How to Draw Stitch

12 easy steps for beginners



What you'll need

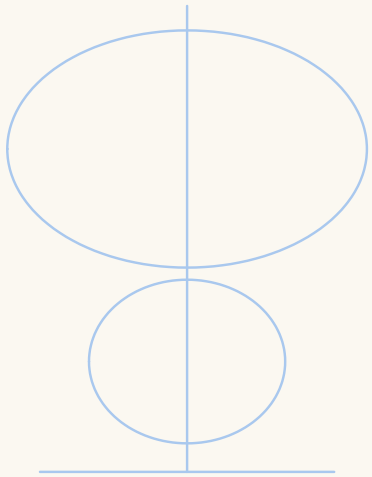
- A pencil
- An eraser
- A black marker or fineliner
- Colored pencils or markers
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

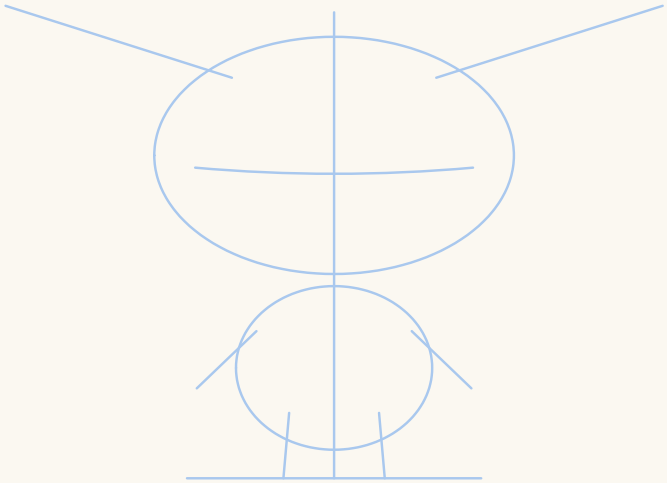
STEP 1 Draw a head oval and a body circle



Start low on the page with a short ground line. Draw a straight center line up from it, then a wide oval near the top for the head. Under the head, sketch a smaller circle for the body that sits on the ground line. The head should be about twice as wide as the body, which is what makes the drawing look cute.

💡 **Tip:** Press so lightly that you can barely see the lines. They all get erased at the end.

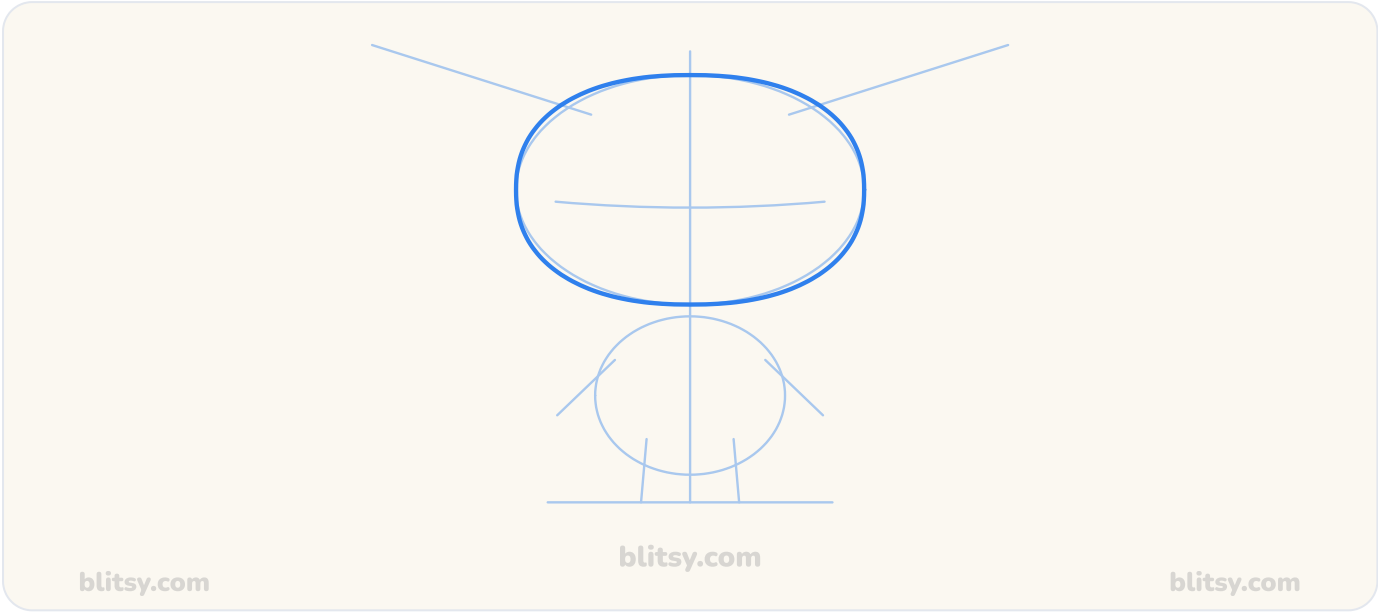
STEP 2 Add ear, eye and limb lines



From the top corners of the head, draw two long lines slanting up and outward. They show where the ears will point. Add a soft curve across the middle of the head for the eyes. Then draw four short lines: two angled down from the body for the arms, and two down to the ground for the legs.

💡 **Tip:** Check that both ear lines tilt at the same angle. Uneven ears are the first thing people notice.

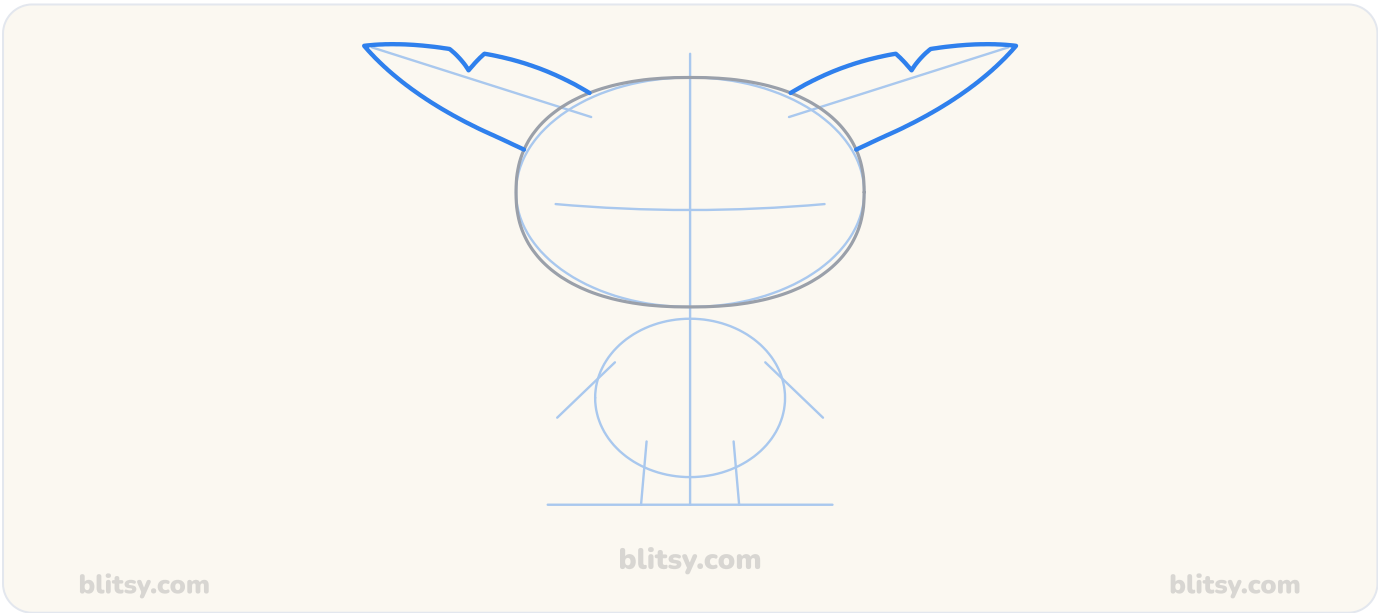
STEP 3 Outline a wide head



Go over the head oval with a firmer line, but let the sides bulge a little so it feels slightly square. Stitch has full cheeks, and a perfect egg shape makes him look more like a bug. Keep the top and bottom of the head fairly flat compared with the sides.

💡 **Tip:** Turn your paper as you go around the oval. Curves come out smoother when your hand isn't twisted.

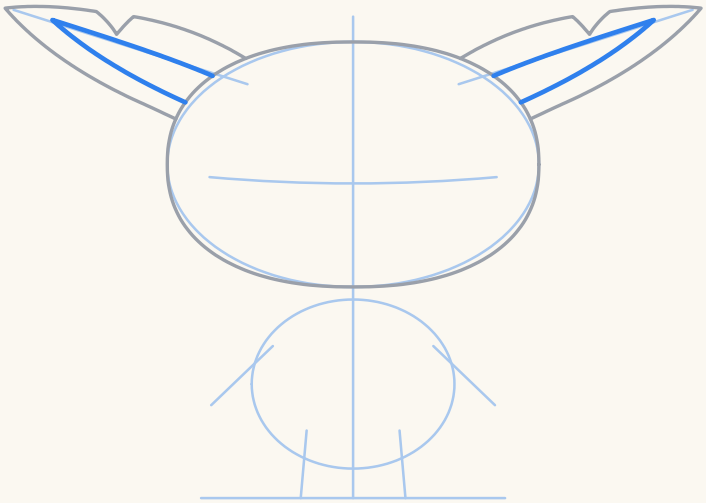
STEP 4 Draw the big notched ears



Each ear starts at the top of the head and follows your guide line out to a sharp point. Draw the top edge first, and partway along it cut a small V into the edge, like a bite taken out. Then bring the lower edge back from the point in a gentle curve until it tucks behind the side of the head. I make the ears long and leaf shaped, because short ears turn him into a mouse.

💡 **Tip:** Stop the ear lines where they touch the head. The head sits in front, so you shouldn't see the ear base.

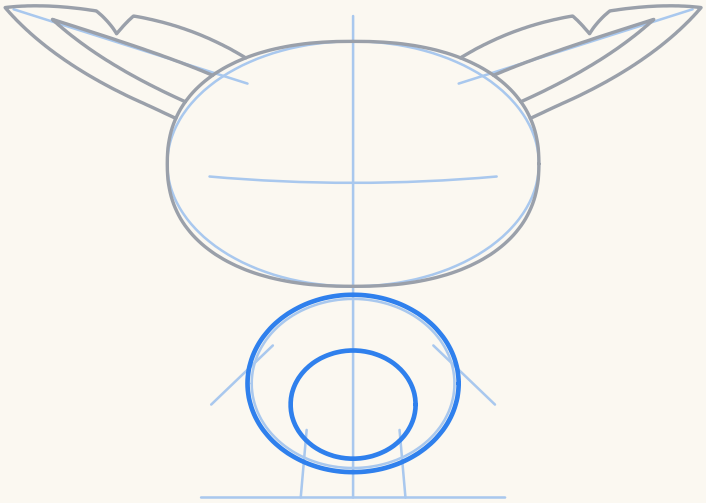
STEP 5 Sketch the inner ears



Inside each ear, draw a thinner pointed shape that follows the same direction. Leave a band of space between it and the outer edge on all sides, and keep it below the notch. Like the outer ear, it disappears behind the head instead of closing.

💡 **Tip:** Stay a finger width inside the ear edge. If the inner shape touches the outline, it won't read as an inner ear.

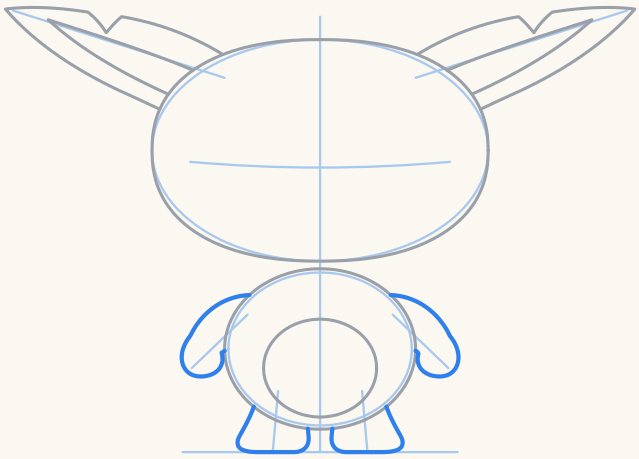
STEP 6 Draw the round body and belly



Trace the body circle firmly from one side of the chin to the other. The head overlaps the top of it, so skip that part. Inside the body, draw a smaller oval a bit below the middle for the belly patch. Leave a thick ring of body around the belly, since that strip is where the blue fur goes.

💡 **Tip:** Set the belly slightly low. Centered too high, it starts to look like a bib.

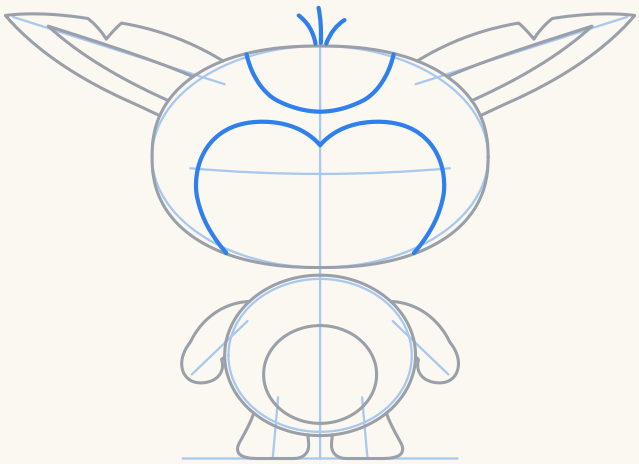
STEP 7 Add short arms and legs



Arms come out from behind the body at the top of each side. Curve them down along the arm guides and finish each one with a rounded hand. For the legs, drop two short, stubby shapes from under the body with flat feet resting on the ground line. Most beginners draw these limbs too long. Short is cuter here.

💡 **Tip:** Draw the outside of each arm first, then the inside line. It keeps both arms the same thickness.

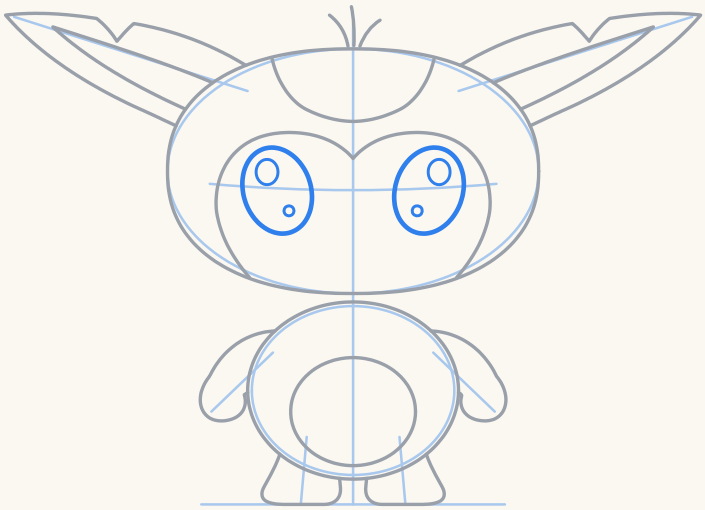
STEP 8 Draw the face patch and head marking



Now the face. Draw a soft heart shape around the eye area: two rounded bumps on top with a little dip in the center, then curves that run down the cheeks to the bottom of the head. At the top of the head, add a rounded marking shaped like a drop, hanging down toward the face. Finish with three short hairs sticking up from the very top.

💡 **Tip:** Keep a strip of head between the marking and the face patch. If they touch, the forehead disappears.

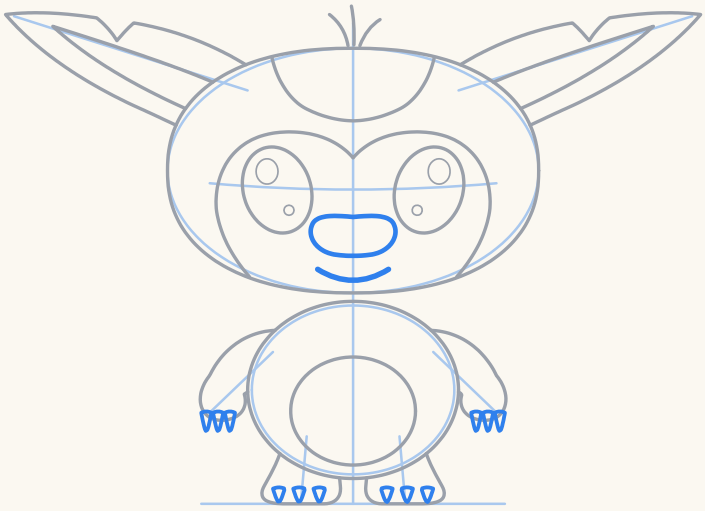
STEP 9 Add big eyes with shines



Draw two large ovals on the eye line, one in each bump of the face patch. Tilt each oval slightly so the tops lean outward, which gives Stitch that cheeky look. Inside each eye, add a big shine circle near the top and a tiny dot lower down. Make the eyes bigger than seems right, since small eyes look sleepy on this character.

💡 **Tip:** Put both shines on the same side of each eye, so the light seems to come from one place.

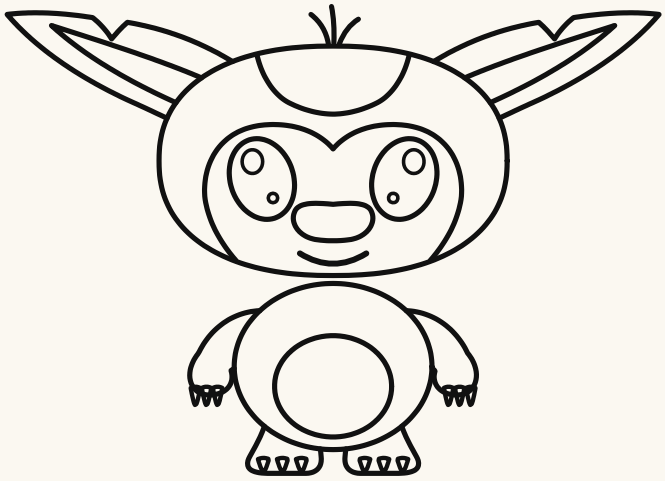
STEP 10 Draw the nose, smile and claws



Between the eyes and a little lower, draw a wide, flat nose with rounded corners. It's much wider than tall. Under it, a gentle curve makes a small smile. Then add three tiny pointed claws under each hand and three inside the front of each foot.

💡 **Tip:** Small kids can skip the claws completely. He still looks like Stitch without them.

STEP 11 Ink the lines and erase the guides



Trace all the final lines with your marker. I start with the eyes and nose while my hand is steady, then work outward. Skip the guide ovals and the straight lines. Once the ink has dried for a minute, erase all the pencil marks underneath.

💡 **Tip:** Give each ear line one long, confident stroke. Little scratchy strokes look hairy once they're inked.

STEP 12 Color your Stitch



Use a medium blue for the head, ears, arms, legs and body. Color the drop on top of the head dark blue, and the face patch and belly light blue. The insides of the ears go pink. Make the nose navy, the eyes and claws black, and keep the shine circles white. A gray smudge under the feet grounds him.

💡 **Tip:** Color the light blue areas before the darker blue, so dark color doesn't drag into the pale parts.