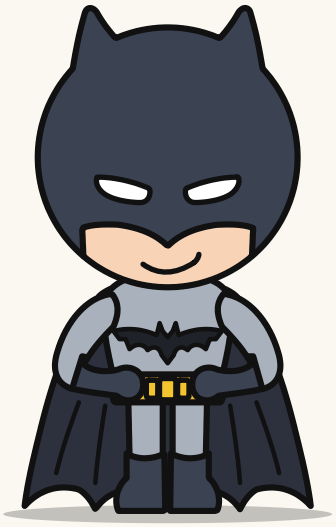
How to Draw Batman

12 easy steps for beginners



What you'll need

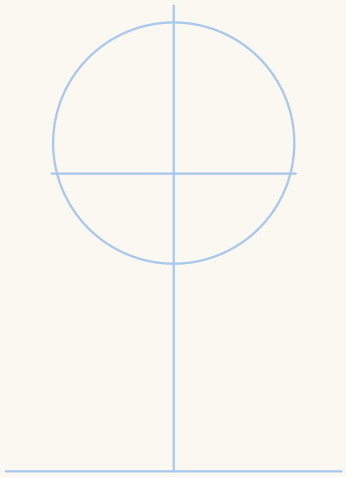
- A pencil
- An eraser
- A black marker
- Colored pencils or markers
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

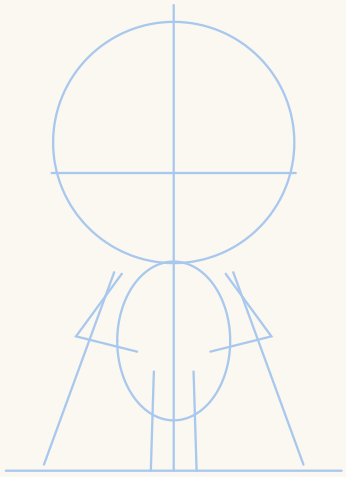
STEP 1 Draw a big head circle and a center line



Start with a ground line near the bottom of the page and a straight line up the middle. Draw a large circle on the upper half of that line, then a short line across the circle a little below its middle. That crossing line is where the eyes will sit. Make the circle big; in a chibi drawing the head is roughly half of the whole figure.

💡 **Tip:** Trace the circle in the air two or three times before your pencil touches the paper. Your hand learns the size first.

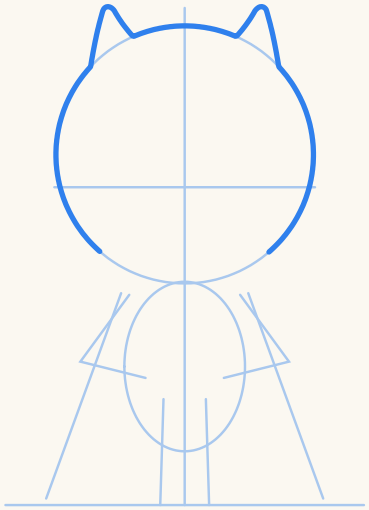
STEP 2 Add guides for the body, limbs and cape



Under the circle, draw a small upright oval for the body. Two bent lines on each side mark the arms, going out to an elbow and back in to the hips. Add two short leg lines down to the ground, then two long slanted lines from the shoulders to the ground for the edges of the cape.

💡 **Tip:** Let the cape lines reach a bit wider than the head. A narrow cape makes him look like he's wearing a scarf.

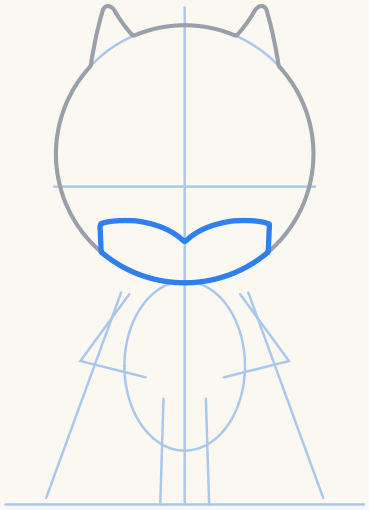
STEP 3 Turn the circle into a cowl with pointy ears



Go over the head circle with a firmer line. On top, draw two ears that lean slightly outward, each one a narrow triangle with a rounded tip. Place them about halfway between the center line and the edge of the head, so there's a smooth dome of cowl between them.

💡 **Tip:** Keep both ears the same height. I check by laying my pencil flat across the two tips.

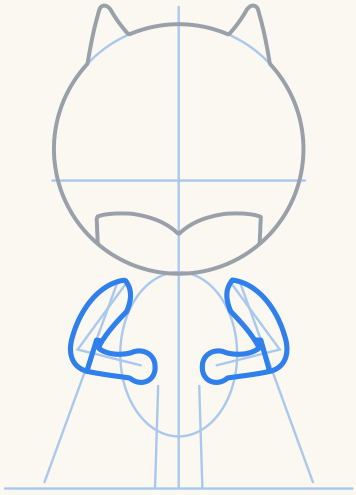
STEP 4 Draw the face opening and chin



Below the eye line, draw the edge of the mask. It runs fairly flat across each cheek and dips into a soft point in the middle, which is the bottom of the cowl's nose. From the outer ends, follow the head circle down so the bottom of the circle becomes his chin.

💡 **Tip:** Keep the opening in the lower third of the head. If it climbs too high, he looks like he's wearing a short helmet.

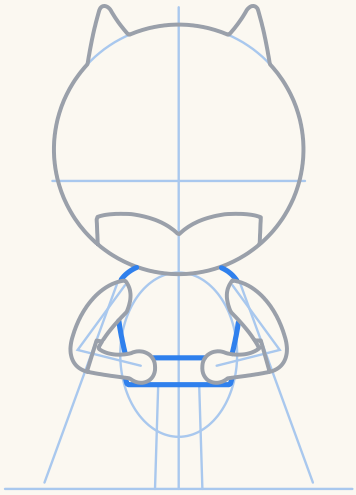
STEP 5 Draw the arms with fists on his hips



Draw each arm as a soft tube: out and down from the shoulder to a rounded elbow, then back in toward the middle, ending in a round mitten fist at hip level. Add a short line across each forearm, just past the elbow. Everything from that line to the fist is his glove.

💡 **Tip:** Give the arms real width. Thin arms under that big head make him look wobbly instead of confident.

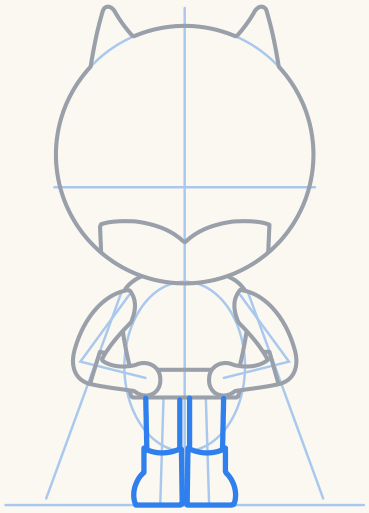
STEP 6 Add the chest and the utility belt



Now connect the shoulders down to the hips with two gentle curves for the chest, tucked in between the arms. Across the bottom, draw a band for the belt that runs from one fist to the other. The chest stays narrower than the head; that's what keeps him small and cute.

💡 **Tip:** Draw the belt slightly curved, smiling downward. A ruler-straight belt makes the body look flat.

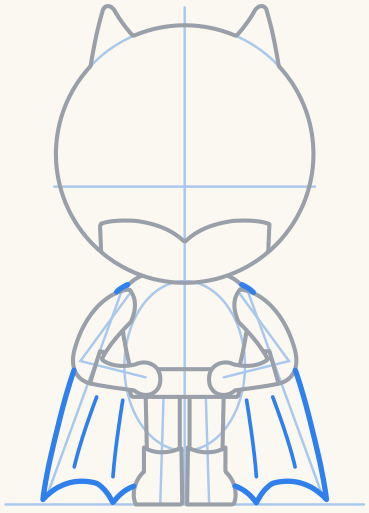
STEP 7 Draw short legs and boots



Under the belt, draw two short legs with a thin gap between them. Near the ground, each leg turns into a boot that's a little wider, with a gently curved top and a rounded toe pointing outward. Both soles sit flat on the ground line.

💡 **Tip:** Point the toes slightly out to the sides. It plants him firmly, like a hero who isn't going anywhere.

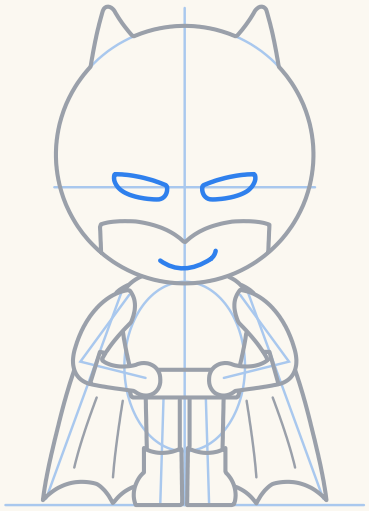
STEP 8 Draw the wide cape with points at the bottom



Follow your cape guides from the shoulders out and down to the ground. Along the bottom edge, draw a row of shallow scoops so the hem ends in points, like the edge of a bat wing. Then add two or three long, slightly curved fold lines inside each side of the cape.

💡 **Tip:** Make the scoops shallow and even. Deep, sharp zigzags look like torn cloth.

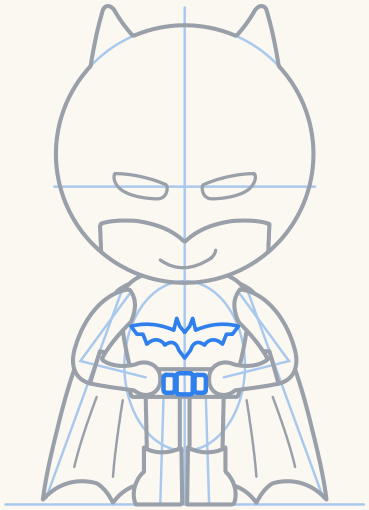
STEP 9 Add the eye slits and a confident smile



On the eye line, draw two narrow eye shapes, slightly wider at the outer corner and tipping down a little toward the nose. Leave a nose-width gap between them. In the face opening, draw a small curved smile that turns up a bit more on one side.

💡 **Tip:** Keep the eyes slim and the smile small. That mix reads as calm and sure of himself, not grumpy.

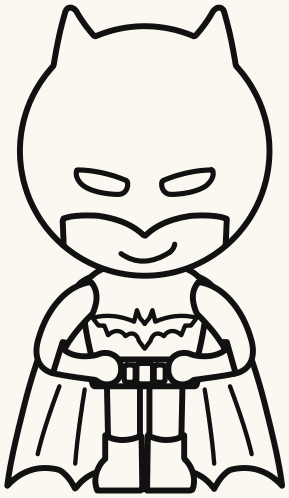
STEP 10 Draw the bat emblem and belt pouches



In the middle of the chest, draw a simple bat: a small head with two tiny ears, a wing stretching out on each side and three little scoops along the bottom of each wing. On the belt, draw a small buckle in the center with a pouch on each side of it.

💡 **Tip:** Draw one wing, then mirror it. I sketch a tiny cross first to mark the center of the bat.

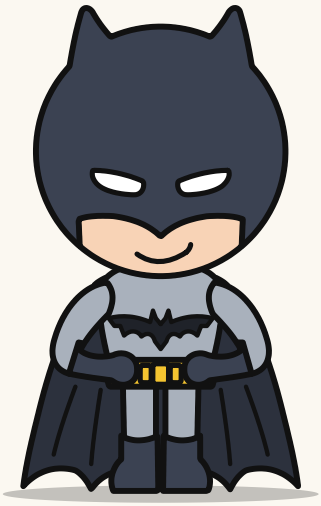
STEP 11 Ink the lines and erase the guides



Trace every line you want to keep with a black marker. I go over the big outer shapes first, the cowl and cape, then the smaller parts like the belt and the bat. When the ink is dry, erase all the pencil guides.

💡 **Tip:** Wait a full minute before erasing. Marker that looks dry can still smear across the white eyes.

STEP 12 Color your Batman



Color the cowl dark gray, along with the gloves and boots, and make the cape a shade darker if you have one. Everything else on the suit is light gray. Fill the belt and pouches with yellow, the chin with peach, and make the bat on his chest black. Leave the eyes white.

💡 **Tip:** Color the eyes last, or not at all. White eye slits on a dark cowl are what make him instantly recognizable.