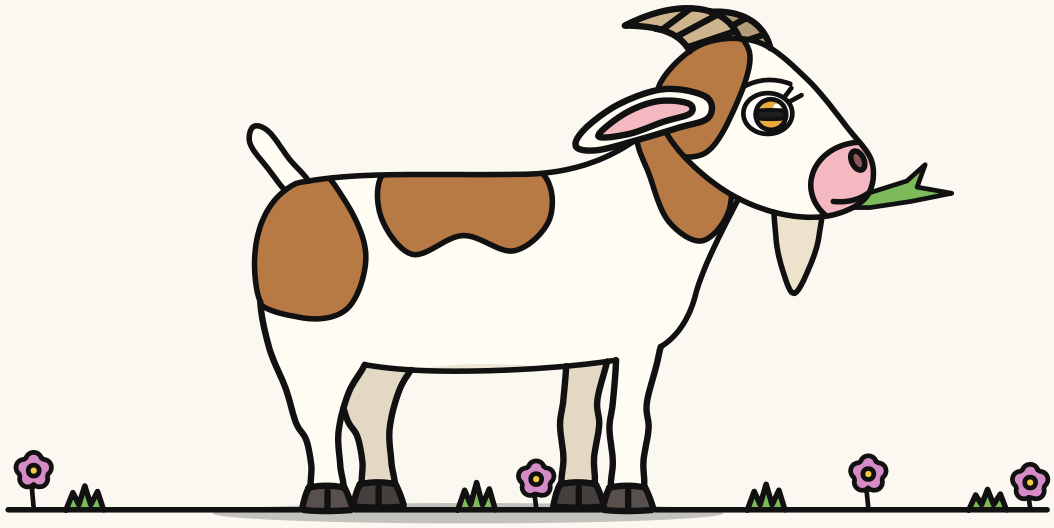
How to Draw a Goat

12 easy steps for beginners



What you'll need

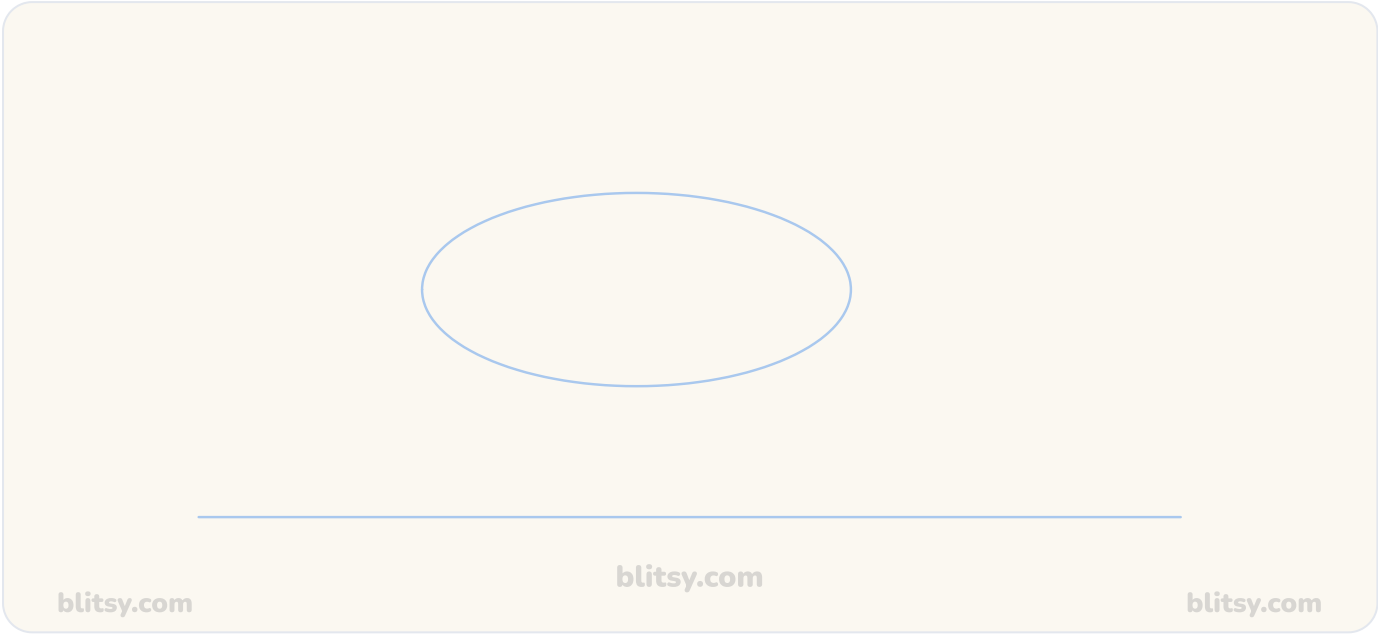
- A pencil
- An eraser
- A black marker
- Crayons or colored pencils
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

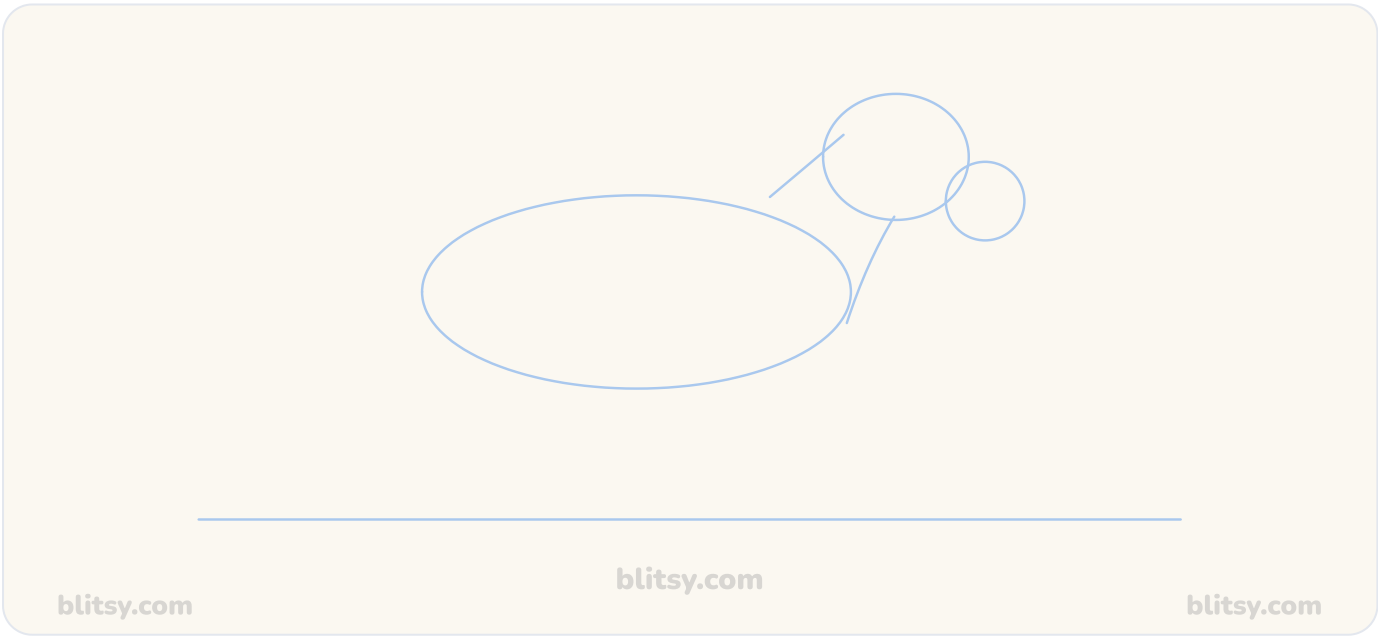
STEP 1 Sketch a ground line and a long oval



Draw a light, straight line near the bottom of the page. Above it, a little left of center, sketch a long flat oval for the body. I leave a gap under the oval about two thirds as tall as the oval itself, because that's where the legs go.

💡 **Tip:** Keep the oval to the left. The head and its horns need the space on the right side of the page.

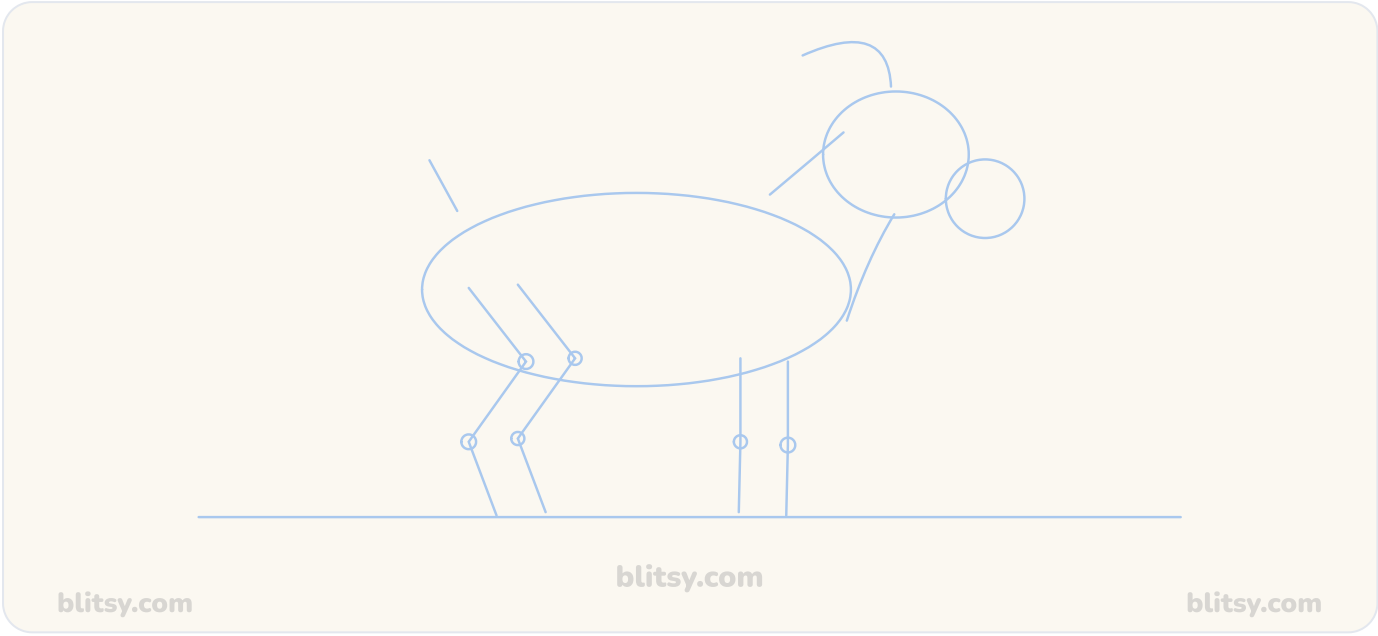
STEP 2 Add circles for the head and muzzle, then the neck



Up and to the right of the body, draw a circle for the head so its bottom sits about level with the top of the oval. Overlap a smaller circle at its lower right for the muzzle. Then join the head to the body with two lines that lean forward.

💡 **Tip:** A goat holds its head high. If the head circle drops down next to the body, the goat looks tired.

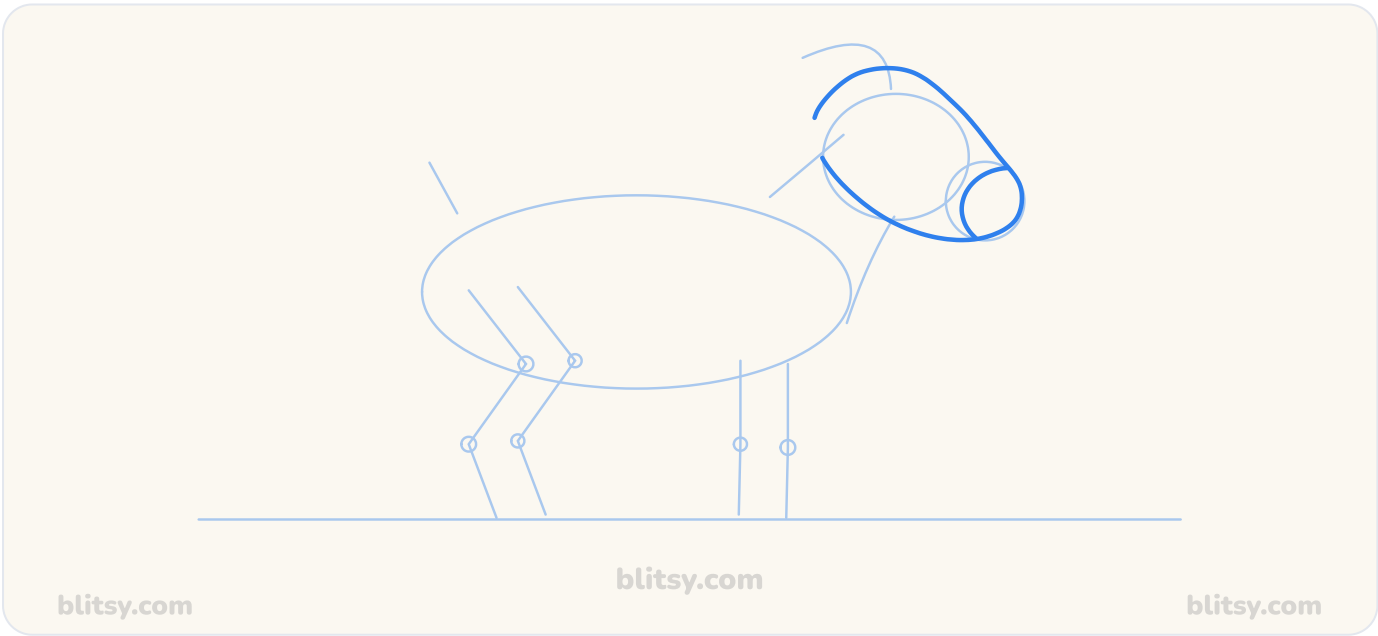
STEP 3 Draw stick legs with joint dots



Drop two nearly straight lines from the front of the oval to the ground, with a knee dot halfway down. The back legs slant forward to a dot, bend back to a second dot, then go down again. Add a short tail line up from the rump and a curve above the head for the horns.

💡 **Tip:** That backward bend in the hind leg is the hock. Every hoofed animal has it, and it makes the legs look right instantly.

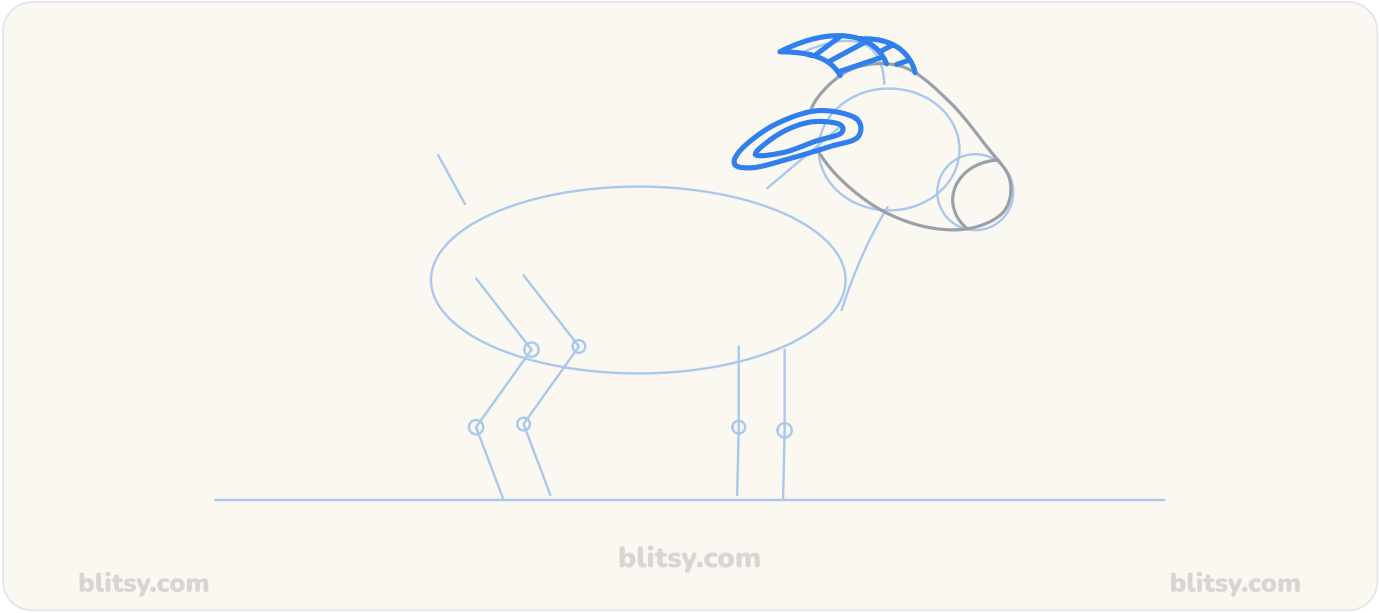
STEP 4 Outline the long head and the muzzle



Now wrap one smooth line around both head circles. Start at the back of the head, run along a fairly flat forehead, slope down a long nose bridge and round off at the muzzle. Come back along the chin and jaw. Then draw a curved line across the muzzle to separate the soft nose area from the face.

💡 **Tip:** I make a goat's face longer than a cow's or a dog's. A short, round face starts to look like a lamb.

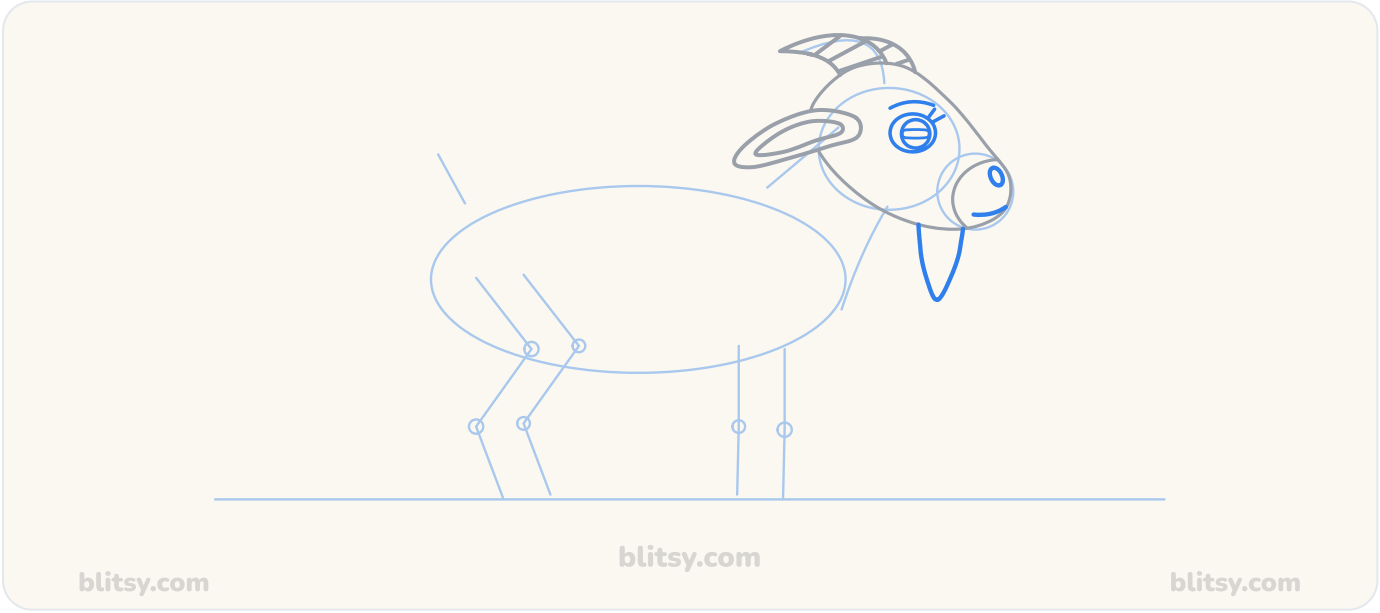
STEP 5 Draw curved horns and a floppy ear



From the top of the head, draw a horn that rises and sweeps backward to a point, like a thick crescent moon. Add a second horn just behind it, peeking out to the right, and give each one three short ridge lines. Below the horns, draw a long leaf-shaped ear sticking out sideways, with a smaller leaf inside.

💡 **Tip:** Draw the horns wide where they meet the head and thin at the tip. Same width all the way looks like a bent stick.

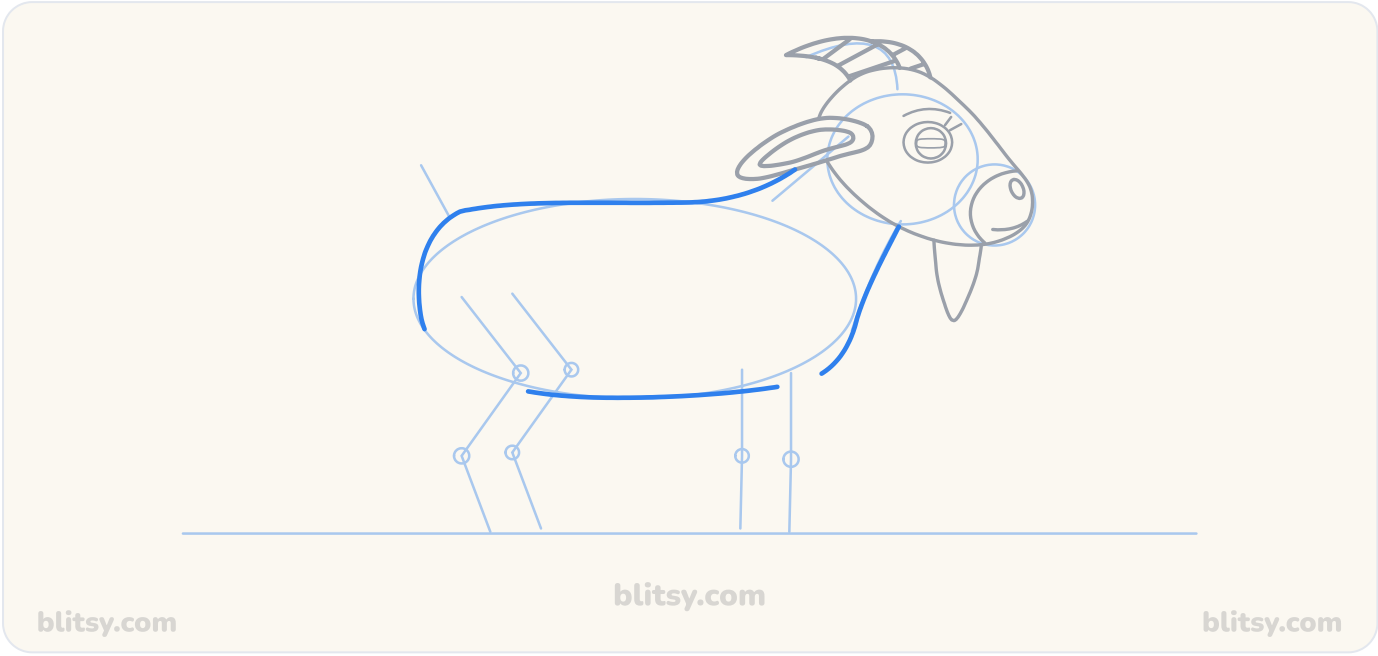
STEP 6 Add the eye, nose and beard



Place a big oval eye high on the face, about halfway between the ear and the nose. Inside it, draw a round iris and a short, flat rectangle for the pupil. I add a small eyebrow arch and two lashes to make it friendly. Finish with a tiny nostril, a short smile line and a pointed beard under the chin.

💡 **Tip:** That sideways pupil is the detail people recognize first, so keep it. Rounding its corners stops it from looking spooky.

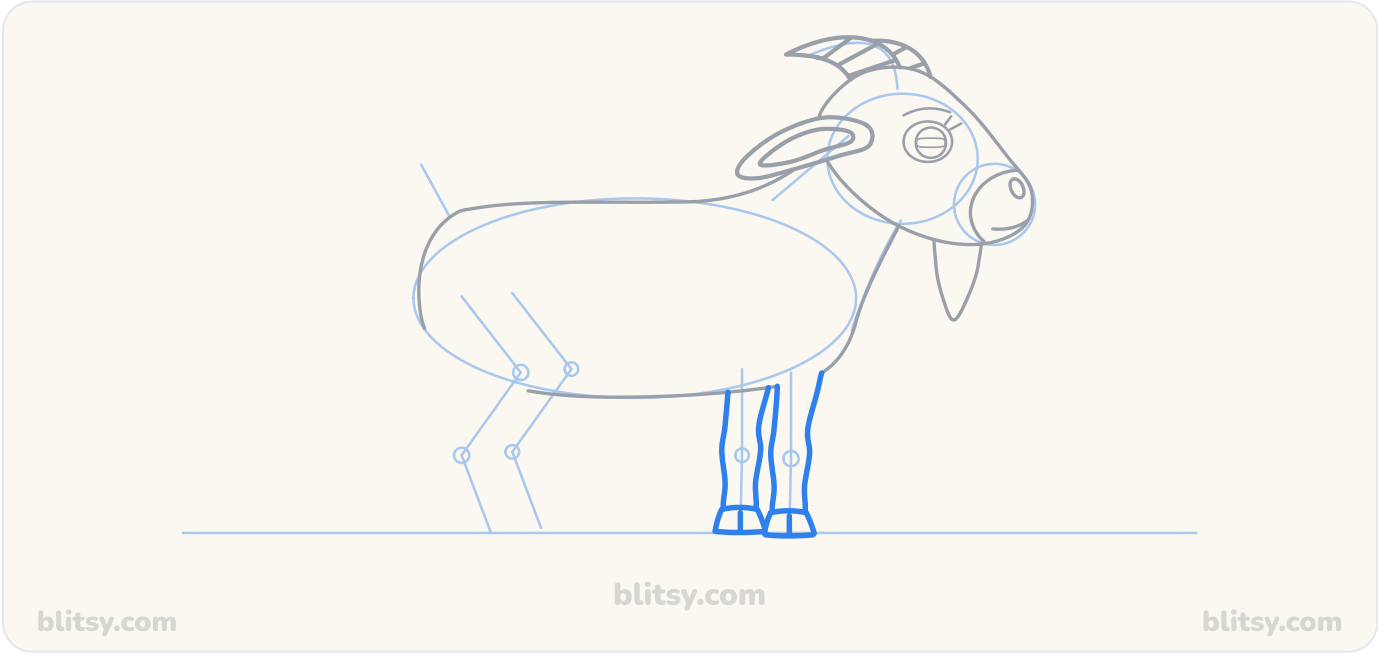
STEP 7 Outline the neck, back and belly



Starting at the back of the head, draw the top of the neck sloping down into a long, almost straight back, then round the rump and bring the line under it. On the other side, trace the throat down to a rounded chest and connect it to the rump with a gently curved belly line.

💡 **Tip:** Make the back nearly flat. A big dip or hump changes the animal, and a goat's spine is fairly level.

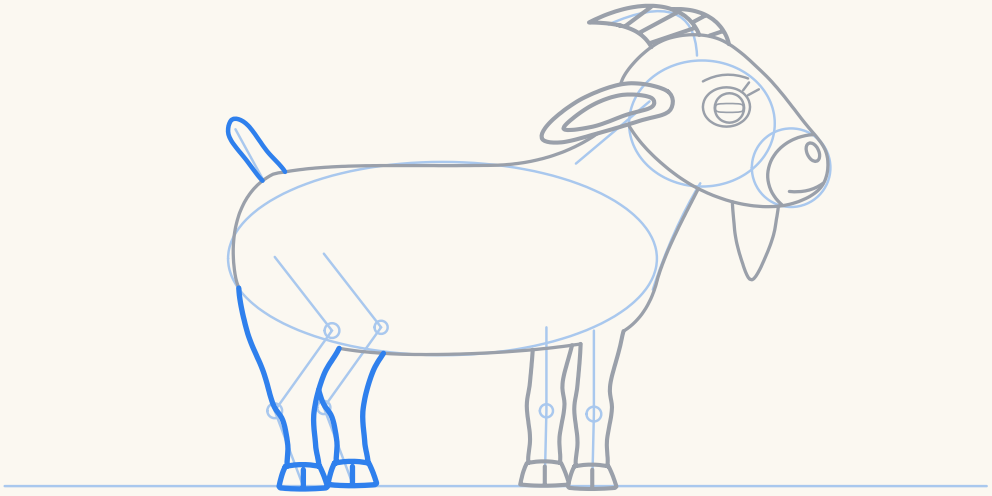
STEP 8 Draw the front legs and hooves



Around the front stick line, draw a slim leg with a small bump at the knee and a narrow ankle. Finish it with a little hoof, and split the hoof with one short line up the middle. Draw the far front leg just to the left of it, slightly higher, so it looks like it's standing behind.

💡 **Tip:** Goat legs are thin. Aim for a leg about as wide as the hoof at the bottom.

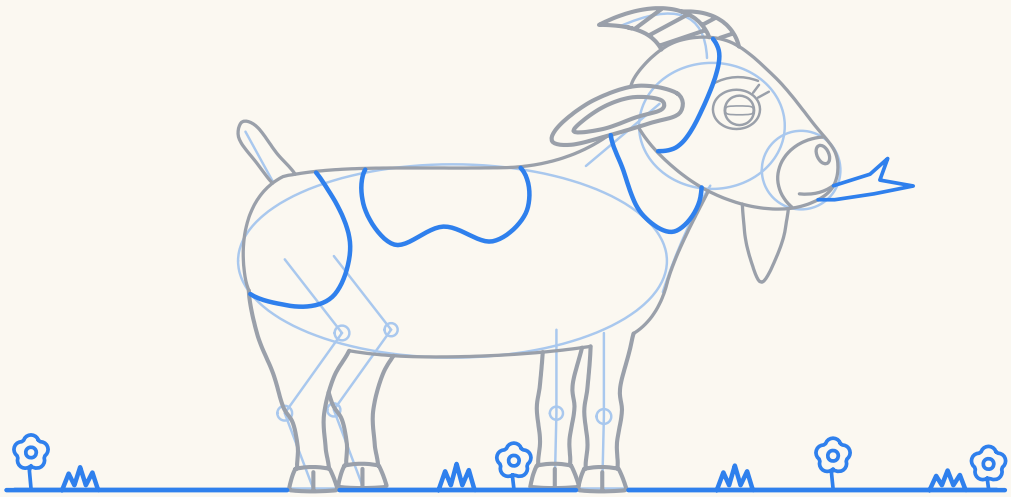
STEP 9 Add the back legs and the short tail



Follow the bent guide for the back leg: a wide thigh, a narrowing shape that pokes back at the hock, then a straight lower leg to a split hoof. Add the far back leg slightly to the right. On top of the rump, I draw a short, upright tail like a small rounded flag.

💡 **Tip:** Goat tails point up, not down. A droopy tail is one of the quickest ways to accidentally draw a sheep.

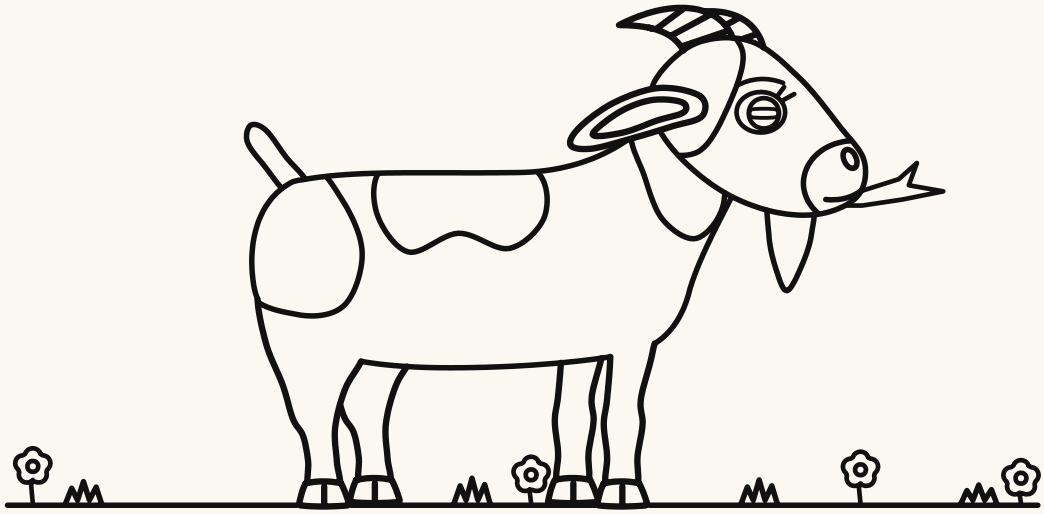
STEP 10 Draw patches, a grass snack and the ground



Add a few soft brown patches: one on the back of the head and neck, a saddle on the back, and a round one over the rump. Two blades of grass sticking out of the mouth make the goat look mid-chew. Finish the ground with grass tufts and small flowers.

💡 **Tip:** Let the patches run off the edge of the body outline. Little islands floating in the middle look like stickers.

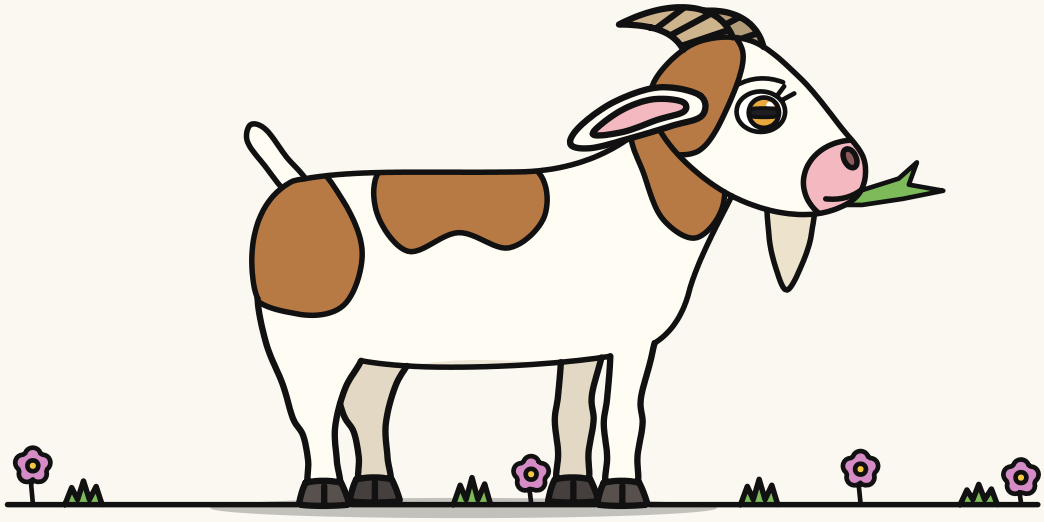
STEP 11 Ink the outline and erase the guides



Trace over every keeper line with your marker. I go slowly around the horns and hooves because those small curves are easy to wobble. Wait a minute for the ink to dry, then erase all the circles, the oval and the stick legs.

💡 **Tip:** Erase in one direction with a clean eraser. Scrubbing back and forth can smear fresh ink.

STEP 12 Color your goat



I leave most of the coat white or very light cream and color the patches warm brown. Use tan for the horns, pink for the nose and inner ear, and orange for the eye. Gray hooves, slightly grayer far legs and green grass finish it off.

💡 **Tip:** Color the far legs a little darker than the near ones. That small change makes them sit behind the body.