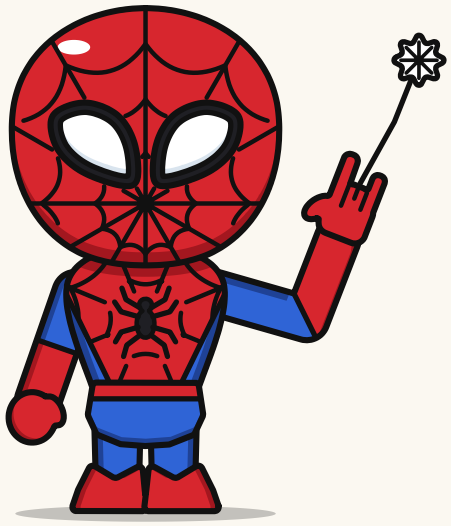
# How to Draw Spider-Man

12 easy steps for beginners




## What you'll need

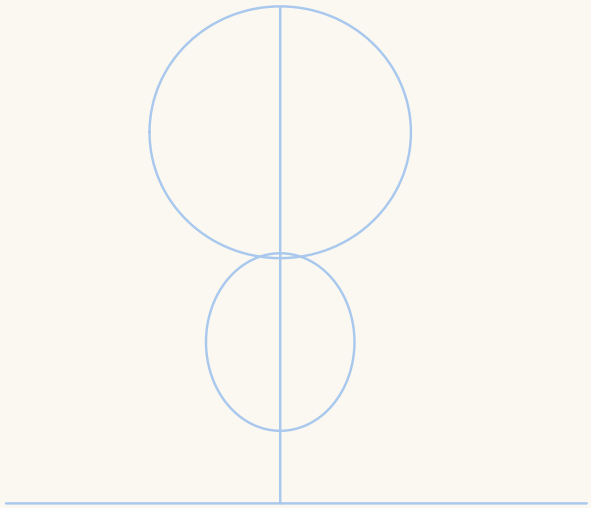
- A pencil
- An eraser
- A black fineliner
- Colored pencils or markers
- Plain paper

## How to use this guide

New lines for each step are shown in **blue**; lines you already drew are gray. Draw lightly first, then ink and erase near the end.

**Read the full tutorial online →**

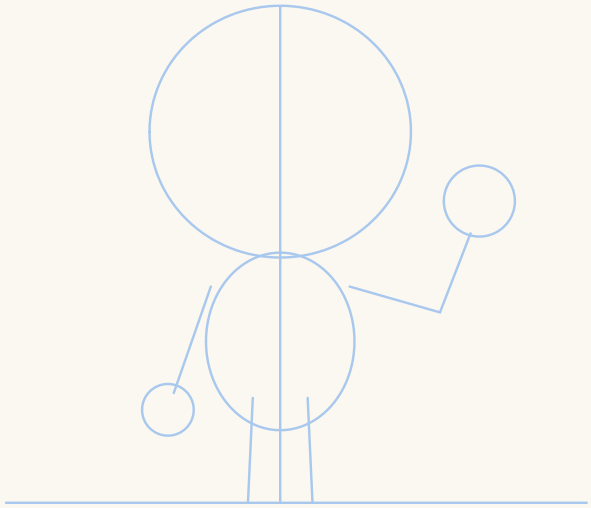
## STEP 1 Sketch a big head oval and a small body oval



Draw a ground line near the bottom of the paper and a light line up the middle. On the upper half, draw a large oval for the head, then a much smaller oval just below it for the body. The head should be about as tall as the body and legs together, because that big-head look is what makes him chibi.

💡 **Tip:** Press so lightly that you can barely see the lines. You'll erase every one of them later.

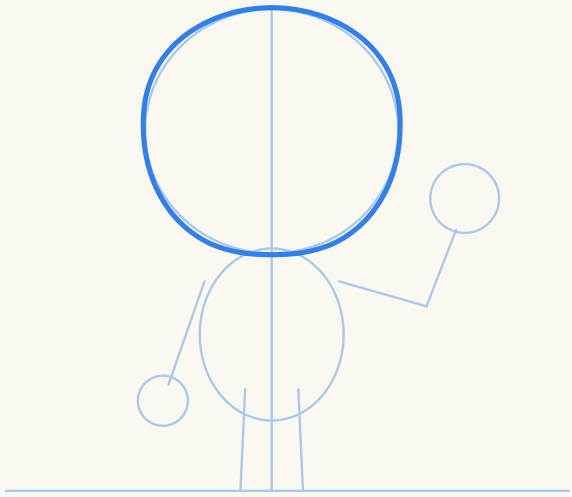
## STEP 2 Add guide lines for the arms and legs



On the left, draw a line slanting down and out from the body, with a small circle at the end for the hand. On the right, draw a line out to an elbow point, bend it straight up, and finish with a circle for the raised hand. Two short lines from the body to the ground mark the legs.

💡 **Tip:** Keep the raised hand circle away from the head. If they touch, the hand will look glued to his ear.

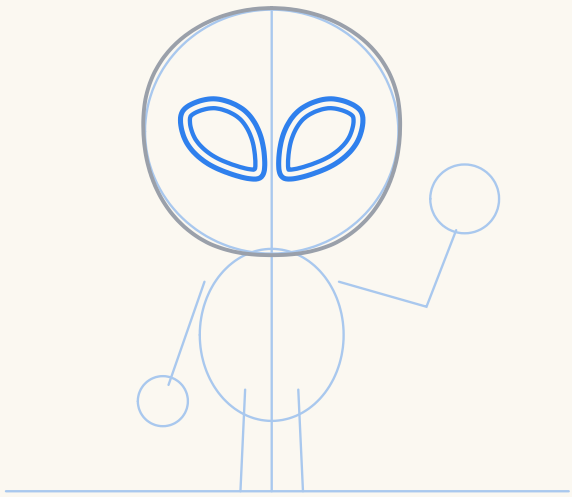
## STEP 3 Draw the big egg-shaped mask



Go around the head oval with a smooth line. Keep the top wide and round, then let the sides curve in toward a slightly narrower chin. I picture an upside-down egg here. With no neck, the mask sits right on the body.

💡 **Tip:** Turn your paper as you draw the curve. Your hand stays in its comfortable position and the line comes out rounder.

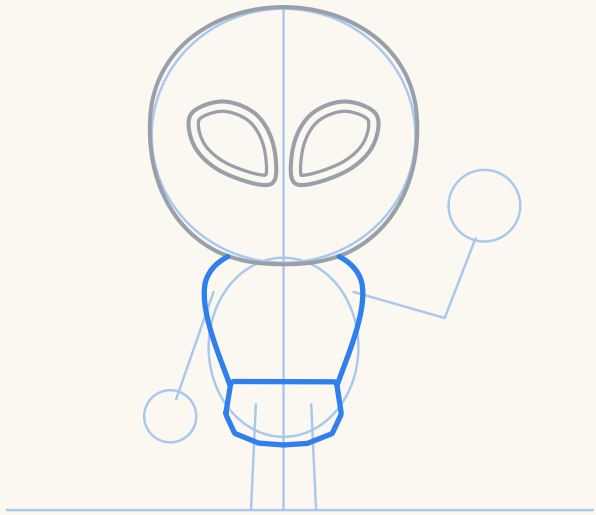
## STEP 4 Draw the large eye lenses



These eyes are what everyone recognizes, so take your time. Each one is wide at the top outer corner and narrows to a soft point near the middle line, like a tilted teardrop. Leave a small gap between the points, then draw a second line inside each eye to make a thick frame.

💡 **Tip:** Draw one eye, then check the other against it from a step back. Matching eyes matter more than perfect ones.

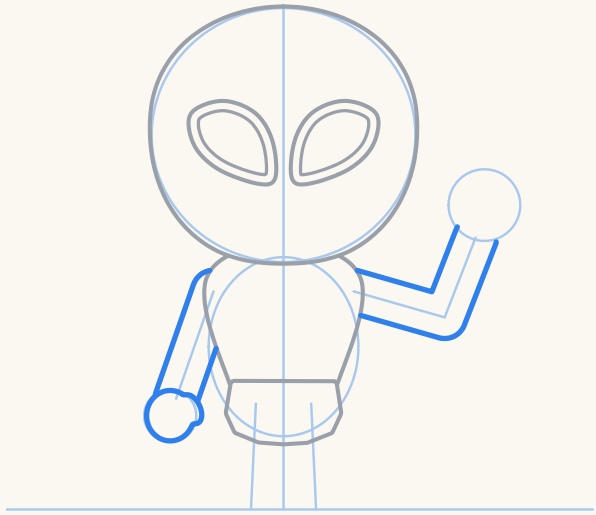
## STEP 5 Shape the chest and the hips



From under the chin, draw the shoulders curving out, then bring both sides in toward a narrower waist. Across the bottom, add a wide band for the belt and hips. Keeping the chest narrower than the head keeps him small and cute.

💡 **Tip:** Let the chest top disappear behind the mask, with no line where they meet.

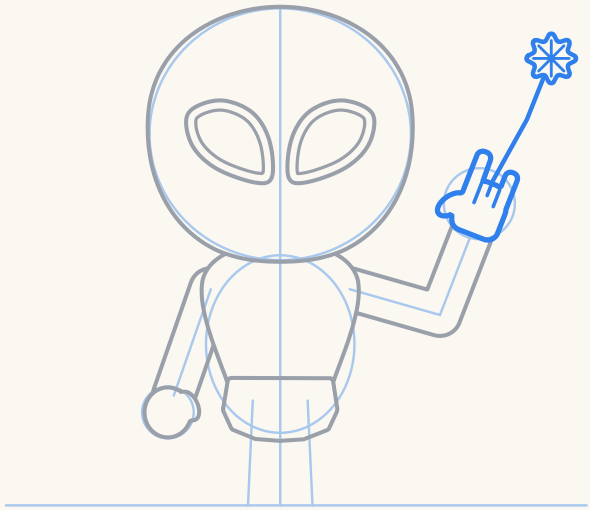
## STEP 6 Draw both arms and the left mitten hand



Draw each arm as a soft tube along the guides. The left arm goes straight down to a round mitten hand with a little thumb bump facing the body. The right arm goes out to the elbow and bends upward. Give the arms real width; stick arms make him look like a scarecrow.

💡 **Tip:** Round off the elbow corner on the bent arm. A sharp corner looks like a broken pipe.

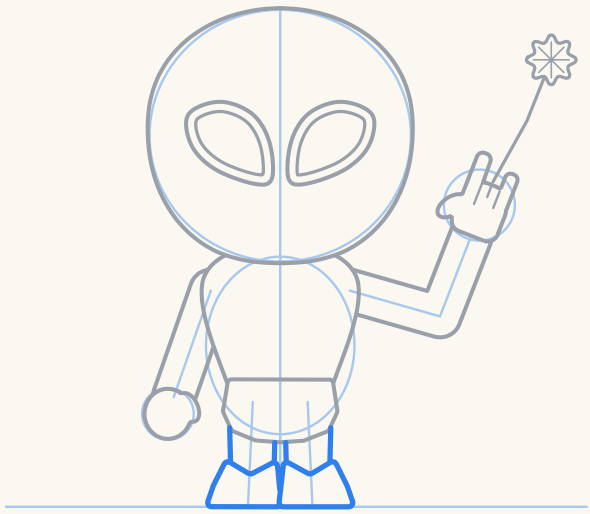
## STEP 7 Draw the web-shooting hand and a web



At the top of the bent arm, draw a rounded palm. Add a tall pointer finger on the side near his head and a shorter pinky on the far side. Between them goes a low bump for the two folded middle fingers, with the thumb sticking out sideways. Then draw a thin web line going up to a small star-shaped splat.

💡 **Tip:** I keep these fingers simple and rounded, like a mitten with two fingers poking up. Knuckle lines only make it messy.

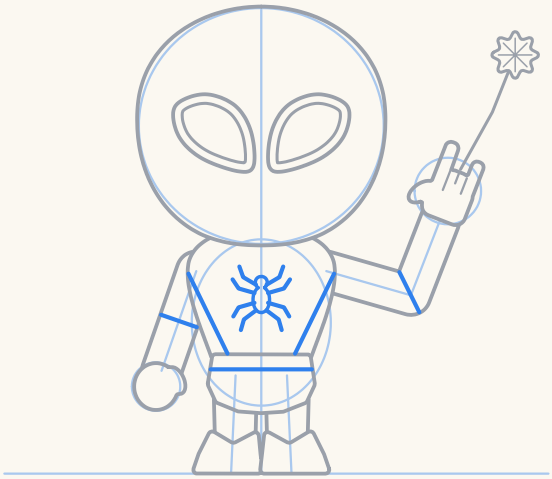
## STEP 8 Add short legs and boots



Under the hips, draw two short legs with a small gap between them. Each one ends in a boot a little wider than the leg, with a shallow V on top and a flat sole on the ground line.

💡 **Tip:** Short legs are fine. Long ones would fight the big head.

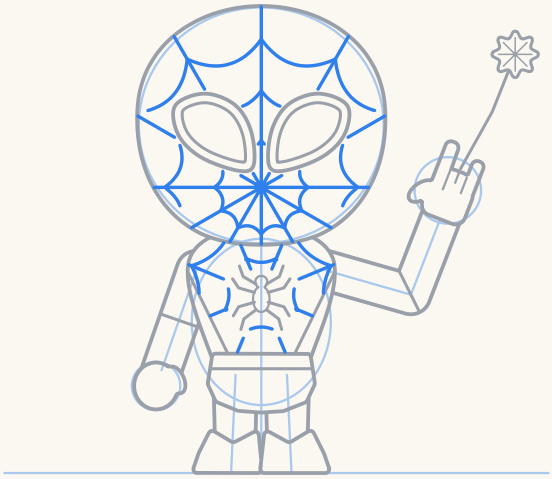
## STEP 9 Draw the suit lines and the spider emblem



Draw a line from each armpit down to the middle of the belt, making a V on the chest. The V will be red and the strips beside it blue. Add a line along the belt and one across each arm where blue meets red. In the center of the chest, draw a tiny spider with a round head, an oval body and four bent legs per side.

💡 **Tip:** I make the spider small, about as tall as one eye lens. A huge spider crowds out the web lines.

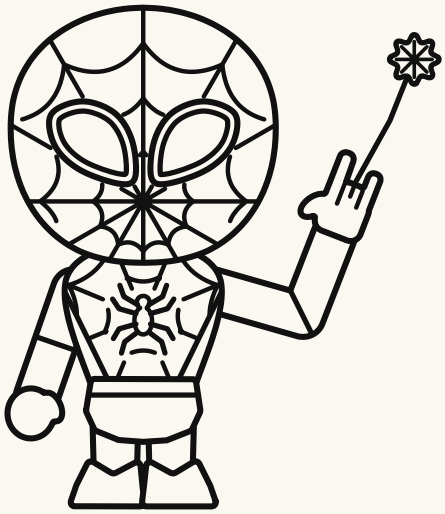
## STEP 10 Add the web lines on the mask and chest



Pick a point on the mask just below and between the eyes. Draw straight lines spreading out from it to the edge, like pizza slices, stopping at the eye frames. Connect them with curves that dip toward the center, in three or four rings. Repeat on the red chest panel, starting from the spider.

💡 **Tip:** Make every connecting curve sag inward. Curves that bulge outward look like a soccer ball instead of a web.

## STEP 11 Ink the drawing and erase the guides

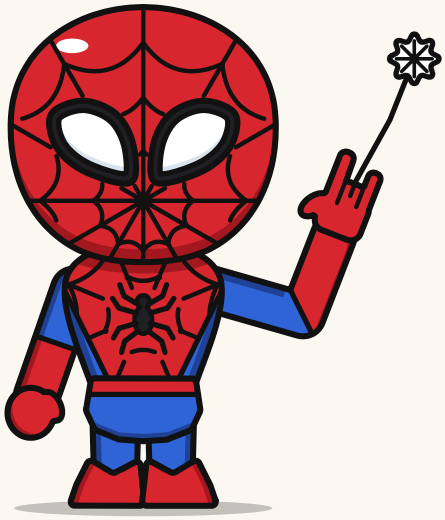


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Trace every line you want to keep with your black pen. I ink the big outlines first and save the web for last, using quick, thin strokes. Skip the guides, and once the ink is dry, erase all the pencil.

💡 **Tip:** Rest your hand on a scrap of paper while inking so the web doesn't smudge.

## STEP 12 Color your Spider-Man red and blue



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Color the mask, chest V and belt red, then the forearms and hands and both boots. The body sides and upper arms are blue, like the hips and legs. Fill the eye frames and spider with black and leave the lenses and splat white. Add darker red and blue along the outer edges, plus a white shine on the mask.

💡 **Tip:** Color around the black web lines, not over them. If red covers them, go back over the lines with your pen.