How to Draw Bluey

12 easy steps for beginners



What you'll need

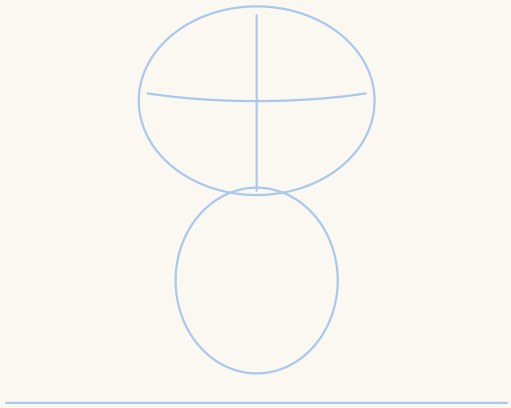
- A pencil
- An eraser
- A black marker or fineliner
- Colored pencils or crayons
- Plain paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

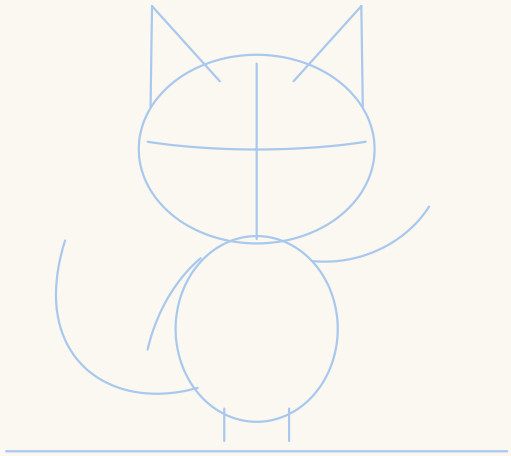
STEP 1 Sketch a head oval and a body oval



Draw a light ground line near the bottom of the paper. Above the middle of the page, sketch a wide oval for the head. Under it, touching it, add a taller oval for the body that ends a little above the ground line. Then draw a line down the middle of the head and a gentle curve across it, slightly below halfway, where the eyes will go.

💡 **Tip:** Keep these guide lines so faint you can hardly see them, because every one gets erased later.

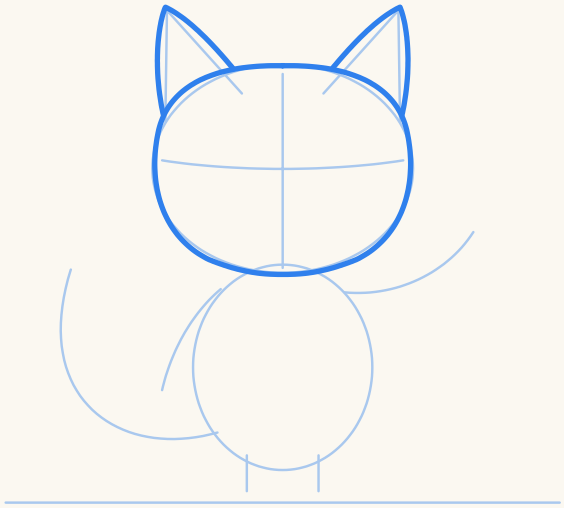
STEP 2 Add guides for the ears, arms, legs and tail



From the top of the head, draw two tall pointed shapes that lean slightly outward. Add the limbs as simple lines: one arm hanging down on the left, one curving up and out on the right as if she's waving. Two short lines under the body mark the legs. Last, sweep one long curve out from the lower left of the body and up for the tail.

💡 **Tip:** Make the waving arm line reach well past the head so the hand won't bump into her cheek.

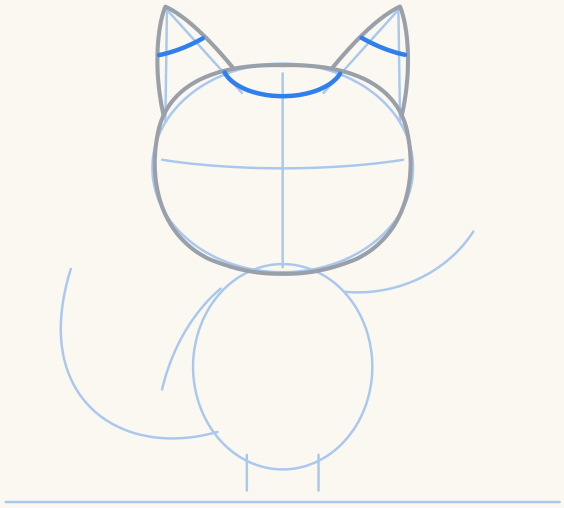
STEP 3 Draw the wide head and two pointy ears



Go around the head oval with a firm line, letting the cheeks bulge out a little and the top stay fairly flat. A heeler's face is broad, so don't pinch it in. Then trace the ears over their guides with softly rounded tips. Stop each ear where it meets the head.

💡 **Tip:** Check that both ear tips sit at the same height before you go on. Lopsided ears are the first thing people notice.

STEP 4 Mark the dark ear tips and the head cap



Near the top of each ear, draw a curved line across it. The part above that line will be dark blue. On top of the head, between the ears, draw a shallow curve for a dark patch, almost like a little cap. These markings are why she looks like a heeler and not just any blue dog.

💡 **Tip:** Curve the ear tip lines upward a touch. Curves look like fur markings.

STEP 5 Draw the light face patch and the eyes



The light face patch starts at the left cheek, rises in a round bump over the left eye, dips at the middle, rises over the right eye and runs down to the other cheek, like a soft letter M. Inside each bump, right on the guide curve, draw an oval eye with a tiny circle for the shine.

💡 **Tip:** Put both shine circles in the same top corner of the eyes. If they point different ways, she looks cross-eyed.

STEP 6 Add brow spots, the muzzle and the smile



Above each eye, outside the face patch, draw a small flat oval for an eyebrow spot. Low in the face, draw a wide round muzzle. At its top goes a big nose shaped like a rounded upside-down triangle. A short line drops from the nose to a small open smile, and a little curve inside makes the tongue.

💡 **Tip:** I make the nose bigger than feels right at first. A tiny nose turns the face into a teddy bear.

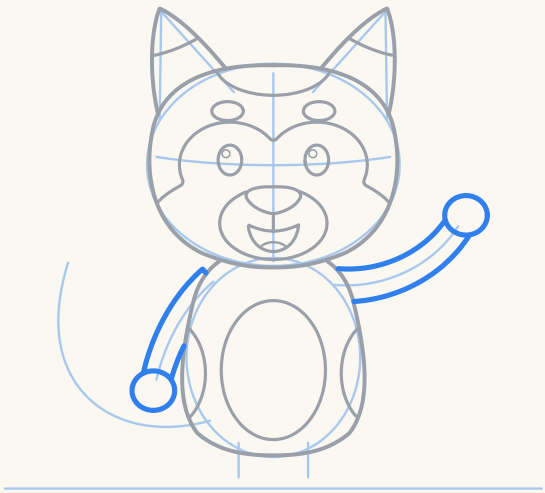
STEP 7 Draw the body with its tummy and patches



Shape the body like a pear: narrow under the head, rounder toward the bottom. Inside it, draw a tall oval for the light tummy. Near each hip, add a curved line that cuts off a crescent along the edge. Those crescents get dark blue later and stand in for her back patches in this front view.

💡 **Tip:** Leave a clear gap between the tummy oval and the side patches so each one gets its own color.

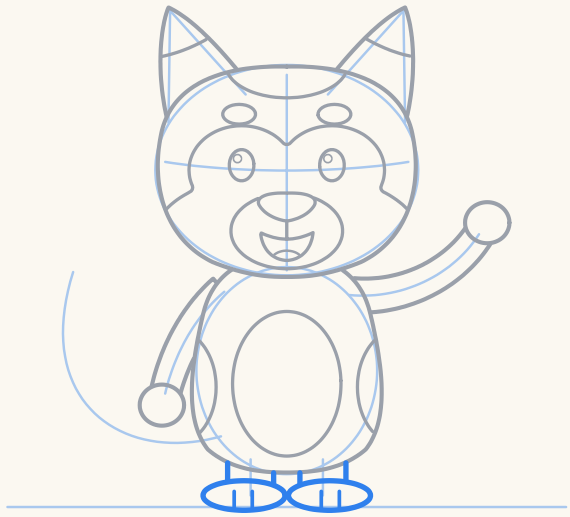
STEP 8 Add soft arms and mitten paws



Each arm is a soft tube with two lines about a finger width apart, not a single stick. The left arm comes out from behind the body and hangs at the side. The right arm curves up from the shoulder in a friendly wave. Finish both with a round mitten paw a little wider than the arm.

💡 **Tip:** Start each arm where it peeks out from the body. That way you never draw a line across the tummy by accident.

STEP 9 Draw short legs and big feet



Under the body, draw two short, chunky legs, then a flat oval foot at the bottom of each one, resting on the ground line. Two little lines on each foot show the toes. Short legs and big feet give her the cartoon puppy look.

💡 **Tip:** Let the feet overlap the ground line slightly so she stands firmly instead of floating.

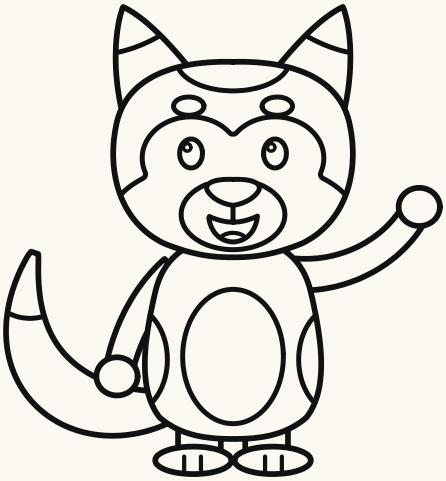
STEP 10 Draw the big curvy tail



Follow the tail guide with two lines that start behind the lower left of the body. Let them spread far apart in the middle so the tail looks thick and fluffy, then close in to a soft point at the top. A curved line across the top part marks the dark tip. The paw hides a small piece, so skip that bit.

💡 **Tip:** Make the tail wider than the arm at its thickest point. A thin tail makes her look like a cat.

STEP 11 Ink the outline and erase the guides



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Trace every keeper line with the black marker. I start with the face while my hand is steadiest and work down to the feet and tail. Skip the ovals and the guide lines. Once the ink is dry, erase the pencil until only the clean outline is left.

💡 **Tip:** Turn the paper as you ink round curves like the tail, so your hand always pulls the marker toward you.

STEP 12 Color your Bluey



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Mid blue goes on the head and ears, the body and limbs, and the tail. Dark blue covers the ear tips, the cap, the side patches and the tail tip. Light blue fills the face patch, the tummy and the paws and feet. The muzzle and brow spots are tan, the nose and eyes black, the tongue pink, and the eye shines stay white.

💡 **Tip:** Color the big mid-blue areas first, then the smaller patches on top, so the dark blue stays crisp.