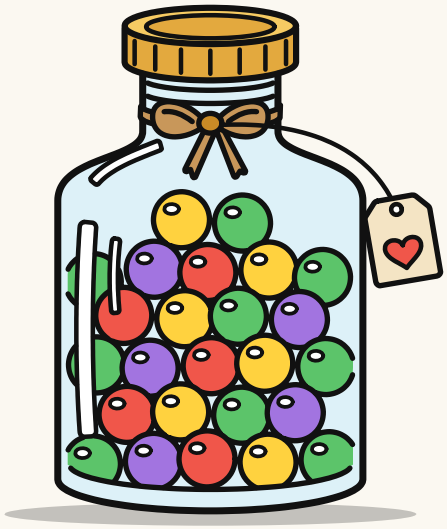
How to Draw a Jar

12 easy steps for beginners



What you'll need

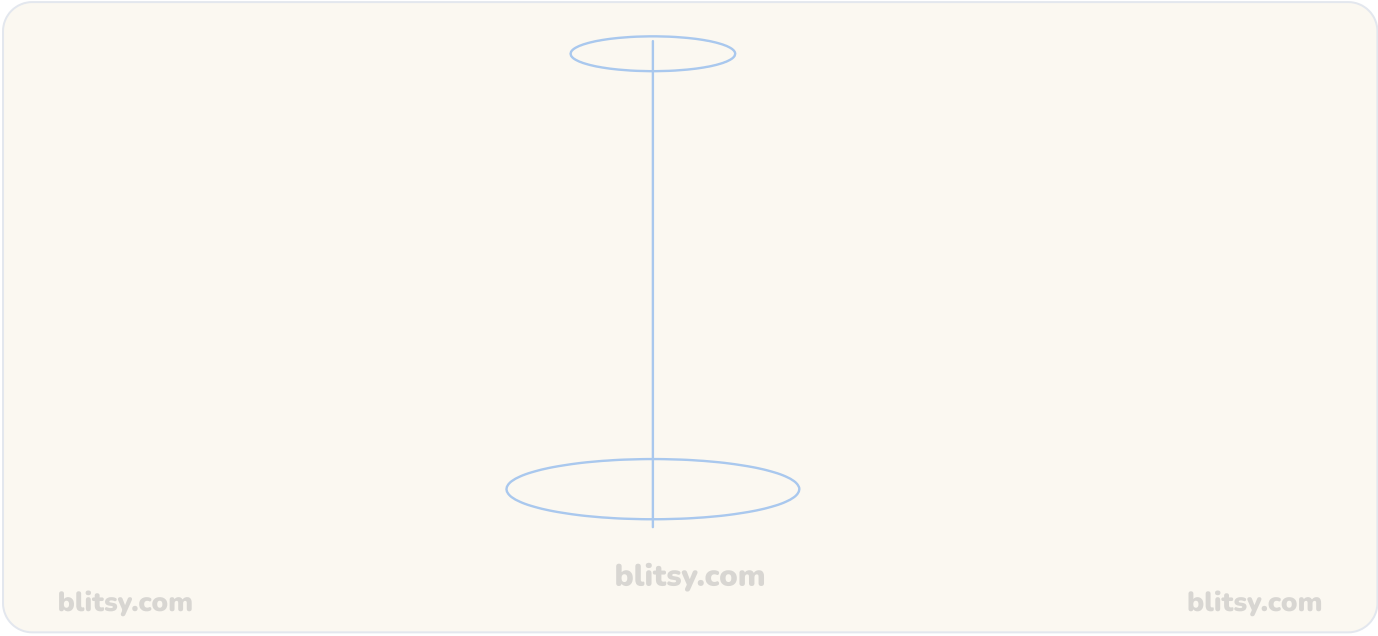
- A pencil
- An eraser
- A black marker or fineliner
- Colored pencils or markers
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

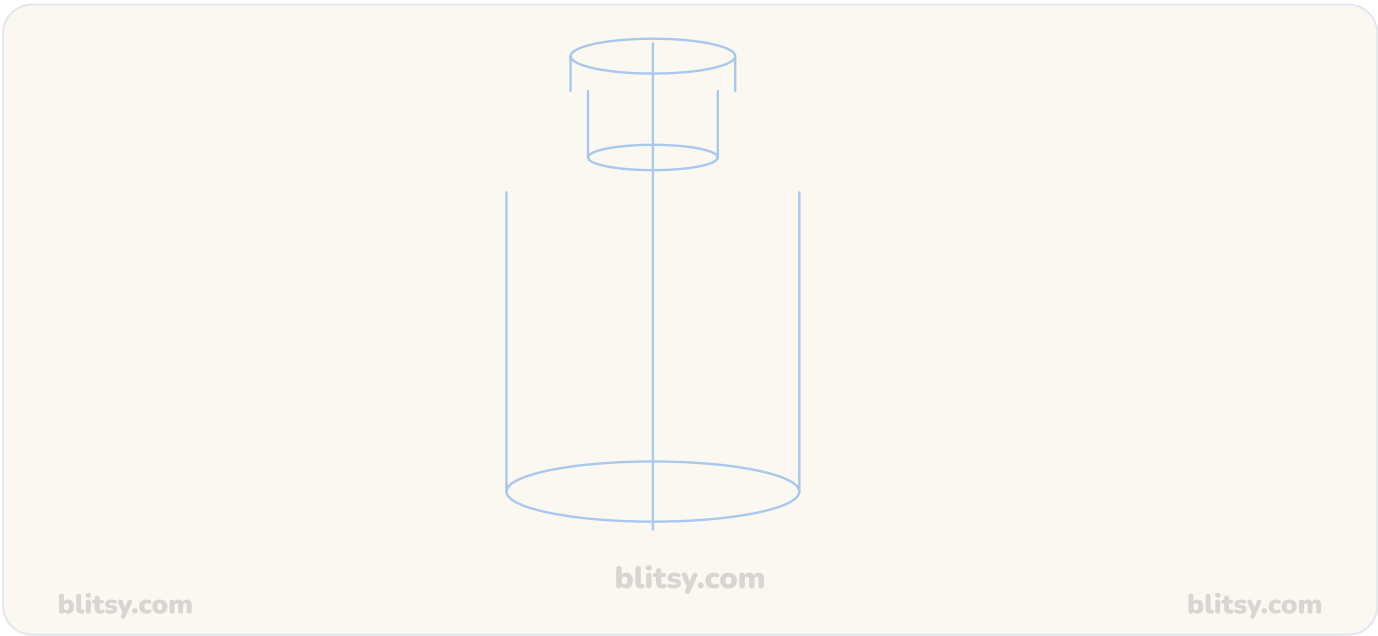
STEP 1 Draw a center line and two ovals



Draw a light vertical line down the middle of the page. Near the top, put a small, flat oval across it for the lid. Near the bottom, draw a much wider oval for the base. That center line is what keeps my left and right halves even.

💡 **Tip:** Draw each oval in one smooth loop, moving your whole arm. Short scratchy strokes make lumpy ellipses.

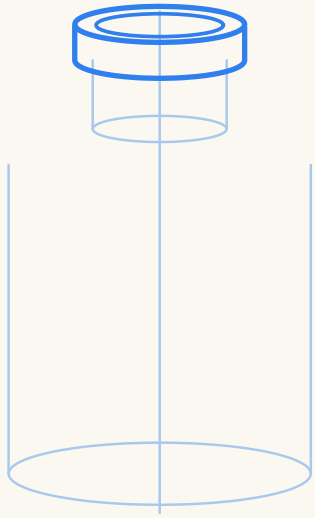
STEP 2 Add the side lines and a neck box



From the edges of the base oval, draw two straight lines up for the jar's sides. Under the lid oval, sketch two short lines for the band and two more, a little closer together, for the neck. Close the neck with a small oval where the shoulders will start.

💡 **Tip:** Check that both side lines lean neither in nor out. Turning the page upside down shows a tilt right away.

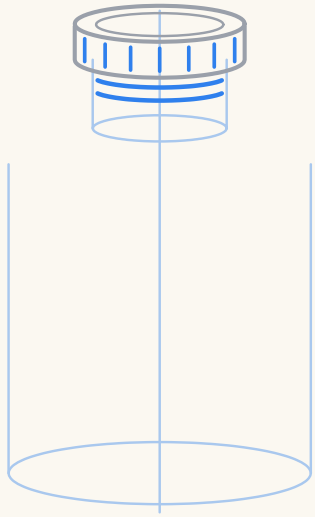
STEP 3 Draw the lid top and the metal band



Go over the top oval with a firm line and draw a smaller oval inside it for the raised center. Drop two short lines from the ends and join them with a curve that copies the front half of the top oval. That gives the band its thickness.

💡 **Tip:** The bottom curve of the band must bend the same way as the top oval. A straight bottom edge makes the lid look like a flat box.

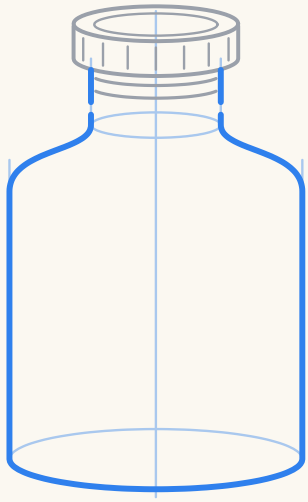
STEP 4 Add grip ridges and screw threads



Draw a row of short vertical lines on the band. Space them wider in the middle and closer near the edges, because the band curves away there. Below it, draw two shallow curves across the neck for the glass threads.

💡 **Tip:** Seven ridges are plenty. More than that starts to look like a zipper.

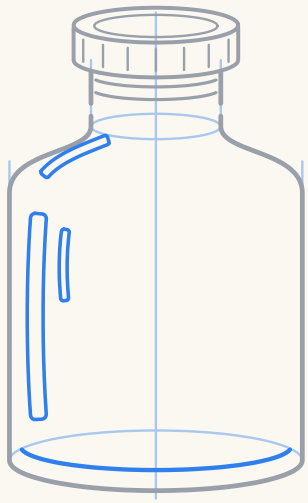
STEP 5 Draw the shoulders, sides and base



Run a line down each side of the neck, then curve it outward into a round shoulder that meets the side guide. Follow the sides straight down and finish with the front half of the base oval, so the bottom is curved, not flat. I leave the back half of that oval as a guide only.

💡 **Tip:** Draw one shoulder, then the other right away while you still remember how round you made the first.

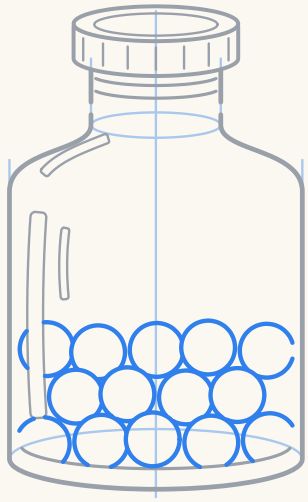
STEP 6 Add a thick bottom and glass shine



Just above the base curve, draw a second, narrower curve that follows it; the gap reads as thick glass. On the left, add a long narrow stripe, a shorter one beside it and a small curved stripe on the shoulder. These reflections are what make it look like glass rather than plastic.

💡 **Tip:** Put every shine mark on the same side of the jar. Light from one direction makes the glass believable.

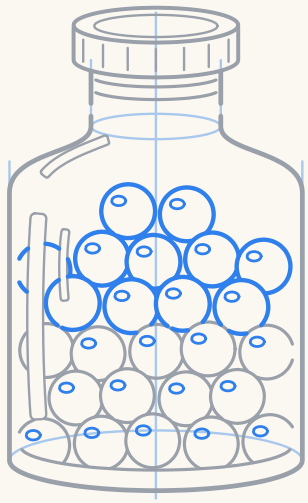
STEP 7 Draw the front rows of candies



Start with the bottom row of round candies resting on the thick glass, then stack the next row in the dips between them, like oranges in a crate. Candies at the edges get cut off by the glass wall. Skip the space behind the shine stripes.

💡 **Tip:** Keep every circle about the same size. A coin traced lightly works fine if your circles keep growing.

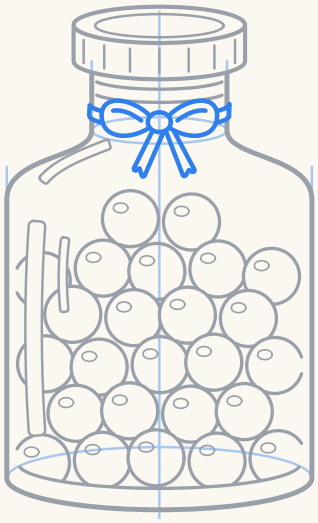
STEP 8 Pile more candies behind and add shines



Add two more rows tucked behind the first, drawing only the parts of each circle you can still see. Keep the top row short, just two candies in the middle, so the pile looks rounded. Then give each candy a tiny oval shine in its top left corner.

💡 **Tip:** Drawing the front candies first and the hidden ones after is much easier than erasing overlaps later.

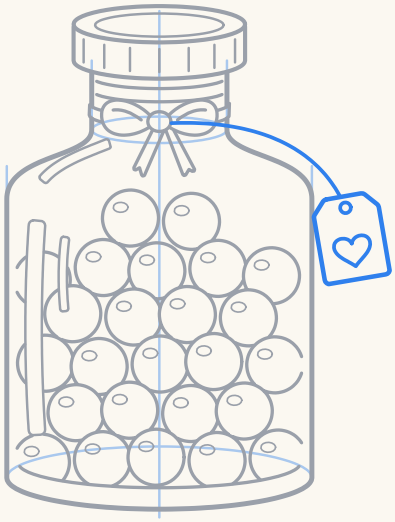
STEP 9 Wrap twine around the neck and tie a bow



Draw a narrow band around the bottom of the neck with two curves that follow the threads. In the middle of the front, add a small oval knot with a teardrop loop on each side. Two short tails hang from the knot, each with a notch in its end.

💡 **Tip:** Make the loops a bit lopsided. A perfectly even bow looks stiff.

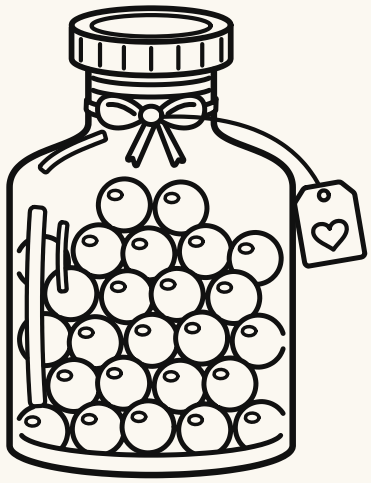
STEP 10 Hang a tag with a heart



From the knot, draw a thin string that curves past the right shoulder and down the outside of the jar. At its end, add a small tilted rectangle with the top corners cut off. Put a tiny hole near the top and a heart in the middle.

💡 **Tip:** Let the tag hang outside the glass. Inside the outline it gets lost among the candies.

STEP 11 Ink the jar and erase the guides

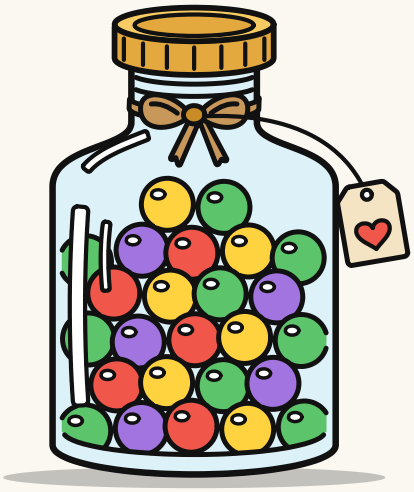


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Trace the keeper lines with the black marker. I start with the lid and neck, where the lines are short and need a steady hand, then the outline, and the candies last. Once the ink is dry, erase the center line, guide ovals and side lines.

💡 **Tip:** Use a thicker line for the jar outline and a thinner one for the candies and shines. The glass then stands out in front.

STEP 12 Color your candy jar



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Shade the glass very light blue and keep the shine stripes white. Color the candies red, yellow, green and purple so no two of the same color touch, leaving each tiny shine white. The lid is gold, lighter on top, the twine light brown and the tag cream with a red heart. A gray shadow sets the jar on a table.

💡 **Tip:** Press harder on the right edge of the glass for a slightly deeper blue. That bit of shade makes the jar look round.