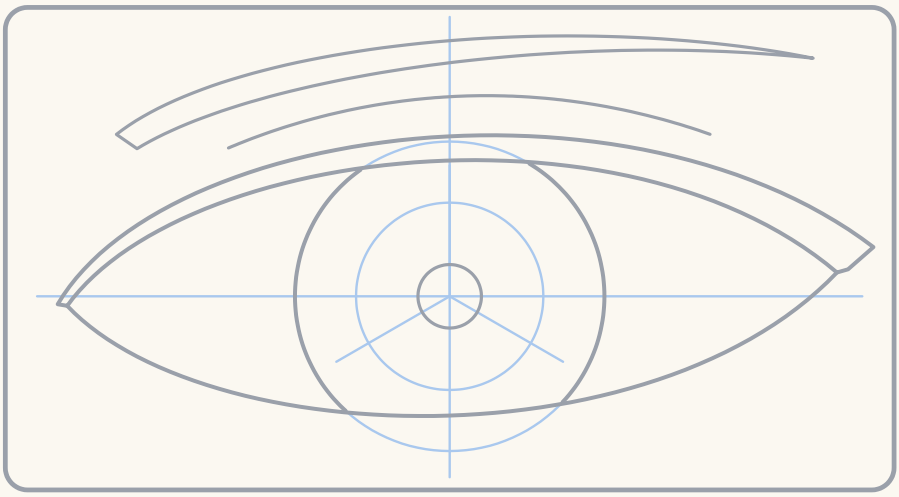
STEP 4 Outline the iris and the pupil



Go over the iris guide only where it shows inside the eye, stopping at the lids. Then draw a small circle right on the center of the cross for the pupil. Keep it small, about a fifth of the iris width. A large pupil fills the space the tomoe need.

💡 **Tip:** Check the pupil against both guide lines. Even a slight drift off center throws off all three tomoe later.

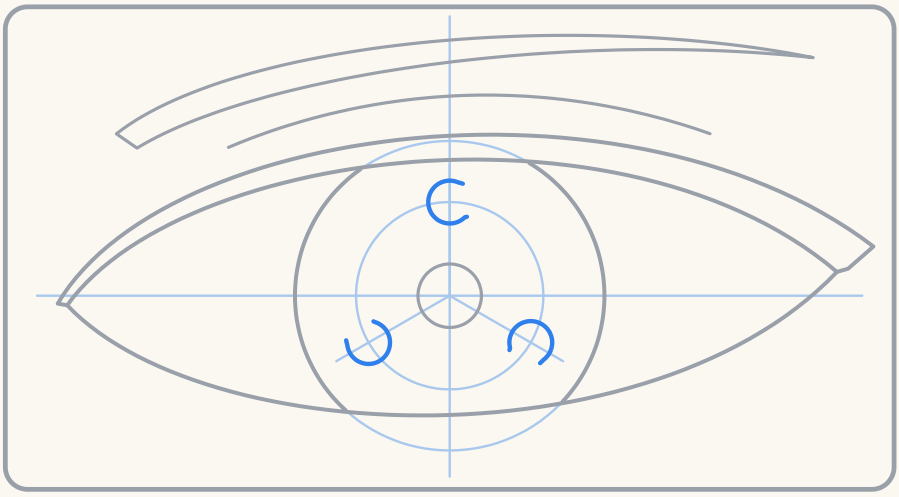
STEP 5 Place the ring and the 120 degree lines



When I teach this eye, this is the step I slow down for. Draw a faint ring between the pupil and the iris edge, roughly halfway out. Next, draw three straight lines from the pupil's center: one straight up, and the other two pointing down to the lower left and lower right. Each line sits 120 degrees from its neighbors, so together they look like the letter Y turned upside down.

💡 **Tip:** Not sure about your angles? The two lower lines should land at the same height, mirrored across the upright line.

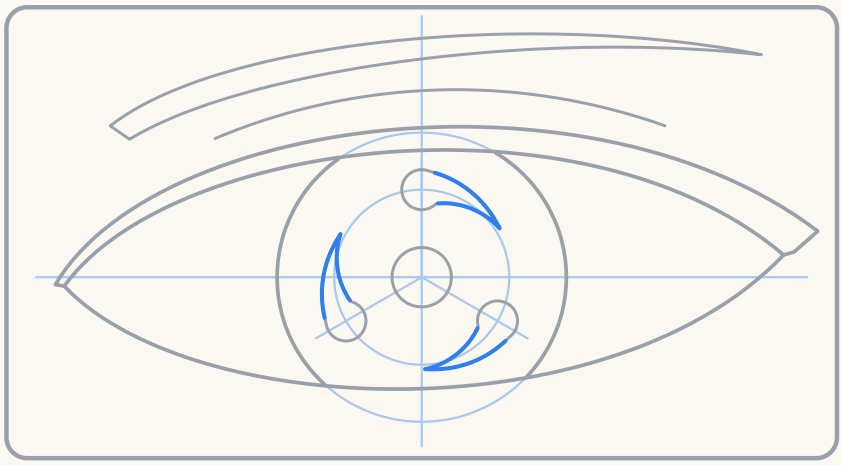
STEP 6 Draw three tomoe heads on the ring



Where each spoke crosses the ring, draw a small round head centered on that spot. All three should be the same size, a little smaller than the pupil. Leave a small opening on one side of each circle, all facing the same way around the ring, because that's where the tail will join.

💡 **Tip:** I draw the top head first, then copy its size to the other two by eye before you commit.

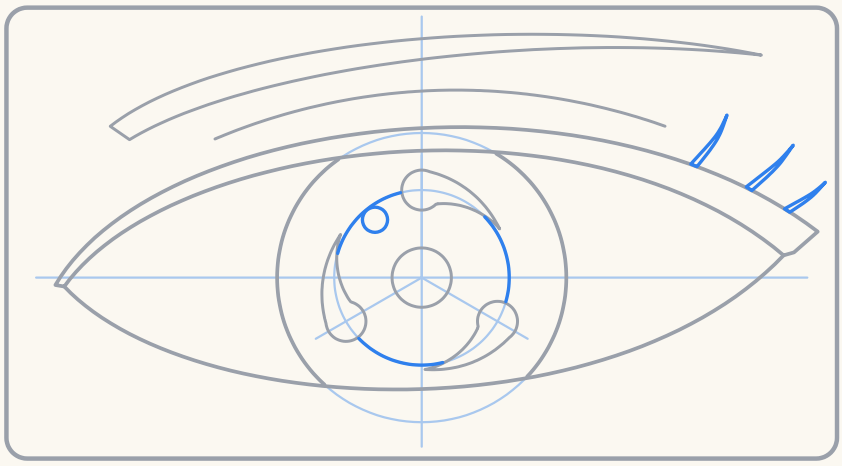
STEP 7 Curl each tomoe tail along the ring



From the opening in each head, pull a curved tail that hugs the ring and thins to a sharp point. Every tail should travel the same direction, clockwise in this drawing, and cover about the same distance. Each one ends roughly halfway to the next head. That shared direction is what makes the Sharingan look like it's spinning.

💡 **Tip:** Draw the tail in one confident stroke from head to point. Slow, short strokes leave a hairy edge.

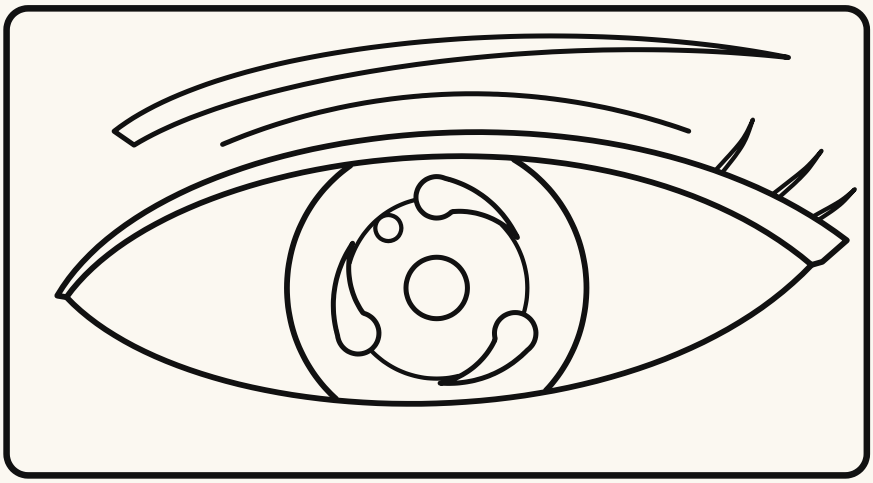
STEP 8 Finish the ring, lashes and shine



Trace the ring in the gaps between the tomoe, stopping where it meets each one so the ring seems to pass behind them. Add three curved lashes rising from the outer end of the upper lid, each a little longer than the last. Then place a tiny circle between the pupil and the top tomoe for a light reflection.

💡 **Tip:** Keep the lashes on the outer third of the lid only. Lashes all the way along start to look like a fringe.

STEP 9 Ink the lines and erase the guides

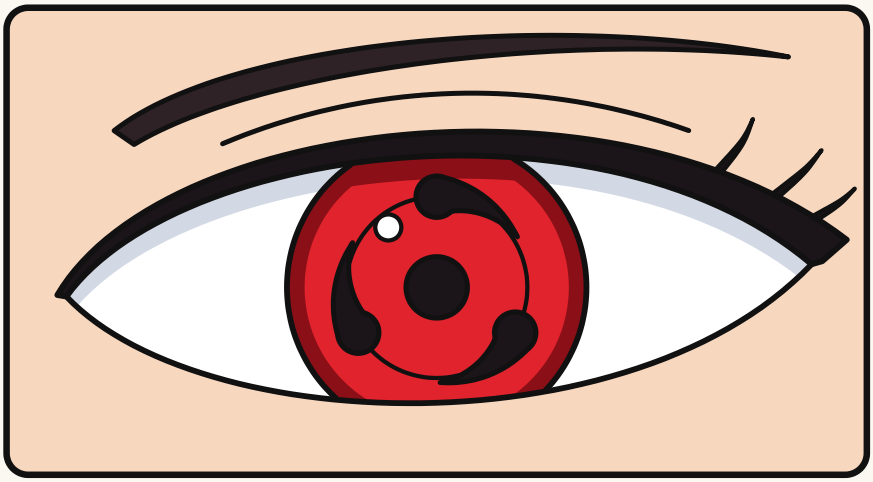


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I ink in the same order I drew: the panel, the lids, the brow and crease, then the iris details. Skip the cross, the iris guide, the ring guide and the three spokes. Give the ink a minute to dry, and then erase all the pencil underneath.

💡 **Tip:** Ink the tiny shine circle with the tip barely touching the paper. A heavy hand fills it in by accident.

STEP 10 Color the Sharingan



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Fill the iris with bright red, then add dark red around its outer edge and in a band just under the upper lid, where the lid would cast a shadow. Color the pupil, the tomoe, the lash line, the lashes and the brow black. The eye white stays white, with a strip of light gray under the upper lid. Finish with peach skin. Leave the shine as bare paper.

💡 **Tip:** I color the dark red edge before the bright red. Blending inward toward the pupil hides the seam better than blending outward.