How to Draw the Hulk

11 easy steps for beginners



What you'll need

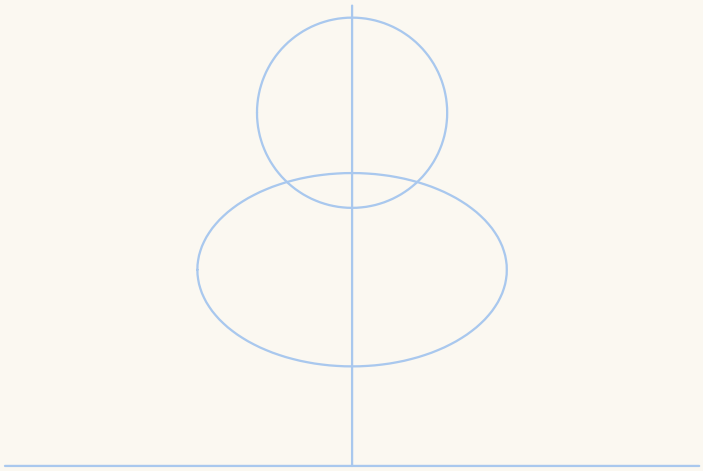
- A pencil
- An eraser
- A black fineliner
- Colored pencils or markers
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

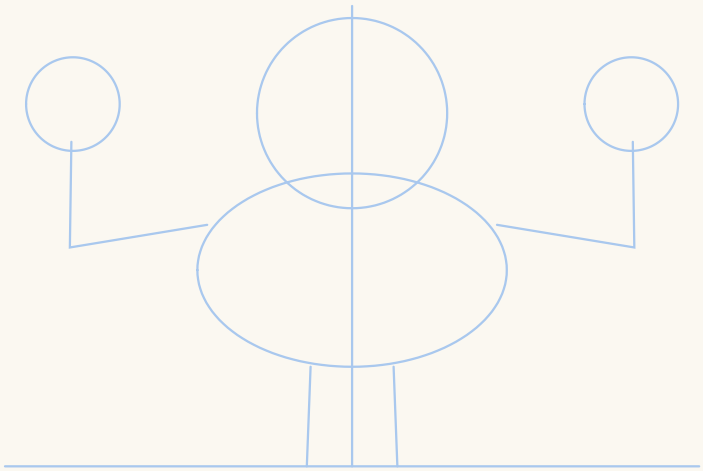
STEP 1 Sketch a head circle and a wide body oval



Draw a flat ground line near the bottom of the page and a light vertical line up the middle. Near the top of that line, place a big circle for the head. Under it, draw a wide oval for the chest that overlaps the bottom of the circle a little. The oval should be clearly wider than the head, because the Hulk's power is all in his shoulders.

💡 **Tip:** Hold the pencil further back from the tip. Your lines come out lighter without you trying.

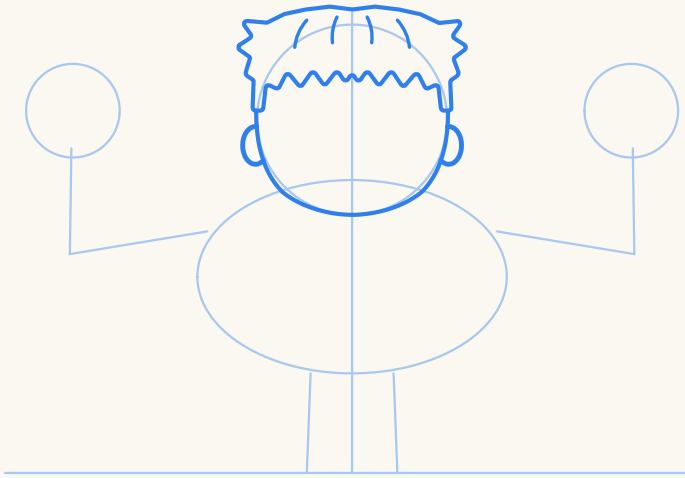
STEP 2 Add guides for the flexing arms, fists and legs



From each side of the oval, draw a line going out sideways and slightly down to an elbow point. Then turn straight up and stop level with the middle of the head. Put a circle at the top of each line for a fist. Add two short lines from the bottom of the oval to the ground for the legs. These L shapes give you the classic double-arm flex.

💡 **Tip:** Check that both elbows sit at the same height before going on. Lopsided guides make lopsided arms.

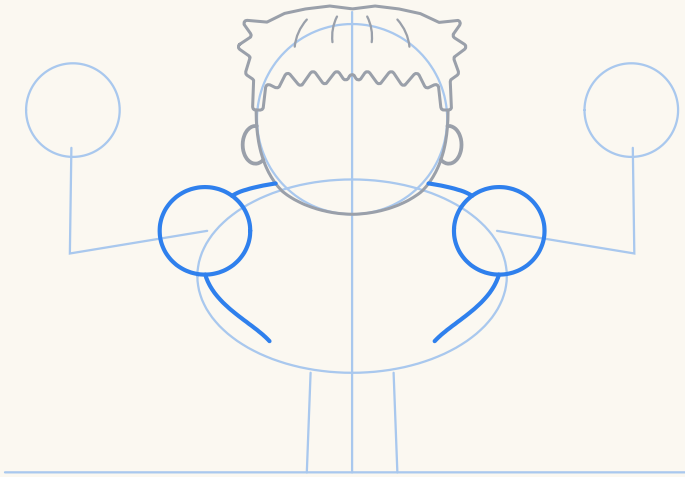
STEP 3 Draw the spiky hair and the square jaw



I always start the face with the hair, since it decides how much forehead is left. Draw a messy cap over the top of the circle with a few short spikes poking out at the sides, and a zigzag fringe across the forehead. Bring a short sideburn down each side. Then square off the lower half of the circle into a broad, flat jaw, and tuck a small ear behind each cheek.

💡 **Tip:** Keep the fringe low. A tiny forehead under heavy hair is what makes him look like the Hulk.

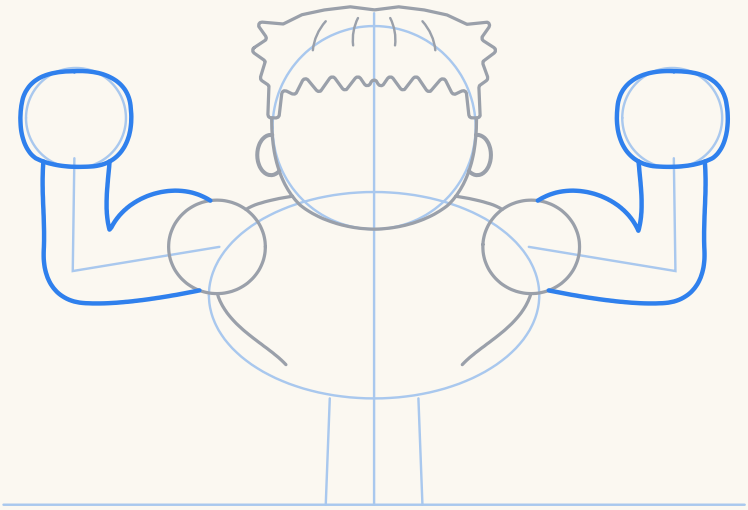
STEP 4 Draw the wide chest and round shoulders



Starting under the chin, slope a line outward on each side for the big trapezius muscles. Bring the sides of the body down and in toward a narrow waist inside the oval. On each corner, draw a large round shoulder muscle about half the size of the head. Those two balls carry the whole strong-man look.

💡 **Tip:** Draw the shoulder circles bigger than feels right. Small ones turn him into a regular kid.

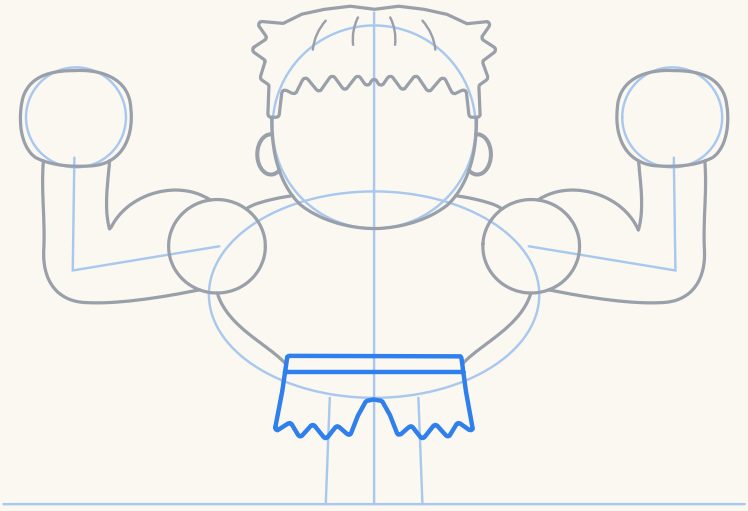
STEP 5 Shape the flexing arms and big fists



Follow your arm guides. The upper arm runs out from under the shoulder to a rounded elbow, with a bump on top for the bicep. The forearm goes straight up and gets a bit wider near the wrist. On top of each forearm, draw a fist as a rounded square that's almost as wide as the head is tall. Big hands look friendly and strong at the same time.

💡 **Tip:** Let the bicep bump rise right next to the shoulder, like a hill beside a mountain.

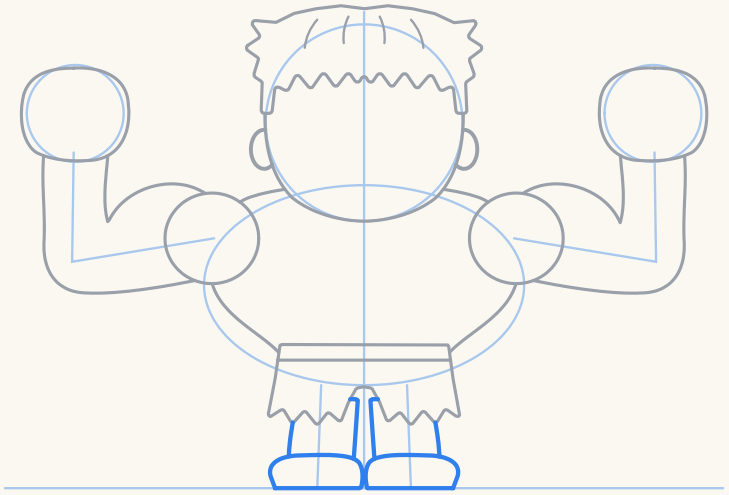
STEP 6 Add the torn purple shorts



Across the waist, draw a straight band a little wider than the body. Below it, the shorts drop down on each side and end in a jagged, torn edge. Make the zigzags uneven, some long and some short, so the rips look real. Leave a small rounded gap in the middle where the legs will come out.

💡 **Tip:** Ragged hems look best when no two points are the same size.

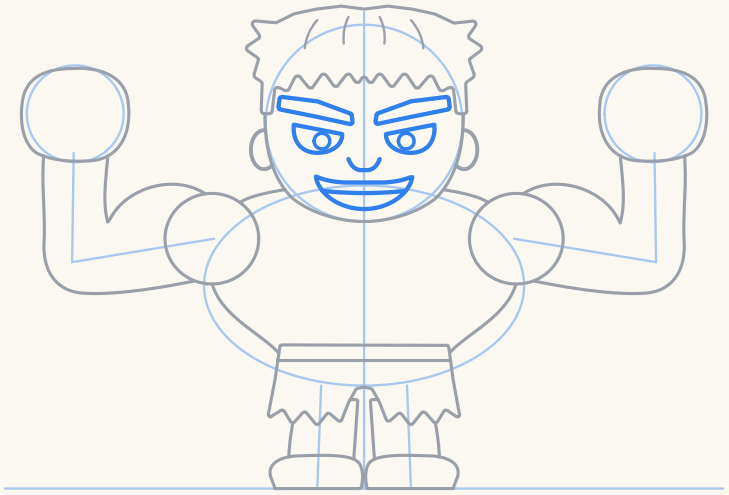
STEP 7 Draw short legs and bare feet



Under the shorts, draw two thick, stubby legs that taper slightly toward the ankles. They should be short; in a chibi, the legs are often shorter than the head. Finish each leg with a wide, flat foot resting on the ground line, with rounded toes at the front.

💡 **Tip:** Keep the feet wide. Narrow feet make a heavy figure look like he'll tip over.

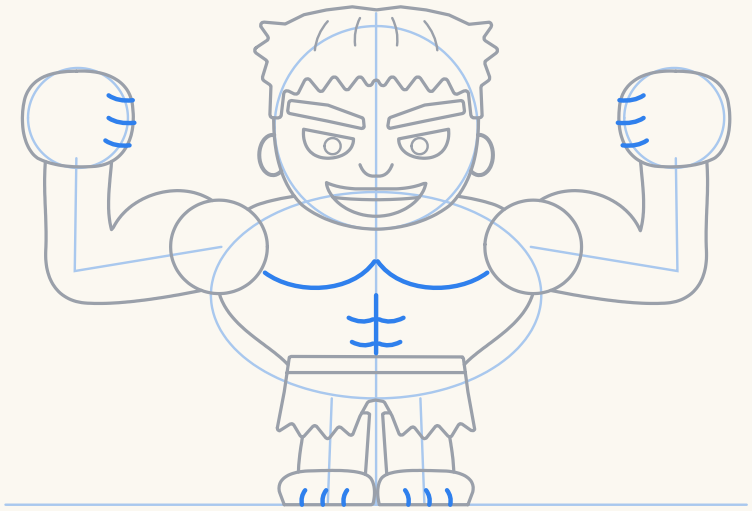
STEP 8 Give him heavy brows, eyes and a grin



Here's where the personality comes in. Draw two thick eyebrows that slope down toward the nose; that slant reads as determined. Right under them, add eyes with flat tops and round bottoms, each with a dark pupil and a tiny white shine. A small curved nose sits in the middle. For the mouth, draw a wide open grin with a row of top teeth, so he looks ready for action instead of angry.

💡 **Tip:** If he looks too fierce, curve the mouth corners up a bit more. The grin cancels out the frown.

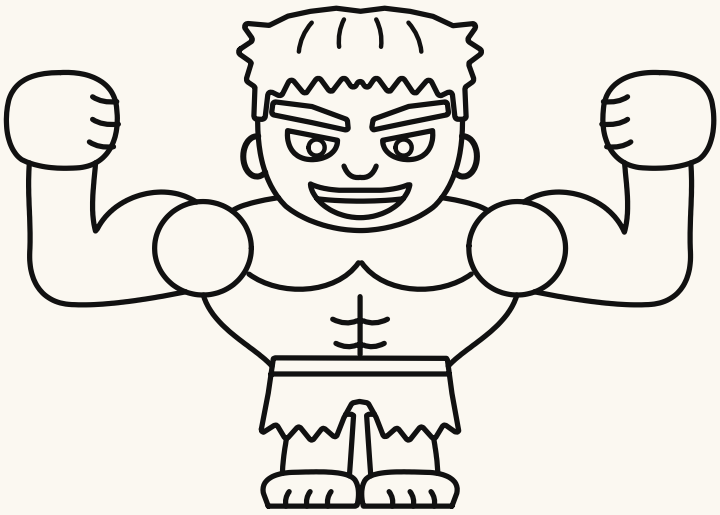
STEP 9 Add chest muscles, finger lines and toes



On the chest, draw a curved line under each side so the pecs meet in the middle like a wide W. A short line runs down the center, with two small pairs of curves on either side for the abs. On each fist, add three curved finger lines on the side facing his head. Then put three little toe lines on each foot.

💡 **Tip:** Stop at two rows of abs. More lines on a small body start to look busy.

STEP 10 Ink the outlines and erase the guides



Trace every line you want to keep with the fineliner. I go from the top down and from the inside out, so my hand doesn't rest on wet ink. Skip the guide circles, the oval and the arm lines. Wait a minute for the ink to dry, then erase all the pencil marks underneath.

💡 **Tip:** Ink the fist outlines in one smooth pass each. Stopping halfway leaves little bumps.

STEP 11 Color your Hulk



blitsy.com
blitsy.com
blitsy.com

Cover all the skin in light green first. With the dark green, shade under the chin, along the bottom edge of each arm and fist, under the pecs, around the eyes and on the ears. Color the hair and eyebrows black, the shorts purple, and the waistband a darker purple. Make the mouth dark red and leave the teeth and eyes white.

💡 **Tip:** Keep the dark green along the bottom edges. That way the light looks like it's coming from above.