How to Draw Gojo

12 easy steps for beginners



What you'll need

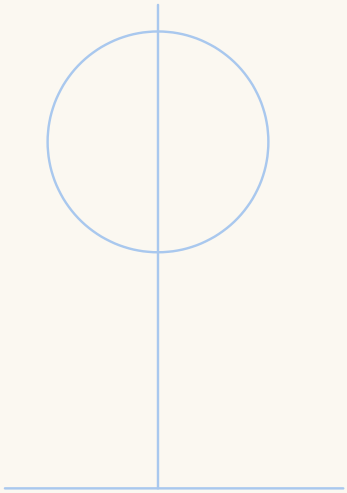
- A pencil
- An eraser
- A black marker
- Colored pencils
- White paper

How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

Read the full tutorial online →

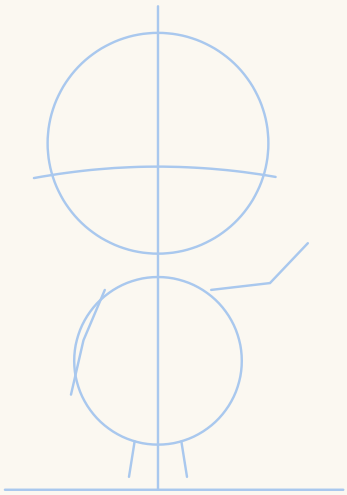
STEP 1 Draw a big head circle and a center line



Start near the top of the page with a large circle for the head. In chibi style the head is huge, almost as big as the whole body, so don't be shy with the size. Drop a straight line from the circle down to a short ground line near the bottom of the page.

💡 **Tip:** Leave a hand's width of empty paper above the circle, because the hair will grow upward.

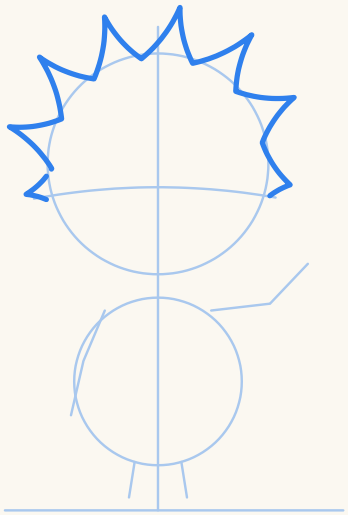
STEP 2 Add the band line and the body guides



Draw a gently curved line across the circle a little below its middle. That's where the blindfold will sit. Under the head, sketch a smaller circle for the body. Then add simple lines for the limbs: one arm hanging down on the left, one arm bending up on the right, and two short legs.

💡 **Tip:** Curve the band line slightly downward at the ends so it wraps around the round head.

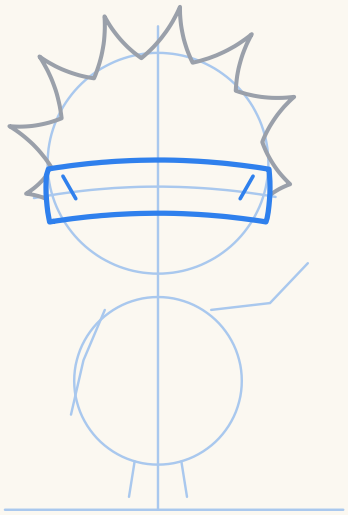
STEP 3 Draw the tall spiky hair



Here's the part everyone recognizes. Draw zigzag spikes all around the top of the head circle, going a good way above it. I make the spikes on top the longest and let them get shorter toward the sides, which gives the hair that pushed-up look. Stop each side just at the band line.

💡 **Tip:** Make your spikes different widths. Perfectly even zigzags look like a crown instead of hair.

STEP 4 Wrap the blindfold over the eyes



Draw two curved lines along the band guide, one above and one below, and close them at both sides so the band pokes out a tiny bit past the face. The blindfold is what holds the hair up, so the spikes should look like they burst out right above it. Add a small fold line near each end.

💡 **Tip:** Keep the band thick, about a third of the space between the band guide and the chin.

STEP 5 Shape the cheeks and chin



Now finish the face below the band. Follow the head circle down each side and round it into a soft chin. Chibi faces are wide and short, so the chin should never come to a sharp point. Most beginners make the face too long here, which quickly turns a chibi into a grown-up.

💡 **Tip:** If the chin dips below the head circle, erase it and pull it back up.

STEP 6 Add the collar, arms and mitten hands



Draw a tall, rounded collar right under the chin. His uniform collar is high, so it should almost touch the face. Next, wrap the arm guides in soft tube shapes with a band at each wrist. Finish with mitten hands: a round one at the bottom on the left and an oval one held up on the right with a small thumb on its inner side.

💡 **Tip:** Give the arms real thickness, about as wide as the collar is tall. Thin stick arms make him look fragile.

STEP 7 Draw the coat behind the arms



From each side of the collar, slope the shoulders down and let the coat flare out a little toward the bottom, like a short bell. Because the arms are already drawn, you only draw the coat edges you can still see. Close it with a flat hem and add a second line just above it for the bottom band.

💡 **Tip:** Stop the hem a bit above the ground line so there's room for legs.

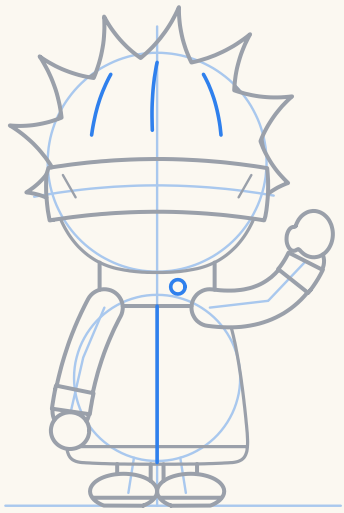
STEP 8 Add short legs and shoes



Draw two short rounded rectangles under the hem for the legs. Under them, add two oval shoes with flat bottoms that sit right on the ground line. A line near the bottom of each shoe makes the sole. I keep the legs very short on purpose, since long legs break the chibi look.

💡 **Tip:** Point the toes slightly outward so he stands steady.

STEP 9 Draw the seam, the button and a few hair lines



Run a straight line down the middle of the coat from the collar to the hem. That's the front seam of his uniform. Put a small round button on the collar, just right of center. Then add three curved lines inside the hair, following the direction of the spikes, so the hair has some movement.

💡 **Tip:** Hair lines should start low and sweep upward, the same way the spikes go.

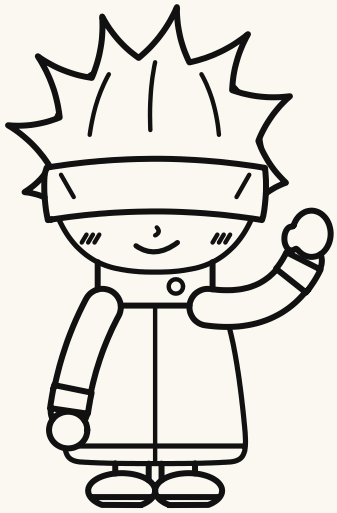
STEP 10 Give him a calm smile and pink cheeks



Under the blindfold, draw a tiny hook for the nose. Below it, add a relaxed smile that rises a little more on one side. Gojo looks confident rather than giggly, so a slightly crooked smile fits him. Finish with two small ovals on the cheeks and three short slanted lines in each one.

💡 **Tip:** Keep the mouth smaller than the gap between the cheeks, or the face starts to look crowded.

STEP 11 Ink the lines and erase the guides



Trace over every line you want to keep with a black marker or fineliner. Go slowly around the hair spikes, since sharp tips look best when each one ends in a clean point. Wait until the ink is fully dry, then erase the head circle, body circle and limb lines.

💡 **Tip:** Turn the paper as you ink the spikes so your hand always pulls the line toward you.

STEP 12 Color your Gojo



Leave the hair white and shade only its right side with a pale blue-gray. Color the blindfold and shoes black, and leave a thin lighter strip along the top of the band. Fill the coat and arms with navy blue, collar included,, and press harder on the right side for shadow. Use peach for the face and hands, pink for the cheeks and gold for the button.

💡 **Tip:** Color the black band before the white hair, so you don't smudge dark pencil into the white.