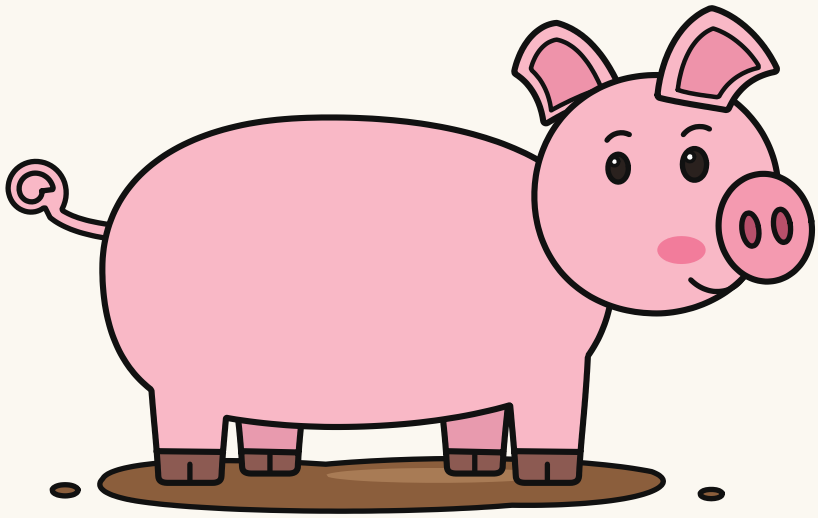
How to Draw a Pig

12 easy steps for beginners



What you'll need

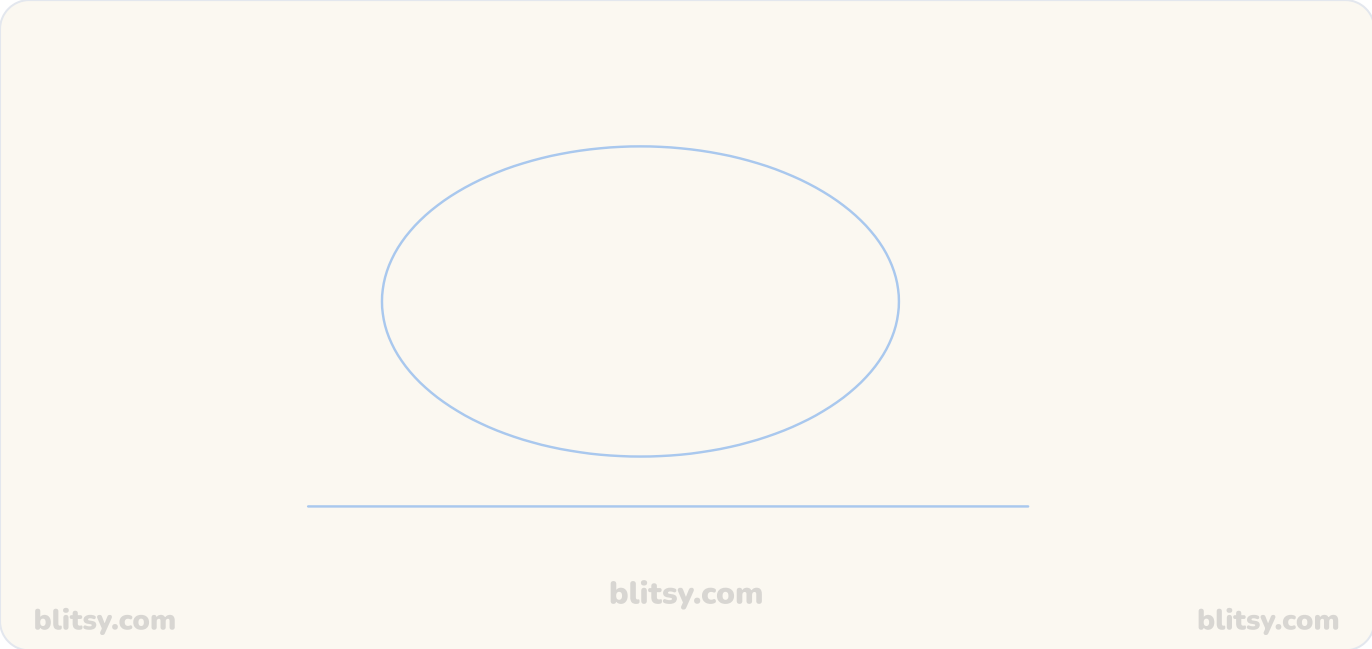
- A pencil
- An eraser
- A black marker or fineliner
- Colored pencils or crayons
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

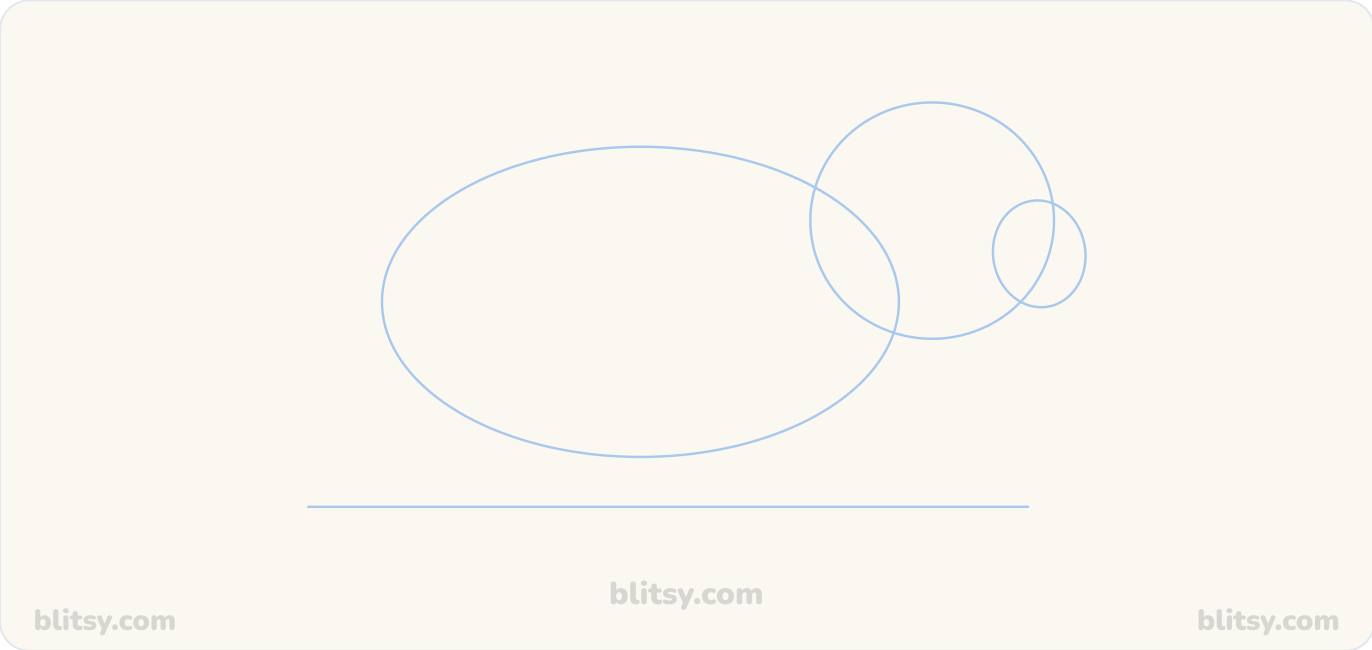
STEP 1 Draw a ground line and a big body oval



Start with a light straight line near the bottom of the page. Above it, draw a wide oval for the body, a little longer than it is tall, floating just above the line. Leave space on the right for the head and on the left for the tail.

💡 **Tip:** Press so lightly you can barely see it. Every line in the first three steps gets erased.

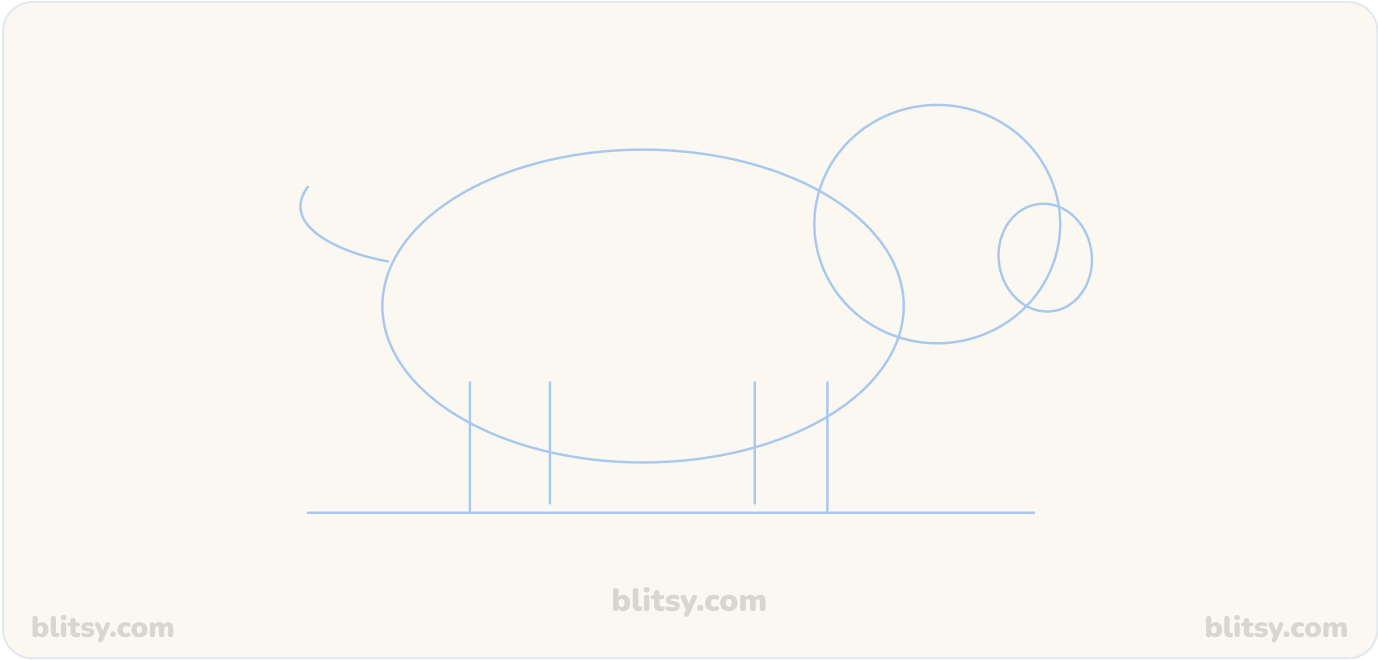
STEP 2 Add a head circle and a snout oval



Overlap a circle on the right end of the body, a bit higher than the middle, so it sits like a head resting on the shoulders. It should be roughly half as tall as the body. Then put a small upright oval on the right edge of that circle for the snout.

💡 **Tip:** Let the snout hang off the head by about half its width. Tucked fully inside, it looks like a nose on a ball.

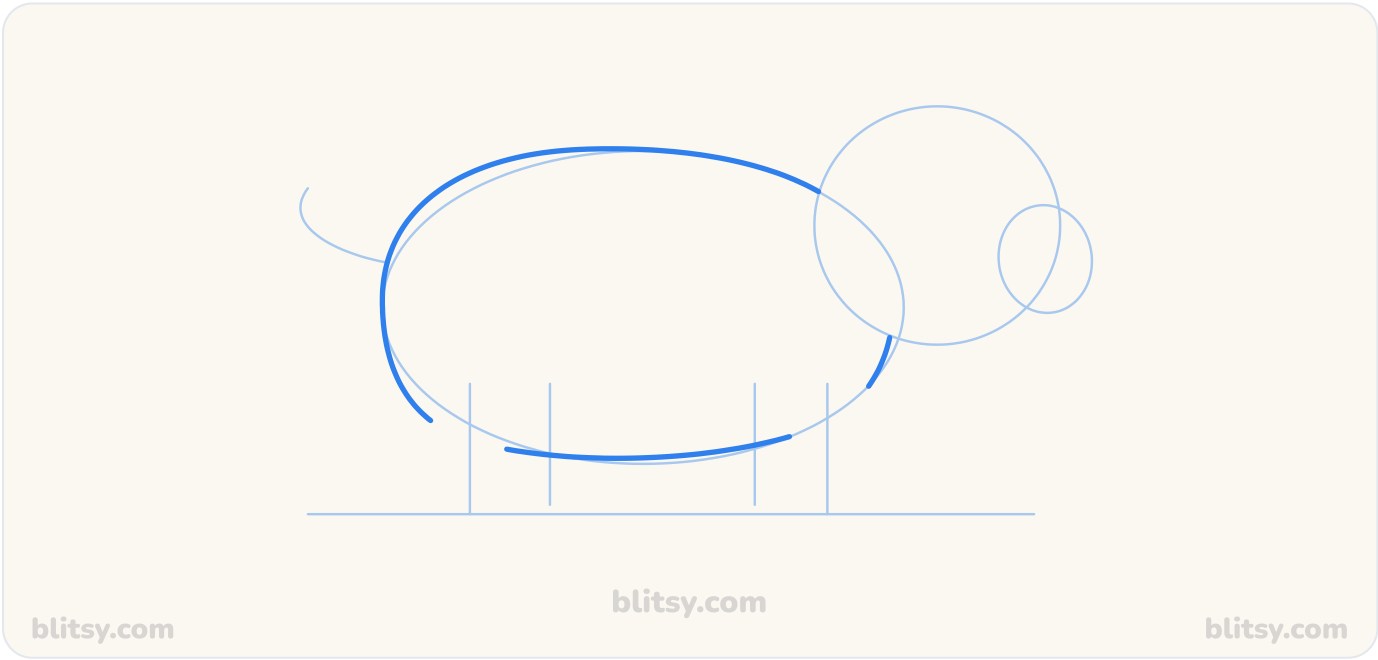
STEP 3 Mark the legs and the tail



Drop four short straight lines from the bottom of the body to the ground line. I put two close together near the back and two near the chest. From the back end of the body, sketch a short curved line where the tail will go.

💡 **Tip:** Pig legs are short. If your lines are longer than the body is tall, move the body down.

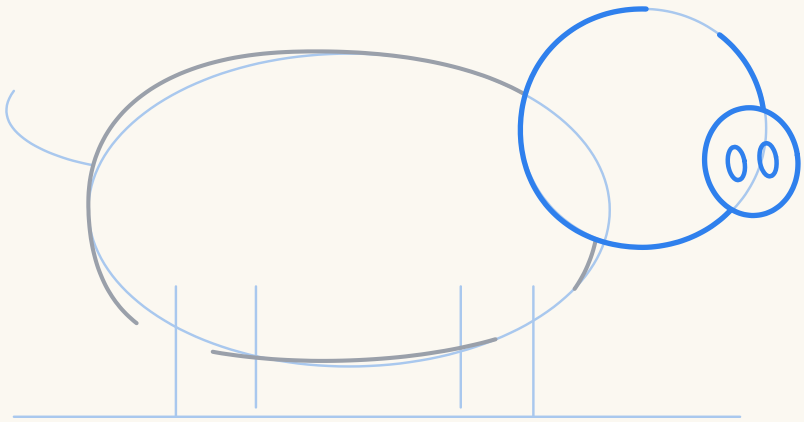
STEP 4 Outline the round barrel body



Now trace the body with a firmer line. I let the back rise a little over the rump and keep the belly full and round, like a barrel. Leave small gaps on the belly where the near legs will come down, so you don't have to erase there later.

💡 **Tip:** Make the body chunky. A thin, flat pig starts to look like a dog.

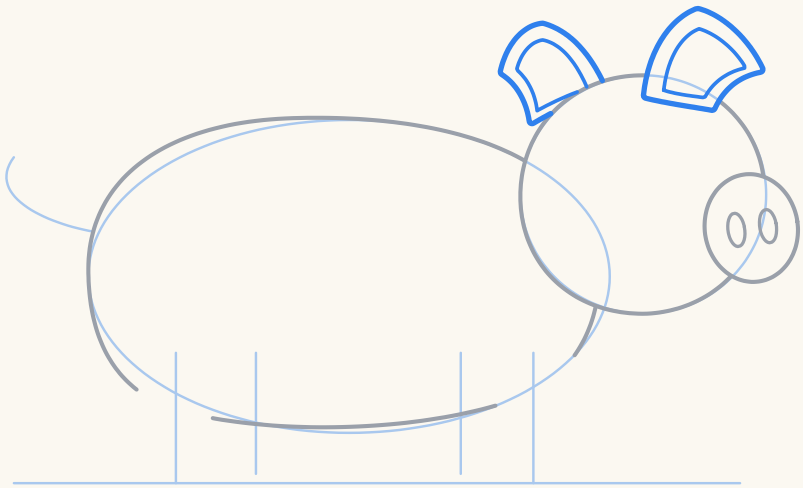
STEP 5 Draw the head and the flat snout



Go over the head circle, stopping where it meets the snout. Trace the snout oval in full, since it sits in front of the face. Inside it, draw two tall oval nostrils side by side. Nostrils are what turn the oval into a pig snout, so give them some size.

💡 **Tip:** Keep the two nostrils the same size and leave a small gap between them.

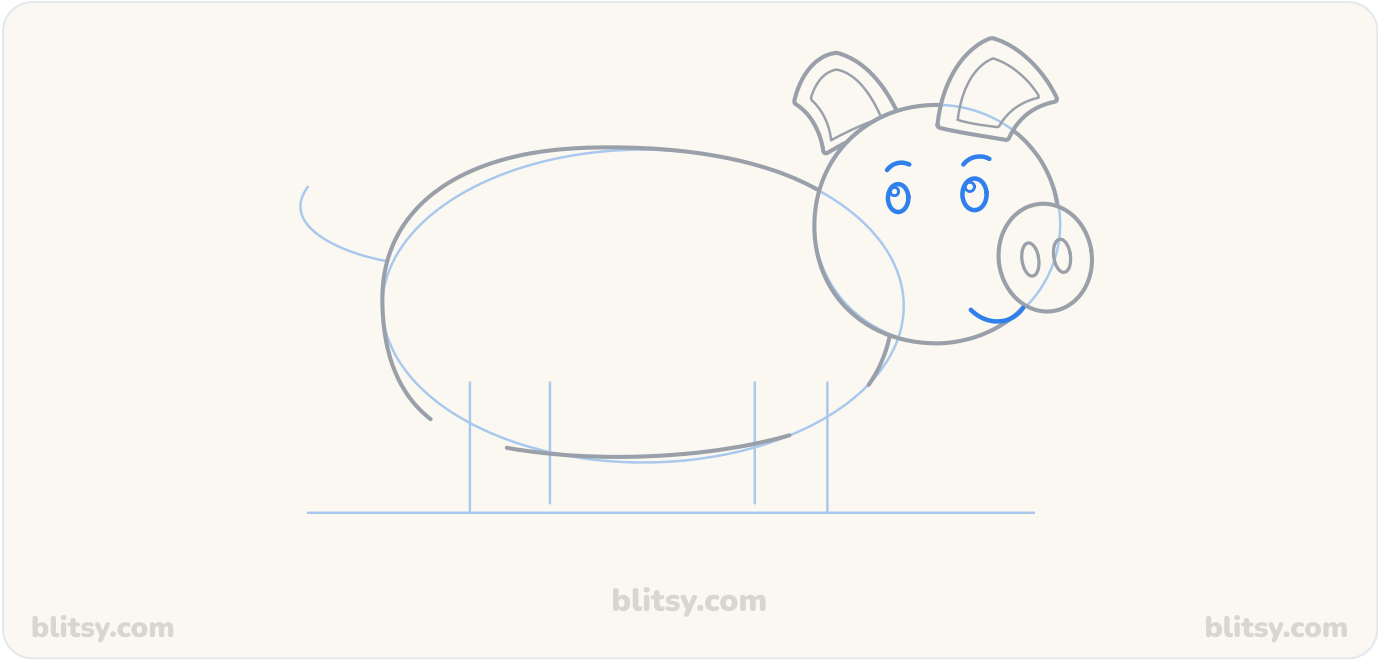
STEP 6 Add two floppy triangle ears



Each ear is a triangle that starts on top of the head and bends at the tip. I like the near ear leaning forward, its point flopping down toward the snout. The far ear peeks out behind the head and leans back. Draw a smaller triangle inside each one for the inner ear.

💡 **Tip:** Round the ear tips just a little. Sharp points make the pig look more like a cat.

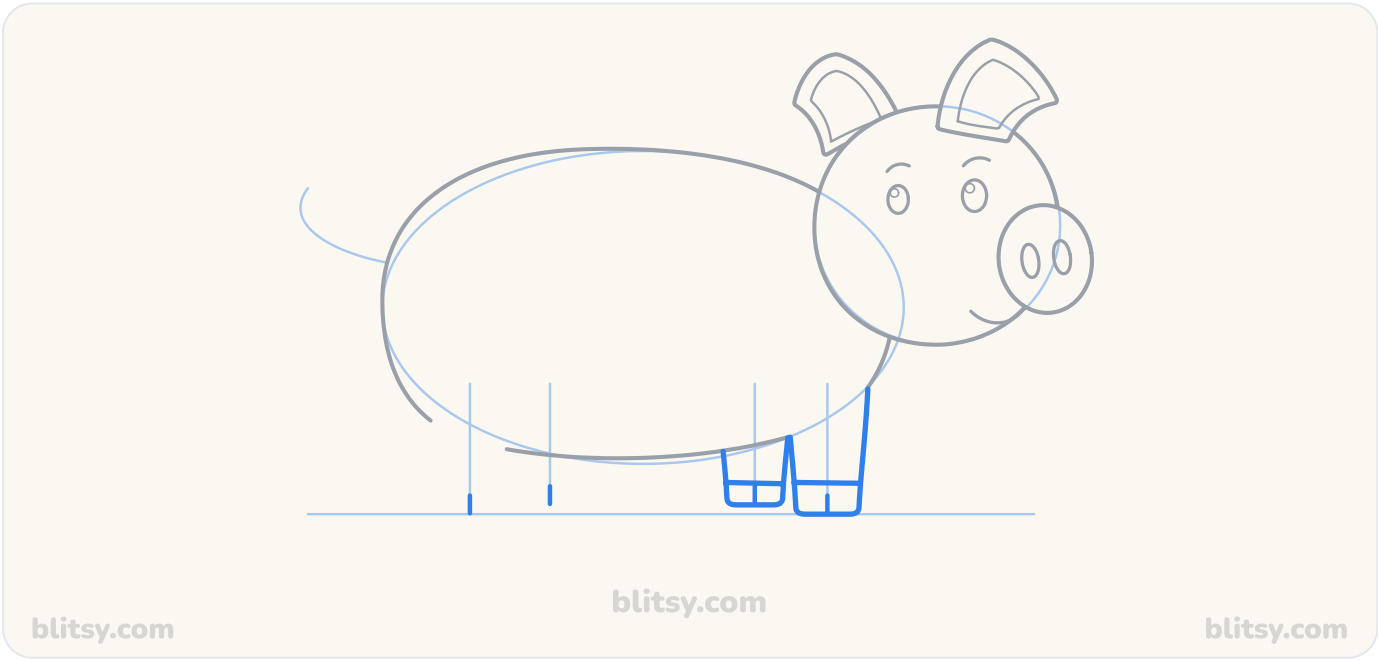
STEP 7 Give it eyes and a happy smile



Place two small oval eyes high on the head, closer to the snout than to the back of the head. The far eye is a touch smaller, which helps the head look turned toward you. Add a shine dot in each, short raised brows, and a little curved smile just under the snout.

💡 **Tip:** Small eyes suit a pig. Big cartoon eyes are cute, but they cover too much of the face.

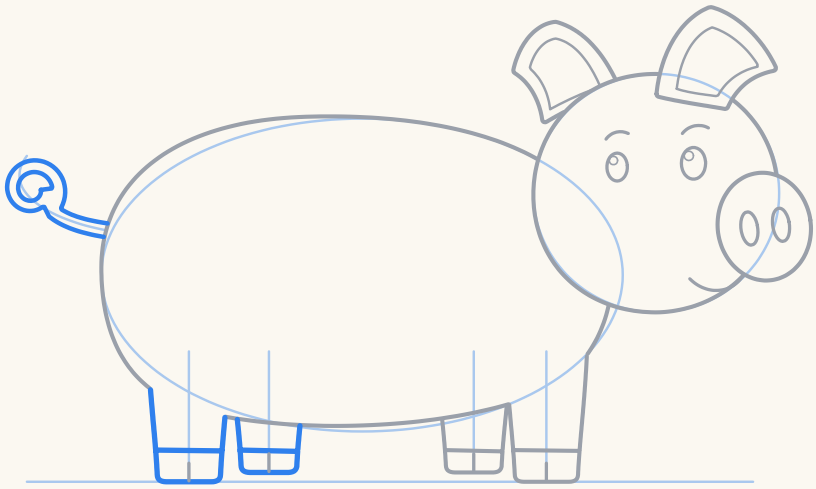
STEP 8 Draw the front legs with split hooves



Around the two front guide lines, draw short, sturdy legs that get a little narrower toward the bottom. Start each one under the body and end it flat on the ground. Draw a line across the bottom of each leg for the hoof, then a short line up the middle to split it in two.

💡 **Tip:** The far leg sits slightly higher and behind the near one. That small shift adds depth.

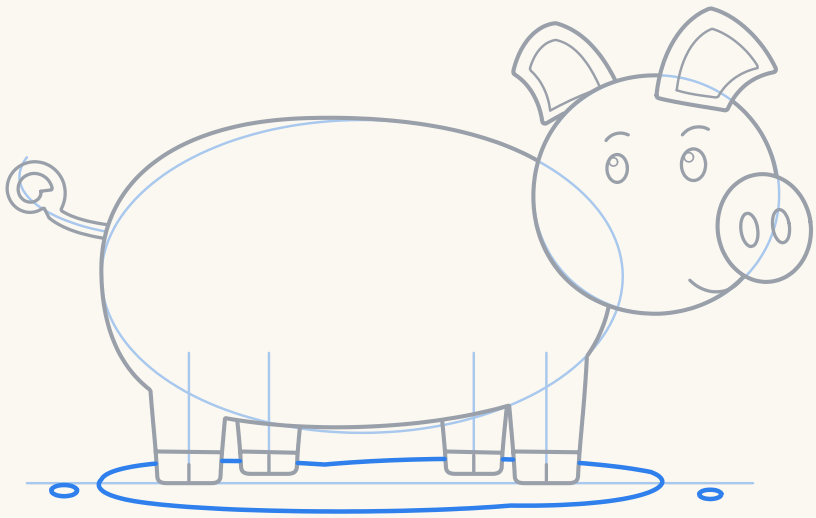
STEP 9 Add the back legs and a curly tail



The back legs are drawn the same way as the front ones, with hooves and split lines. For the tail, draw a thin band that leaves the rump, then winds into a small curl. My trick is to think of a telephone cord. Two lines a pencil width apart are enough.

💡 **Tip:** Draw the curl slowly with one smooth turn of the wrist instead of many short strokes.

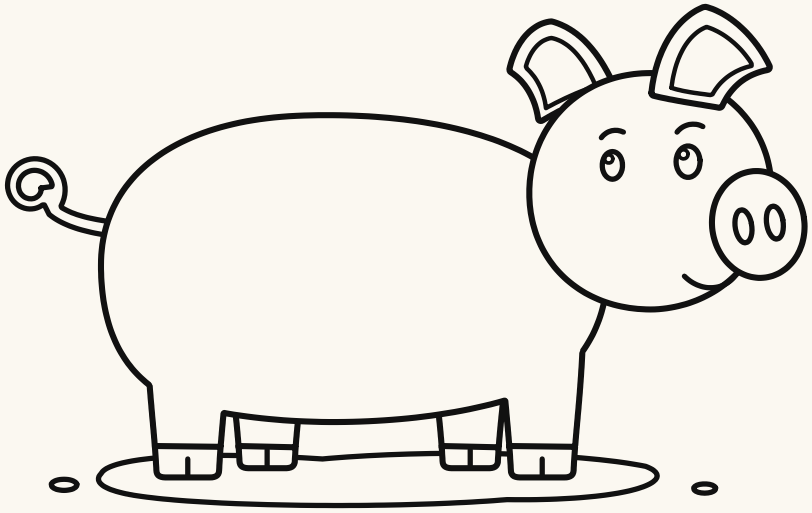
STEP 10 Sketch a little mud puddle



Pigs love mud, so give yours a puddle to stand in. Draw a long, flat, wobbly shape on the ground line under the feet, wider than the pig. Two small splash dots on either side make it look wet. Skip it if you prefer a clean pig on grass.

💡 **Tip:** Keep the puddle flat. A tall puddle looks like a rug standing on its edge.

STEP 11 Ink the pig and erase the guides

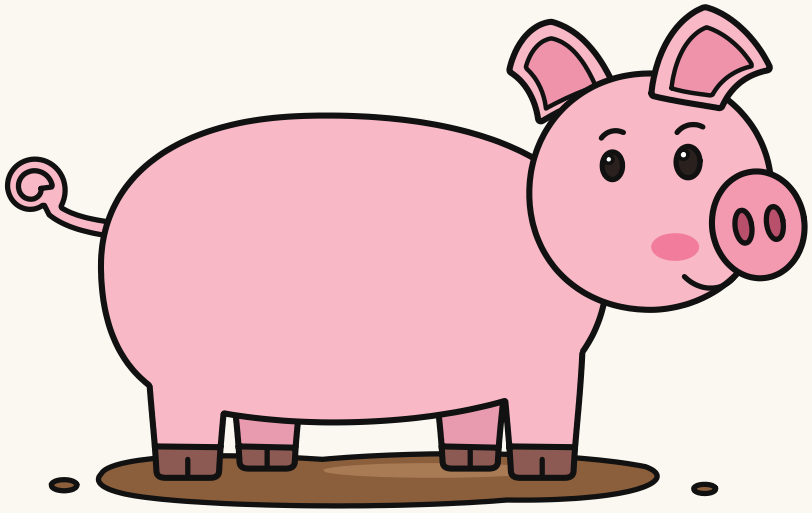


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Go over every keeper line with the black marker. I usually start with the face, then the ears and body, then the legs and tail last. Once the ink is dry, erase all the light guide shapes. You should end with a clean outline and no stray circles.

💡 **Tip:** Wait a minute before erasing. Marker that's still wet smears across the whole page.

STEP 12 Color your pig



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Light pink covers the body, head, legs and tail. A deeper pink goes inside the ears, on the snout and along the bottom of the belly. Color the nostrils dark pink, add a rose cheek, and make the hooves brown. The puddle is dark brown, eyes black with white shine left showing.

💡 **Tip:** I press harder with the pink along the belly. The extra color makes the pig look round instead of flat.