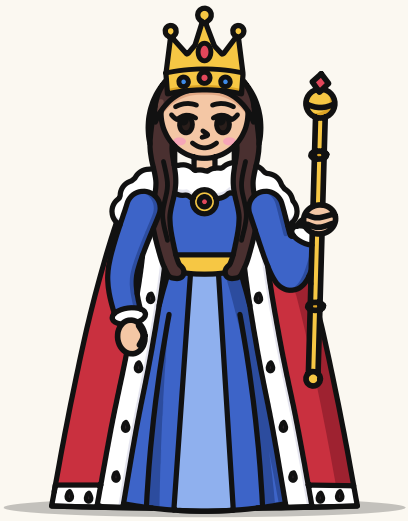
How to Draw a Queen

12 easy steps for beginners



What you'll need

- A pencil
- An eraser
- A black marker or fineliner
- Crayons or colored pencils
- Plain paper

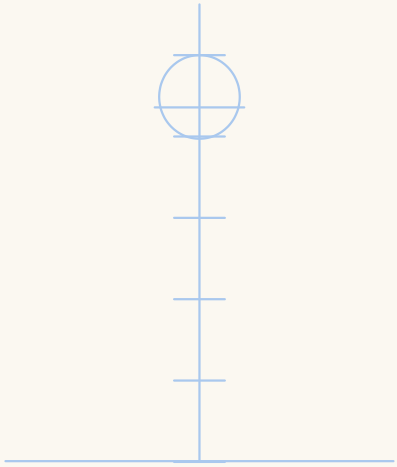
How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

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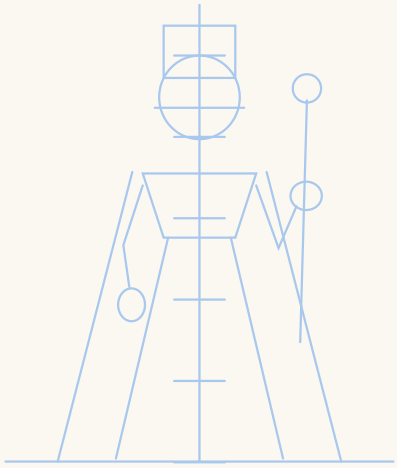
STEP 1 Draw a center line, head marks and the head



Draw a light ground line near the bottom of the page and a straight line up through the middle. Split that line into five equal parts with short marks. Draw the head as a circle inside the top part, then add a light cross line a little below its middle for the eyes. Five heads tall makes her look grown up, which already sets her apart from a little princess.

💡 **Tip:** Press very lightly here. None of these lines will stay in the final picture.

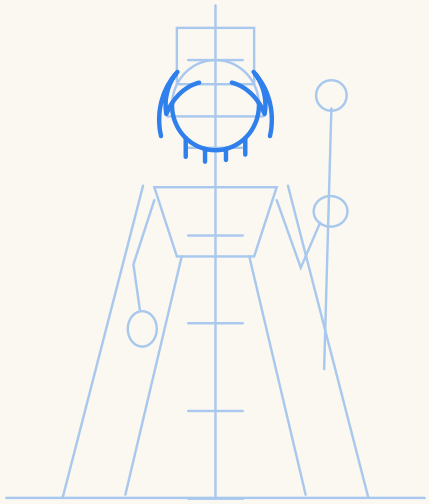
STEP 2 Sketch guides for the crown, the body and the cape



Put a tall box on top of the head for the crown. Under the head, draw a box for the upper body that gets narrower at the waist. From the waist, two slanted lines go down to the ground for the gown, and two wider lines outside them mark the cape. Add stick arms, small hand circles and one long scepter line on the right with a ball on top.

💡 **Tip:** Make the cape lines start at the shoulders and spread out wider than the gown at the bottom.

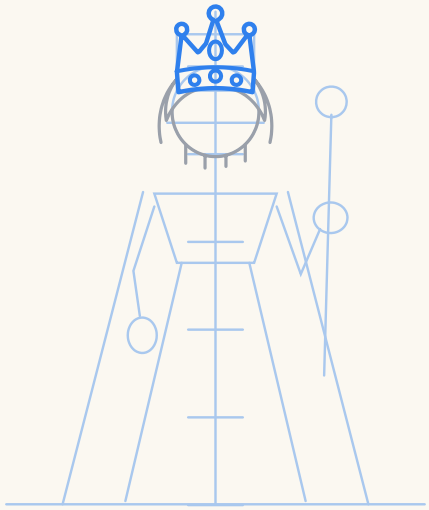
STEP 3 Draw the face, the neck and the hair



Go over the head circle with a firmer line and draw a short neck under it. Then draw the hair around the head, a little outside the circle, so it looks thick. It falls down past her jaw on both sides. Leave the middle of the forehead open for now, since the crown will sit right on top of it.

💡 **Tip:** Keep the neck about as wide as the gap between her eyes, so the head sits naturally on it.

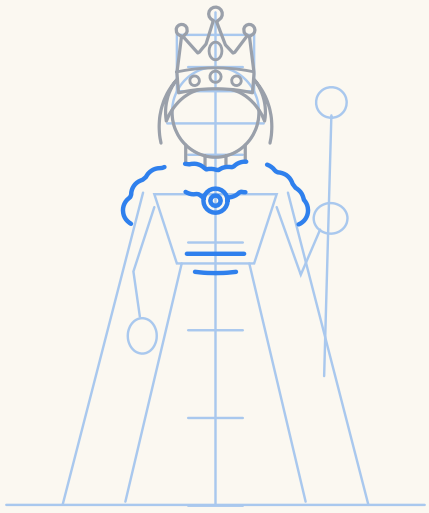
STEP 4 Add a tall jeweled crown



Inside the crown box, draw a band across her forehead first. On top of the band, draw three tall points: the middle one highest, the side ones a bit lower. A small round pearl sits on each tip. Then add an oval gem in the middle point and three round gems along the band.

💡 **Tip:** Draw the band slightly curved, like it wraps around her head, not perfectly straight.

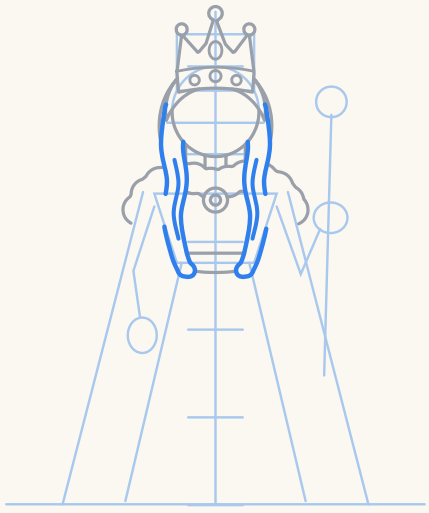
STEP 5 Draw the fur collar and the bodice



A fluffy fur collar wraps around her shoulders. I draw it as a cloud-like band of bumps from shoulder to shoulder. Under it, the top of the gown narrows down to the waist, where a gold belt sits. A round brooch at the top of the bodice holds the collar together.

💡 **Tip:** Make the bumps different sizes. Perfectly even bumps look like a flower border, not fur.

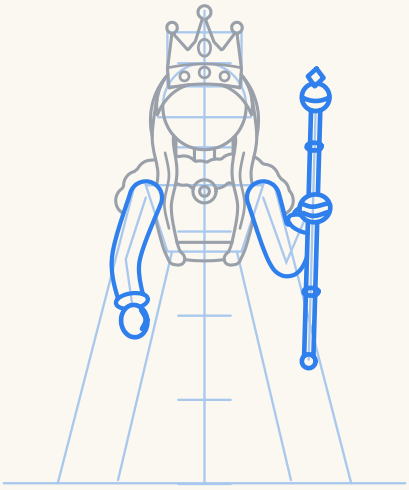
STEP 6 Add two long wavy locks of hair



Her long hair comes forward over the shoulders and falls onto the front of her gown. Draw each lock as two wavy lines that come close together at the end, stopping a little below the belt. One thin line inside each lock shows the strands.

💡 **Tip:** Let the waves on both locks go the same way, so they look like one head of hair.

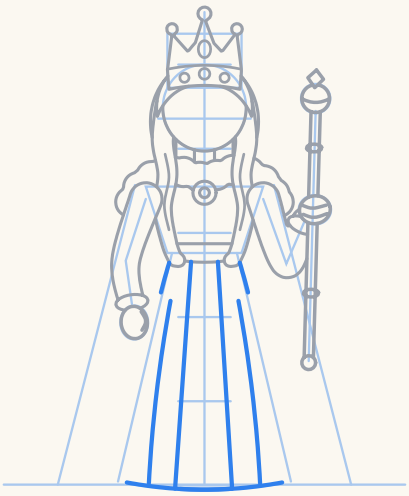
STEP 7 Draw the sleeves, the hands and the scepter



Follow the arm guides with two lines each so the long sleeves have real width. Add a small fur cuff at each wrist and round mitten hands. Her left hand hangs at her side, and the right one comes up to hold the scepter. The scepter is a long gold rod with two rings, a ball at the top and a small diamond gem on the very tip.

💡 **Tip:** Draw the hand over the rod, with two finger lines across it, so she's really gripping it.

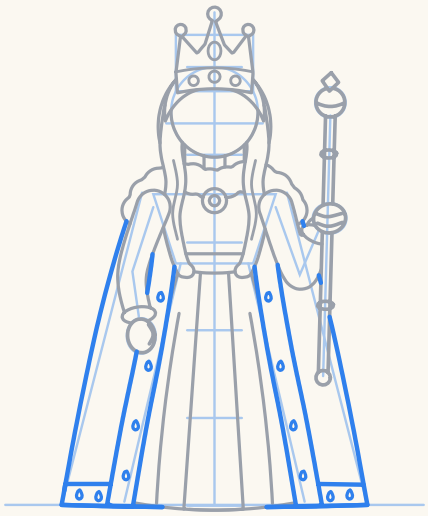
STEP 8 Draw the long royal gown



From the belt, the gown spreads out in a long A shape all the way to the ground. Curve the hem down a little in the middle. Then draw a narrow front panel down the center that gets wider toward the hem, and one long fold line on each side.

💡 **Tip:** Stop the gown lines where an arm or a lock of hair is in front. Gaps there make the layers clear.

STEP 9 Add the cape with fur trim



Now the cape: two long lines from behind the shoulders out to the ground, wider than the gown. Down the front edges, draw two bands of fur that run all the way to the bottom, and a band of fur along the hem. Small teardrop spots on the fur are the classic royal touch.

💡 **Tip:** Space the spots out evenly and point them all the same way, tip up.

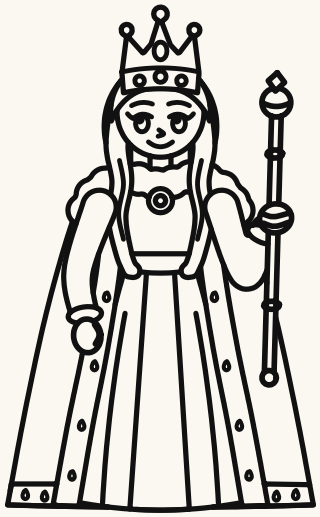
STEP 10 Give her a calm, kind face



Sit two oval eyes on the eye line with a shine dot in each. A curved lid line above each eye, with a little flick at the outer corner, makes her look calm and grown up. Add soft brows, a tiny nose and a simple smile. The pink cheeks come later, with color only, no outline.

💡 **Tip:** Keep the eyes smaller than a princess's. Smaller eyes read as older right away.

STEP 11 Ink your lines and erase the guides

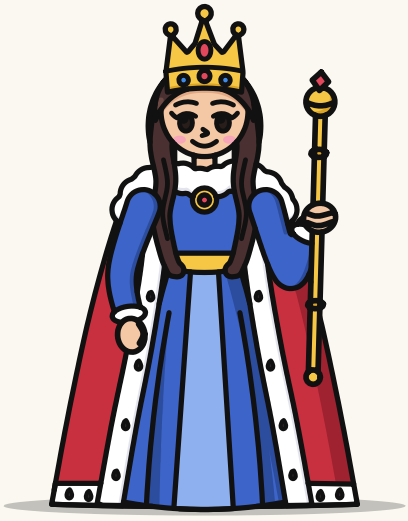


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Trace every keeper line with the black marker. I start with the face and crown, while my hand is still fresh, and finish with the long cape lines. Let the ink dry, then erase all the pencil guides.

💡 **Tip:** Turn the page as you ink the long cape lines, so you always pull the pen toward you.

STEP 12 Color your queen



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Color the cape red and the gown royal blue, with the front panel light blue. The crown, belt, brooch and scepter are yellow. Leave the fur white and fill the spots black. Her hair is dark brown, the skin peach, and the gems red and blue.

💡 **Tip:** Add a darker red down one side of the cape. That one shadow makes the cloth look heavy and soft.