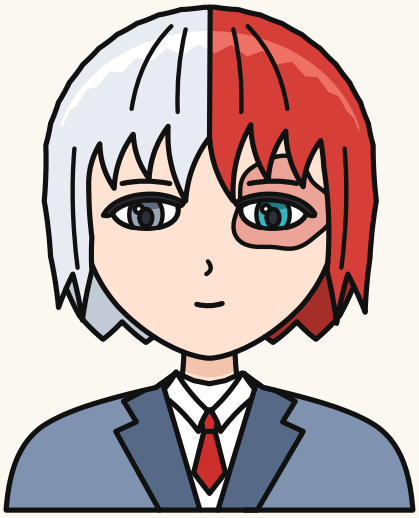
How to Draw Todoroki

12 easy steps for beginners



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What you'll need

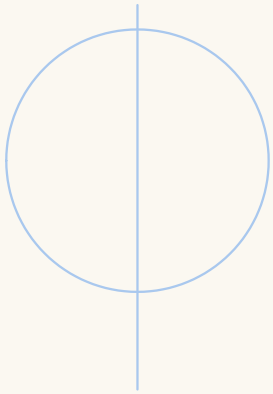
- A pencil
- An eraser
- A black fineliner
- Colored pencils
- White paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

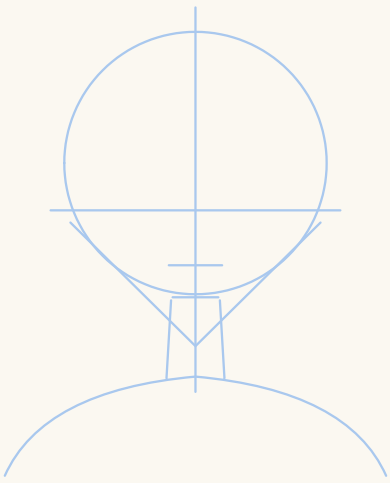
STEP 1 Draw a head circle and a center line



Start with a light circle a little above the middle of the page. I leave plenty of room below it, since the neck and blazer take up almost half the picture. Then run a straight vertical line through the circle and past it. That line matters more than usual here, because it becomes the part in his hair.

💡 **Tip:** Hold the pencil further back from the tip; it keeps guide lines faint without trying.

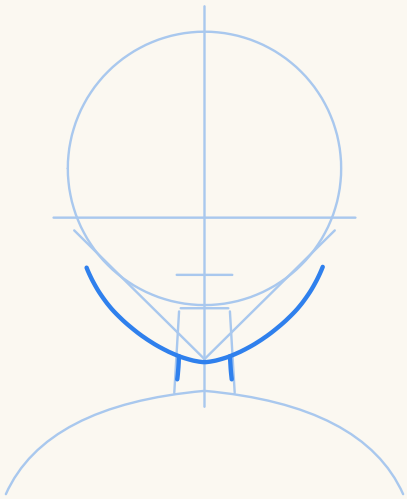
STEP 2 Add the jaw and eye guides



Draw a level line across the lower half of the circle for the eyes. Below the circle, add two short marks on the center line, one for the nose and one for the mouth. From both sides of the circle, angle two lines down to a point under it. Finish with two neck lines and a wide curve for the shoulders.

💡 **Tip:** If the chin point sits too low, the face turns long and older looking, so keep it close to the circle.

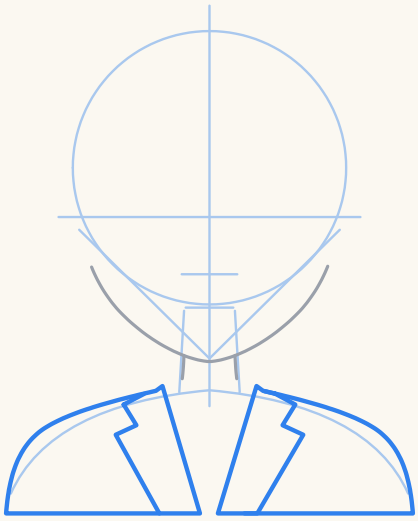
STEP 3 Shape the face and the neck



Follow the circle down each side, then curve the cheeks inward toward the chin point. His jaw is slim but not sharp, so round off the very bottom. You only need the lower half of the face, as the hair will cover the rest. Draw the neck straight down from the jaw guides.

💡 **Tip:** Make the neck a touch narrower than the space between the eyes.

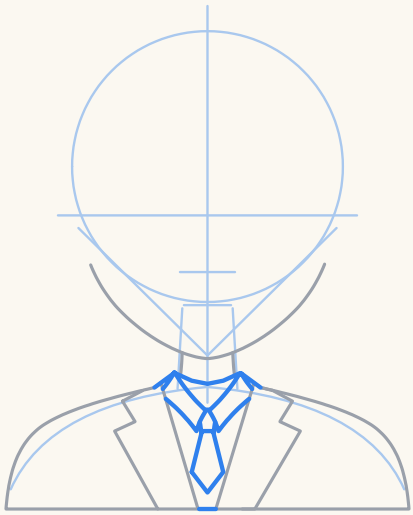
STEP 4 Draw the blazer and its lapels



Slope the shoulders out from the neck and drop them straight down to a flat bottom edge. Inside, draw two lapels that meet in a V low on the chest. Each lapel gets a small notch near the top, which is what makes it read as a school blazer instead of a sweater.

💡 **Tip:** Keep both notches at the same height by checking them against the shoulder curve.

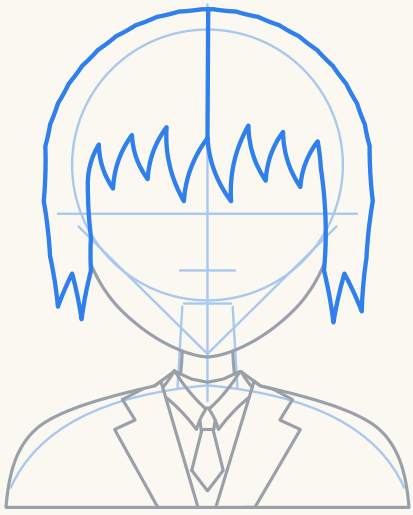
STEP 5 Add the shirt collar and the tie



Between the lapels, draw a curved collar band around the base of the neck. Two small pointed collar flaps hang down from it. Right under the flaps, a little knot shape starts the tie, and a thin blade runs down from the knot to a point.

💡 **Tip:** Draw the knot first and then tuck the collar points over its top corners.

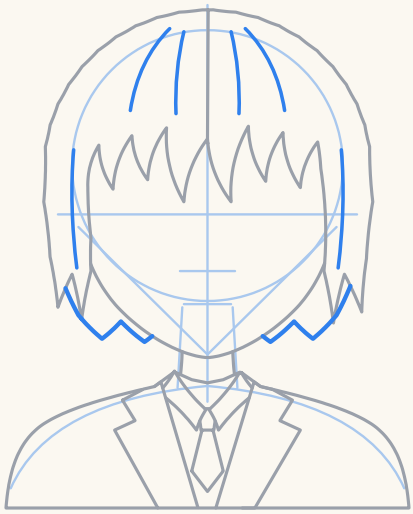
STEP 6 Draw the parted hair and the bangs



This step decides whether it looks like him. Trace a rounded hair shape slightly bigger than the circle, then let it fall down both sides of the face to about the cheeks, ending in a few uneven points. For the bangs, draw strands that start at the center line and sweep outward, so each tip leans away from the part. The center line itself becomes the part.

💡 **Tip:** Give the two strands next to the part the longest tips, and make the outer ones shorter.

STEP 7 Add the back hair and a few strands



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Below the side hair, a few short points peek out behind the neck. They make the hair look like it wraps around the head. Inside the top of the hair, add three or four long curved lines that flow from the part down toward the bangs.

💡 **Tip:** Strand lines should follow the direction the hair grows, never cross it.

STEP 8 Draw calm, half-closed eyes

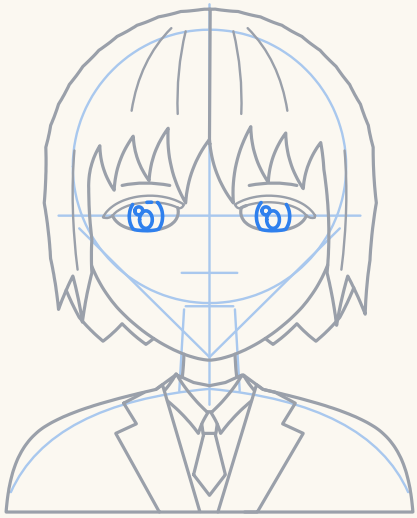


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Todoroki rarely looks surprised, so I draw his eyes wider than they are tall, with a fairly flat top lid. Place one on each side of the center line, sitting on the eye guide and about one eye width apart. Thicken the upper lid into a dark lash line. Straight, slightly slanted brows go just above, half hidden by the bangs.

💡 **Tip:** A flatter upper lid looks calm, while a round arch makes him look startled.

STEP 9 Add the irises, pupils and shines

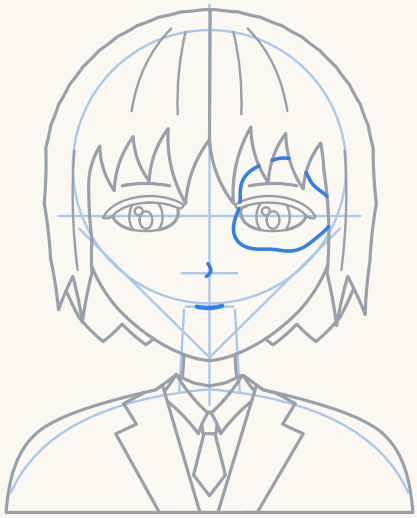


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Draw a tall oval iris in each eye and let the upper lid cut off its top. That cropped top is a big part of his sleepy, steady look. Add a small dark pupil in the middle and one tiny circle for the shine.

💡 **Tip:** Put both shines on the same side of the eyes, or his gaze will look crossed.

STEP 10 Draw the nose, mouth and scar

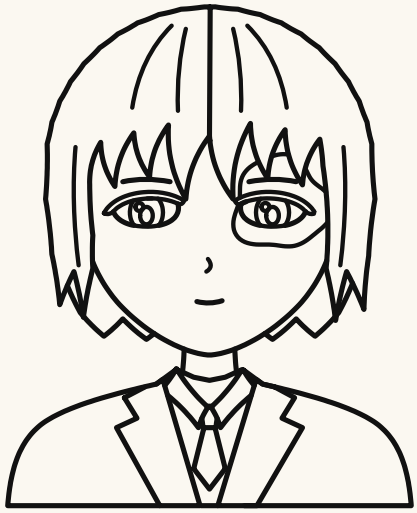


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A tiny hook on the nose mark is enough. On the mouth mark, draw a short, almost flat line with the faintest upward curve. Then outline the scar: a soft, uneven patch around the eye on the red side, from just under the brow to the top of the cheek. Most beginners press too hard on the scar outline, so draw it lighter than the eyes.

💡 **Tip:** Keep the scar edge wobbly; a perfect oval reads as a pair of glasses.

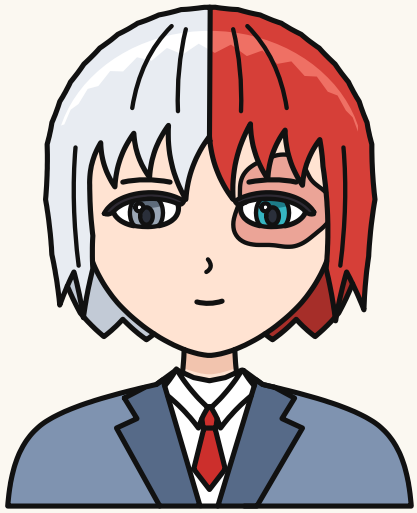
STEP 11 Ink the keeper lines and erase the guides



Go over every final line with your pen. I ink the eyes and mouth first while my hand is fresh, then the hair and the blazer. Skip the head circle, the jaw lines and the eye line. Once the ink is fully dry, erase all of the pencil underneath.

💡 **Tip:** Use a thinner pen for the scar and the hair strands, and a bolder one for the outer outline.

STEP 12 Color your Todoroki



On your left, his hair is white, so leave the paper and add a pale gray just under the bangs. The other side is a bright red, darker near the bottom. The eye on the white side is gray and the other one is turquoise. Fill the scar with soft rose, the blazer gray-blue with darker lapels, and the tie red.

💡 **Tip:** Color the red hair with small strokes going the way the strands fall, and you'll get shine for free.